

Jarda Cervenka



**Revenge of
Underwater Man**
and other stories

Revenge Of Underwater Man Richard Sullivan Prize In Short Fiction

John Mort



Revenge Of Underwater Man Richard Sullivan Prize In Short Fiction:

Revenge of Underwater Man and Other Stories Jarda Cervenka, 2000 Cervenka's characters are imperfect specimens of humanity politically and otherwise incorrect and his effortless revelation of their kindness leaves the reader cautiously optimistic and fully entertained **BOOK JACKET**

Reluctant Witness Jaroslav Cervenka, 2019-11-21 Existence It was a pretty exhilarating joy ride with a few sharp turns taken and in the second half without a skid downwind on a sunny road I find it fitting to end this writing finally by an Eskimo chant because after Israeli Jews Eskimos of old times have been my most favorite people Glorious was life Now I am filled with joy For every time a dawn Makes white the sky of night For every time the sun goes up Over the heavens

The Incurables Mark Brazaitis, 2012-08-13 In his latest collection of literary fiction Mark Brazaitis evokes with sympathy insight and humor the lives of characters in a small Ohio town The ten short stories of The Incurables limn the mental landscape of people facing conditions they believe are insolvable from the oppressive horrors of mental illness to the beguiling and baffling complexities of romantic and familial love In the book's opening story The Bridge a new sheriff must confront a suicide epidemic as well as his own deteriorating mental health In Classmates a man sets off to visit the wife of a classmate who has killed himself Is he hoping to write a story about his classmate or to observe the aftermath of what his own suicide attempt if successful would have been like In the title story a down on his luck porn actor returns to his hometown and winds up in the mental health ward of the local hospital where he meets a captivating woman Other stories in the collection include A Map of the Forbidden about a straight laced man who is tempted to cheat on his wife after his adulterous father dies and The Boy behind the Tree about a problematic father son relationship made more so by the arrival on the scene of a young man the son's age In I Return a father narrates a story from the afterlife discovering as he does so that he is not as indispensable to his family as he had believed

What I Found Out About Her Peter LaSalle, 2014-09-15 What I Found Out About Her Stories of Dreaming American winner of the 2014 Richard Sullivan Prize in Short Fiction reaffirms Peter LaSalle's reputation as one of the most startlingly original writers working in the short fiction genre today In this collection of eleven stories LaSalle explores how everyday life for many an FBI agent a study abroad student a drug dealer's chic girlfriend a trio of Broadway playwrights among others can often take on something much larger than that almost the texture of a haunting dream Marked by stylistic daring and a rare lyricism in language this is intense thoroughly moving fiction that probes the contemporary American psyche portraying it in all its frequently painful sadness and also its brave and unflagging hope

A Common Person and Other Stories R. M. Kinder, 2021-02-01 These prizewinning stories champion the everyday person who tries to do his or her best in demanding and even demeaning situations The stories in A Common Person and Other Stories R. M. Kinder's third short story collection and the winner of the Richard Sullivan Prize in Short Fiction expose the disruption in our modern life and the ever present threat of violence and most importantly they capture the real heroism of everyday people The characters in these stories

most set deep in the middle of America seem to invite trouble through their concern for others a neighbor's mistreated dog a boy standing up to a bully a woman who faces cancer and the loss of love Kinder's characters struggle with conflicts common to us all to treat humans and animals with compassion to open minds and hearts to diversity all while balancing the welfare of the individual and the larger community The characters aren't always loveable but they have their moments of grace they accept responsibility and take stands These stories by turns humorous unsettling and utterly believable expose the dangers of ordinary life as their characters perform acts of defiance determination and connection The memorable characters in *A Common Person and Other Stories* are like us doing the best they can and that is often remarkable and admirable Considered closely Kinder shows us no person is common

Down Along the Piney John Mort, 2018-09-30 *Down Along the Piney* is John Mort's fourth short story collection and winner of the Richard Sullivan Prize in Short Fiction With settings in Florida California Mexico Chicago the Texas Panhandle and of course the Ozarks themselves these thirteen stories portray the unsung amusing brutal forever hopeful lives of ordinary people Mort chronicles the struggles of flyover people who live not just in the Midwest but anywhere you can find a farm small town or river winding through forested hills Mort whose earlier stories have appeared in the *New Yorker* *GQ* and *The Chicago Tribune* is the author of the award winning Vietnam War novel *Soldier in Paradise* as well as *Goat Boy of the Ozarks* and *The Illegal* These ironic unflaggingly honest stories will remind the reader of Jim Harrison Sherwood Anderson and Shirley Jackson

God, the Moon, and Other Megafauna Kellie Wells, 2017-08-15 Kellie Wells is a writer of startling imagination whose phantasmal stories Booklist says shimmer with a dreamlike vibrancy *God the Moon and Other Megafauna* Wells's second collection of short stories and winner of the Richard Sullivan Prize in Short Fiction is populated with the world's castoffs cranks and inveterate oddballs the deeply aggrieved the ontologically challenged the misunderstood mopes that haunt the shadowy wings of the world's main stage Here you will find a teacup sized aerialist who tries to ingest the world's considerable suffering a lonely god growing ever lonelier as the Afterlife swells with monkeys and other improbable occupants a father fluent in the language of the Dead who has difficulty communicating with his living son and Death himself a moony adolescent with a tender heart and a lack of ambition *God* haunted and apocalyptic comic and formally inventive these stories give lyrical voice to the indomitability of the everyday underdog and they will continue to resonate long after the last word has been read

Bad Mothers, Bad Daughters Maya Sonenberg, 2022-08-01 In these dense and startling stories Maya Sonenberg telescopes seasons decades and generations in candid depictions of women's family lives What happens when the urge to ditch your family outpaces the desire to love them The stories in *Bad Mothers Bad Daughters* winner of the Richard Sullivan Prize in Short Fiction attempt to answer this question heading straight for the messiness of domestic relationships and the constraints society places on women as they navigate their obligations Daughters desert their rheumy eyed elders in dusty museums steal a mother's favorite teacup or consider throwing their dead parents nostalgia riddled belongings out the window Mothers conclude that they love one child

more than their others Fathers puzzle over a wife s inability to balance family and career or accuse a partner of blaming their child for her own misdeeds Women mourn the children they decided not to have and fret over the legacy they ll leave the children they do have But sometimes the generations reconcile or siblings manage to rescue each other Love tears these people apart but it mends them too The emotions expressed in these stories are combustible both fraught and nuanced uncontrollable and common but above all often ignored or hushed because we re not supposed to be bored by our children or annoyed with our aged parents even as we love them The careful shapes of these stories adapted from fairy tales verse letters or newspaper announcements the surprise of their wordplay and the blaze of their lyrical sentences allow them to dig into and contain all those messy emotions at the same time In these works constraint creates both understanding and fire

American Book Publishing Record R.R. Bowker Company,1978 **Poets & Writers** ,1999

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