

**REVOLUTIONARY
ANTISEMITISM
IN GERMANY**

From Kant to Wagner

PAUL LAWRENCE ROSE

Revolutionary Antisemitism In Germany From Kant To Wagner

Paul Lawrence Rose



Revolutionary Antisemitism In Germany From Kant To Wagner:

German Question/Jewish Question Paul Lawrence Rose,2014-07-14 In this compelling narrative of antisemitism in German thought Paul Rose proposes a fresh view of the topic Beginning with an examination of the attitudes of Martin Luther he challenges distinctions between theologically derived medieval and secular racial modern antisemitism arguing that there is an unbroken chain of antisemitic feeling between the two periods Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Revolutionary Antisemitism in Germany from Kant to Wagner Paul Lawrence Rose,1990 Examines the history of antisemitism in Germany explaining how Christian antisemitism became secularized and developed into extreme racism and discussing how these ideas led to the tragedies of the Holocaust *German Idealism and the Jew* Michael Mack,2013-11-01 In *German Idealism and the Jew* Michael Mack uncovers the deep roots of anti Semitism in the German philosophical tradition While many have read German anti Semitism as a reaction against Enlightenment philosophy Mack instead contends that the redefinition of the Jews as irrational oriental Others forms the very cornerstone of German idealism including Kant s conception of universal reason Offering the first analytical account of the connection between anti Semitism and philosophy Mack begins his exploration by showing how the fundamental thinkers in the German idealist tradition Kant Hegel and through them Feuerbach and Wagner argued that the human world should perform and enact the promises held out by a conception of an otherworldly heaven But their respective philosophies all ran aground on the belief that the worldly proved incapable of transforming itself into this otherworldly ideal To reconcile this incommensurability Mack argues philosophers created a construction of Jews as symbolic of the worldliness that hindered the development of a body politic and that served as a foil to Kantian autonomy and rationality In the second part Mack examines how Moses Mendelssohn Heinrich Heine Franz Rosenzweig and Freud among others grappled with being both German and Jewish Each thinker accepted the philosophies of Kant and Hegel in varying degrees while simultaneously critiquing anti Semitism in order to develop the modern Jewish notion of what it meant to be enlightened a concept that differed substantially from that of Kant Hegel Feuerbach and Wagner By speaking the unspoken in German philosophy this book profoundly reshapes our understanding of it

German Question/Jewish Question Paul Lawrence Rose,1990 **Critical Theories of Anti-Semitism** Jonathan Judaken,2024-06-04 Despite its persistence and viciousness anti Semitism remains undertheorized in comparison with other forms of racism and discrimination How should anti Semitism be defined What are its underlying causes Why do anti Semites target Jews In what ways has Judeophobia changed over time What are the continuities and

disconnects between medieval anti Judaism and the Holocaust How does criticism of the state of Israel relate to anti Semitism And how can social theory illuminate the upsurge in attacks on Jews today Considering these questions and many more this book is at once a philosophical reflection on key problems in the analysis of anti Semitism and a history of its leading theories and theorists Jonathan Judaken explores the methodological and conceptual issues that have vexed the study of Judeophobia and calls for a reconsideration of the definitions categories and narratives that underpin overarching explanations He traces how a range of thinkers have wrestled with these challenges examining the theories of Jean Paul Sartre the Frankfurt School Hannah Arendt and Jean Fran ois Lyotard alongside the works of sociologists Talcott Parsons and Zygmunt Bauman and historians L on Poliakov and George Mosse Judaken argues against claims about the uniqueness of Judeophobia demonstrating how it is entangled with other racisms Islamophobia Negrophobia and xenophobia Critical Theories of Anti Semitism not only urges readers to question how they think about Judeophobia but also draws them into conversation with a range of leading thinkers whose insights are sorely needed in this perilous moment

Richard Wagner and the Anti-Semitic Imagination Marc A. Weiner, 1997-01-01 This book addresses one of the most hotly contested debates in contemporary cultural life the question of how anti Semitism figures in the operas of Richard Wagner Until now scholars have generally acknowledged Wagner s anti Semitism but have argued that it is irrelevant to the operas themselves Marc A Weiner challenges that traditional view by asserting that anti Semitism is a crucial pervasive feature in Wagner s operas Weiner argues that the operas exemplify and contribute to a vast collection of images that are patently anti Semitic and that were readily recognized as such by nineteenth century German audiences These images were associated particularly with the body Through a careful examination of Wagner s music libretti and stage directions Weiner reconstructs iconographies of corporeal images iconographies of the eye voice smell gait and sexuality that were essential to the operas and were associated with anti Semitism and the longing for an imagined German community

Jewish Philosophical Politics in Germany, 1789-1848 Sven-Erik Rose, 2014-08-05 In this book Rose illuminates the extraordinary creativity of Jewish intellectuals as they reevaluated Judaism with the tools of a German philosophical tradition fast emerging as central to modern intellectual life While previous work emphasizes the subversive dimensions of German Jewish thought or the inner antisemitism of the German philosophical tradition Rose shows convincingly the tremendous resources German philosophy offered contemporary Jews for thinking about the place of Jews in the wider polity Offering a fundamental reevaluation of seminal figures and key texts Rose emphasizes the productive encounter between Jewish intellectuals and German philosophy He brings to light both the complexity and the ambivalence of reflecting on Jewish identity and politics from within a German tradition that invested tremendous faith in the political efficacy of philosophical thought itself

Antisemitism in the German Military Community and the Jewish Response, 1914-1938 Brian E. Crim, 2014-04-17

Antisemitism in the German Military Community and the Jewish Response 1914 1938 explores how German World War I

veterans from different social and political backgrounds contributed to antisemitic politics during the Weimar Republic The book compares how the military right wing veterans and Jewish veterans chose to remember their war experiences and translate these memories into a political reality in the postwar world Antisemitism addresses several neglected issues First there is relatively little scholarship discussing antisemitism in the imperial German army and the impact former imperial officers had on the antisemitic predilections of veteran associations This subject deserves attention given that veteran politics during the Weimar Republic were of tremendous significance to the collapse of democracy and the rise of National Socialism and that the primary architects of the Third Reich and the Final Solution were either World War I veterans or had been members of paramilitary organizations in the interwar period The second issue addressed is how veterans influenced the definition of Aryan identity or how race came to be perceived through the prism of war and political violence Since German Jews had to fight both accusations of shirking military service and the perception of the Jew as effeminate the manner in which these veterans tried to reforge Jewish identity and their relationship with their former comrades is an extraordinarily important issue The third issue concerns situational antisemitism or the process by which an organization expressed an opinion or policy concerning Jews in response to internal dissension and external influences

Tradition, Community, and Nationhood in Richard Wagner's Die Meistersinger von Nürnberg Christopher Kimbell, 2024-07-02 Since its premiere in 1868 Wagner's *Die Meistersinger von Nürnberg* has defied repeated upheavals in the cultural political landscape of German statehood to retain its unofficial status as the German national opera The work's significance as a touchstone of national culture survived even such troubling episodes as its public endorsement in 1933 as the most German of all German operas by Joseph Goebbels or the rendition in previous years by audiences at Bayreuth of both national and Nazi party anthems at the work's culmination This chequered reception history and apparent propensity for reinterpretation or reclamation has long fuelled debates over the socio political meanings of Wagner's musical narrative On the question of Beckmesser for instance heated arguments have surrounded the existence of antisemitic stereotypes in the work as well as their possible indication of a racial political dimension to Sachs's restoration of Nuremberg society Through a combination of musical textual analysis with critical theory this book interrogates the ideological underpinnings of *Die Meistersinger's* narrative In four interconnected studies of the characters of Walther Sachs Beckmesser and Eva the book traces a critical potential within the opera's construction of provincial and national identities and problematizes existing discourse around its depiction of race and gender

Survival Adam Y. Stern, 2021-03-26 For a world mired in catastrophe nothing could be more urgent than the question of survival In this theoretically and methodologically groundbreaking book Adam Y Stern calls for a critical reevaluation of survival as a contemporary regime of representation In *Survival* Stern asks what texts what institutions and what traditions have made survival a recognizable element of our current political vocabulary The book begins by suggesting that the interpretive key lies in the discursive prominence of Jewish survival Yet the Jewish example he

argues is less a marker of Jewish history than an index of Christianity's impact on the modern secular political imagination. With this inversion the book repositions Jewish survival as the supplemental effect and mask of a more capacious political theology of Christian survival. The argument proceeds by taking major moments in twentieth century philosophy, theology, and political theory as occasions for collecting the scattered elements of survival's theological-political archive. Through readings of canonical texts by secular and Jewish thinkers, Hannah Arendt, Walter Benjamin, Franz Rosenzweig, and Sigmund Freud, Stern shows that survival belongs to a history of debates about the sovereignty and subjection of Christ's body. Interrogating survival as a rhetorical formation, the book intervenes in discussions about biopolitics, secularism, political theology, and the philosophy of religion.

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