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RETOUR À ITHAQUE

UN FILM DE LAURENT CANTET

Écrit par LEONARDO PADURA et LAURENT CANTET

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Retour A Ithaque

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Retour A Ithaque:

The Lights of Home Jason Weiss, 2003 An exploration of the peculiar role of Paris as a key location in the Latin American literary landscape This was the place where canonical Latin American writers converged including Garcia Marquez Vargas Llosa Paz and Neruda *Partir/revenir*, 1999 , **Détours et retours. Joyce et Ulysses** Jean-Louis Giovannangeli, 1990 Livre inscrit au programme ReLire Le d sordre apparent sur lequel Joyce a construit Ulysses est le r sultat paradoxal d un vigoureux prinicpe d organisation lui m me guett par sa propre dissolution Les d rives de l criture joycienne ma tris es jusqu la limite de la perte de contr le d limitent les contours d une po tique marqu e au plus profond par l attitude et le parcours personnels de Joyce confront dans l exil aux convulsions de l Irlande et aux trag dies europ ennes La mise en place d une typologie des mouvements qui animent Dublin en ce 16 juin 1904 introduit un mode d criture du lieu o se d limite un espace clos repli sur la finitude de la page Herm tisme d un r cit qui ne cesse n anmoins de d signer quelque chose de Dublin capitale d un pays devenu un lieu mort o les histoires individuelles s enlisent et s engloutissent Personnages qui ne sont qu assemblages de mots et de phrases personnages capt s par des r seaux d appartenance ou rejet s vers les franges Accepter les mots de la communaut ou les refuser Les Dublinois sont d abord ceux qui se r f rent un nom Dublin l Irlande et se d signent par lui le territoire na t du langage et non l inverse Mais les mouvements de d placement affectent aussi l criture Joyce labore une esth tique fond e sur l interstice pratiquant l cart face aux mod les et instaurant un jeu sur les codes Affranchi de ces codes le personnage f minin d voile un corps m moire et s ouvre l horizon au monde et aux sens Cette ouverture l horizon se fait par la suspension des proc d s d exhibition de l criture et permet de percevoir le lieu comme atypique l o ne r gnaient que des topiques de discours il faut savoir regarder sous les signes la plage Dans Ulysses l effet de repr sentation se donne lire clairement comme enjeu de pouvoir Ce roman est la fois le point d aboutissement du r alisme du dix neuvi me si cle et son contraire De nombreux documents originaux attestent ici la m thode joycienne qui passe par un recyclage de donn es livresques cartographiques ou iconographiques Loin de se modeler sur un pr tendu r el l criture repose d embl e sur des donn es imprim es En cherchant organiser un jeu signifiant l int rieur du texte et l ext rieur de lui cet ouvrage tente de cerner la coh rence du parcours ulyss en de Joyce *Adventures of Telemachus, the son of Ulysses* François de Salignac de La Mothe- Fénelon, 1806 *Adventures de Télémaque* François de Salignac de La Mothe- Fénelon, 1859 **Les Aventures de Télémaque** François de Salignac de La Mothe- Fénelon, Louis Fasquelle, 1850 **La raison des signes** Stella Georgoudi, Renée Koch Piettre, Francis Schmidt, 2011-12-09 Comment pr voir l inconnu et contr ler l inattendu Les Anciens ont tent de r pondre ces questions en interpr tant des signes dans lesquels il reconnaissaient des messages divins Ce recueil permet de comparer la diversit de leurs questionnements dans les soci t s polyth istes ou monoth istes de la M diterran e antique Il interroge premi rement la construction rituelle des signes au sein des institutions divinatoires deuxi mement des ph nom nes naturels spontan s qui apparus hors de toute institution ont n anmoins valeur de

pr sages ou d avertissements troisi mement l intentionnalit manifest e travers l intervention divine dans l histoire des peuples ou les vies singuli res quatri mement l pist mologie des signes dans des laborations philosophiques ou th ologiques qui clairent la tension entre donn es oraculaires et contr le ritualis des signes entre donn es r v l es et argumentations raisonn es visant neutraliser les injonctions du destin How to foresee the unknown and master the unexpected Ancient people tried to answer those questions by interpreting signs considered as divine messages In this volume the writers compare and examine this manifold questioning in the polytheistic and monotheistic societies of the ancient Mediterranean Sea In the first place it is shown how signs were ritually constructed within instituted practice of divination second how although some spontaneous natural phenomena appeared out of any instituted context may nevertheless constitute omens or monition third how the gods intervention may reveal a sort of intention in the course of national history or individual life finally the essays study the epistemology of signs at work in some philosophical or theological elaborations which may enlighten the tension between oracular evidence and ritual control of signs and between revealed facts and reasoning arguments intending to neutralize the injunctions of the divine

L'autre Ferron Ginette Michaud, Patrick Poirier, Université de Montréal. Centre d'études québécoises, 1995

Shaping Roman Landscape Mantha Zarmakoupi, 2023-08-08 A groundbreaking ecocritical study that examines how ideas about the natural and built environment informed architectural and decorative trends of the Roman Late Republican and Early Imperial periods Landscape emerged as a significant theme in the Roman Late Republican and Early Imperial periods Writers described landscape in texts and treatises its qualities were praised and sought out in everyday life and contemporary perceptions of the natural and built environment as well as ideas about nature and art were intertwined with architectural and decorative trends This illustrated volume examines how representations of real and depicted landscapes and the merging of both in visual space contributed to the creation of novel languages of art and architecture Drawing on a diverse body of archaeological art historical and literary evidence this study applies an ecocritical lens that moves beyond the limits of traditional iconography Chapters consider for example how garden designs and paintings appropriated the cultures and ecosystems brought under Roman control and the ways miniature landscape paintings chronicled the transformation of the Italian shoreline with colonnaded villas pointing to the changing relationship of humans with nature Making a timely and original contribution to current discourses on ecology and art and architectural history *Shaping Roman Landscape* reveals how Roman ideas of landscape and the decorative strategies at imperial domus and villa complexes that gave these ideas shape were richly embedded with meanings of nature culture and labor

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