

REVERSING THE CONQUEST

*History and Myth in
19th-Century British Literature*



CLARE A. SIMMONS

Reversing The Conquest History And Myth In 19th Century British Literature

Robert Morrison



Reversing The Conquest History And Myth In 19th Century British Literature:

Reversing the Conquest Clare A. Simmons, 1990 *Reversing the Conquest* Clare A. Simmons, 1990-09-01 **Reading Old English Texts** Katherine O'Brien O'Keeffe, 1997-08-28

Reading Old English Texts first published in 1997 focuses on the critical methods being used and developed for reading and analysing writings in Old English. The collection is timely given the explosion of interest in the theory, method and practice of critical reading. Each chapter engages with work on Old English texts from a particular methodological stance. The authors are all experts in the field but are also concerned to explain their method and its application to a broad undergraduate and graduate readership. The chapters include a brief historical background to the approach, a definition of the field or method under consideration, a discussion of some exemplary criticism with a balance of prose and verse passages, an illustration of the ways in which texts are read through this approach and some suggestions for future work.

Irishness and Womanhood in Nineteenth-Century British Writing Thomas Tracy, 2017-11-30

In *The Wild Irish Girl*, the powerful Irish heroine's marriage to a heroic Englishman symbolizes the Anglo-Irish novelist Lady Morgan's reimagining of the relationship between Ireland and Britain and between men and women. Using this most influential of pro-union novels as his point of departure, the author argues that nineteenth-century debates over what constitutes British national identity often revolved around representations of Irishness, especially Irish womanhood. He maps out the genealogy of this development from Edgeworth's *Castle Rackrent* through Trollope's Irish novels, focusing on the pivotal period from 1806 through the 1870s. The author's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction, the discourses of political debate and social reform, and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself.

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024

The Oxford Handbook of British Romantic Prose is a full-length essay collection devoted entirely to British Romantic nonfiction prose. Organized into eight parts, each containing between five and nine chapters arranged alphabetically, the Handbook weaves together familiar and unfamiliar texts, events and authors, and invites readers to draw comparisons, reimagine connections and disconnections, and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries. The Handbook builds on previous scholarship in the field, considers emerging trends and evolving methodologies, and suggests future areas of study. Throughout, the emphasis is on lucid expression rather than gnomic declaration, and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples. Taken as a whole, the volume demonstrates the energy, originality and diversity at the crux of British Romantic nonfiction prose. It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are

steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers The Oxford Encyclopedia of British Literature David Scott

Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 **English Origins, Jewish Discourse, and the Nineteenth-century British Novel** Heidi

Kaufman,2009 Examines the embedding of Jewish history and culture in depictions of English racial and national identity in nineteenth century novels Visions and ruins Joshua Davies,2018-04-11 Visions and ruins explores the production of cultural memory in the Middle Ages and the uses the medieval past has been put to in modernity Working with texts in Old English Middle English and Latin as well as visual and material culture it traces connections in time place language and media to explore the temporal complexities of cultural production and subject formation The book interrogates critical poetic artistic and political archives to reveal exchanges of cultural energy and influence between past and present offering new ways of knowing the medieval past and the contemporary moment **Writing a Small Nation's Past** Neil

Evans,2016-02-17 This is the first volume to examine how the history of Wales was written in a period that saw the emergence of professional historiography largely focused on the nation across Europe and in the United States It thus sets Wales in the context of recent work on national history writing in the nineteenth and twentieth centuries and more particularly offers a Welsh perspective on the ways in which history was written in small mainly stateless nations The comparative dimension is fundamental to the volume s aim highlighting what was distinctive about Welsh historical writing and showing how the Welsh experience mirrors and illuminates broader historiographical developments The book begins with an introduction that uses the concept of historical culture as a way of exploring the different strands of historiography covered in the collection providing orientation to the chapters that follow These are divided into four sections Contexts and Backgrounds Amateurs and Popularizers Creating Academic Disciplines and Comparative Perspectives All these themes are then drawn together in the conclusion to examine how far Welsh historians exemplify widespread trends in the writing of national history and thereby point up common themes that emerge from the volume and clarify its broader significance for students of historiography **The Oxford Handbook of Victorian Medievalism** Joanne Parker,Corinna

Wagner,2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the

mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

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web in scotland france and england mary was a contemporary of some of the most influential personalities of the renaissance era along with catherine de medici mary tudor and elizabeth i mary was one of a small group of women renaissance queens who in an era still largely dominated by men wielded considerable power

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web these treaties between scotland and england included a marriage agreement between mary and edward son of king henry viii of england this was an attempt to gain control of mary and weaken french influence in scotland 9 september queen of scots mary was crowned queen of scots aged just nine months

