

The Genealogy of Texts: Manuscript Traditions and Textual Traditions

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Abstract

For some time, scholars have been using computer-assisted methods to produce graphic representations of the relationships between witnesses within a textual tradition.¹ The use of methods originally developed by evolutionary biologists has been called into question on account of the perceived lack of identity between two different disciplines. This view arises from a misunderstanding about how the methods work in relation to texts and how the resulting stemmata should be interpreted. This article refines textual critical terminology, particularly the distinction between textual traditions and manuscript traditions, in the context of the use of computer-assisted stemmatological methods to further our understanding of how these fit within the wider theoretical framework of textual criticism and scholarly editing, and makes explicit the way in which stemmata produced by using evolutionary biology software should be read.

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1 Introduction

The distinction between the concepts of textual tradition and manuscript tradition is central to our understanding of how stemmatological software works and what its limitations are. The history of stemmatology is the story of a series of exercises in the use of quantitative methods, sometimes paired with qualitative methods, to analyse textual traditions. To study manuscript traditions requires more than the quantitative analysis of variants, as I explain below, and relies on extra-textual elements that add a further dimension to our understanding of the text.

It can be argued that computer-assisted methods are just the latest chapter in the history of stemmatology. However, there have been strong objections to the use of computer-assisted stemmatic analysis. Some of these objections arise from a misapprehension about how the software works, while others flow from a fundamental fallacy which assumes that traditional 'hand-made' stemmata are closer to the historical reality involving the transmissions of texts in manuscripts. The root of this misunderstanding is the

failure to distinguish textual traditions and manuscript traditions. This failure gives rise to an expectation that an analysis solely based on textual data (the textual tradition) might yield results that are equivalent to an analysis that includes textual and extra-textual data (the manuscript tradition). In this article, I answer both kinds of objections and, with examples from three different textual traditions, explain how to read and interpret computer-generated stemmata before drawing conclusions.

In order to take advantage of computer-assisted stemmatic analysis, one first must understand how it works and why and in what it differs from non-computational approaches. As a further step, one must be able to correctly read and interpret the computer-generated stemmata.

2 A Brief History of the Stemmatic Approach

Before the invention of the movable type printing press, texts were transmitted either by copying from

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Research and the Manuscript Tradition Frank G. Burke, 1997-11-20 Burke explains the professional techniques employed by archivists and manuscript curators describing what they do and why so the beginning researcher has a foundation for understanding how to search and access personal papers Burke surveys problems of organization access alternative sources and legal issues with amusing anecdotes and examples

Encyclopedia of Archival Writers, 1515 - 2015 Luciana Duranti, Patricia C. Franks, 2019-04-26 The Encyclopedia of Archival Writers 1515 2015 is a reference work that includes the profiles of authors of literature about records and archives in the Western world who have shaped the records and archives field over a span of 500 years The 144 archival writers from 13 countries who are included in this volume were selected by an international advisory board on the basis of their impact on the records and archives profession and discipline the presence of their publications in educational programs reading lists and the frequency of reference to their work Among the writers included in this volume are Albertino Barisono of Padua 1587 1667 Sir Hilary Jenkinson of England 1882 1961 Adolf Brenneke of Germany 1875 1946 Theodore R Schellenberg of the United States 1903 1970 Robert Henri Bautier of France 1922 2010 Terry Cook of Canada 1947 2014 Vicenta Cort s Alonso of Spain 1925 Eric Ketelaar of the Netherlands 1944 Aurelio Tanodi of Argentina 1914 2011 Ian Maclean of Australia 1919 2003 and Verne Harris of South Africa 1958 Arranged in alphabetical order each entry includes a biography intellectual contributions and a brief essential bibliography A total of 113 educators professionals and students in the records and archives field 55 of whom are also profiled in this Encyclopedia contributed to this volume There is no other book in any language that focuses on the life and work of authors of records and archives literature In fact there is not easily available information on such writers Thus most entries involved quite a bit of research on dead writers and interviews with the living ones Several living writers supported this work by accepting to author their own entry

Midrash and Multiplicity Steven Daniel Sacks, 2009 Pirke de Rabbi Eliezer represents a late development in midrash or classical rabbinic interpretation that has enlightened intrigued and frustrated scholars of Jewish culture for the past two centuries Pirke de Rabbi Eliezer s challenge to scholarship includes such issues as the work s authorship and authenticity an asymmetrical literary structure as well as its ambiguous relationship with a variety of rabbinic Islamic and Hellenistic works of interpretation This cluster of issues has contributed to the confusion about the work s structure origins and identity Midrash and Multiplicity addresses the problems raised by this equivocal work and uses Pirke de Rabbi Eliezer in order to assess the nature of midrash and the renewal of Jewish interpretive culture during its transition to the medieval era of the early Geonim

Memory and the Jesus Tradition Alan Kirk, 2018-02-22 Alan Kirk argues that memory theory in its social cultural and cognitive dimensions is able to provide a comprehensive account of the origins and history of the Jesus tradition one capable of displacing the moribund form critical model He shows that memory research gives new leverage on a range of classic problems in gospels historical Jesus and

Christian origins scholarship This volume brings together 12 essays published between 2001 and 2016 newly revised for this edition and organized under the rubrics of Memory and the Formation of the Jesus Tradition Memory and Manuscript Memory and Historical Jesus Research and Memory in 2nd Century Gospel Writing The introductory essay written for this volume argues that the old form critical model in marginalizing memory abandoned the one factor actually capable of accounting for the origins of the gospel tradition its manifestation in oral and written media and its historical trajectory

Boccaccio and the Book Rhiannon Daniels, 2017-07-05 As a new digital era increasingly impacts on the age of print we are ever more conscious of the way in which information is packaged and received The influence of the material form on the reading process was no less important during the gradual shift from manuscript to early print culture Focusing on the physical structure and presentation of manuscripts and printed books containing texts by one of the most influential authors of the medieval period Rhiannon Daniels traces the evolving social cultural and economic profile of Boccaccio's readership and the scribes and printers who laboured to reproduce three of his works the *Teseida* *Decameron* and *De mulieribus claris* Rhiannon Daniels is a British Academy Postdoctoral Fellow in the Department of Italian at the University of Leeds

Studies in Jewish Babylonian Aramaic Matthew Morgenstern, 2018-08-14 This book is the first wide ranging study of the grammar of the Babylonian Aramaic used in the Talmud and post Talmudic Babylonian literature henceforth Rabbinic Babylonian Aramaic to be published in English in a century The book takes as its starting point the long recognized problem of the corrupt nature of the later textual witnesses of Babylonian Rabbinic literature and seeks both to establish criteria for the identification of accurate textual witnesses and describe the grammar of Rabbinic Babylonian Aramaic The book is both programmatic and descriptive it lays the foundations for future research into the dialect while clarifying numerous points of grammar many of which have not been discussed systematically in the available scholarly literature Following a critical survey of the currently available scholarly tools the book considers the role of the Yemenite textual and reading traditions in the study of Rabbinic Babylonian Aramaic While some previous authorities have regarded this tradition as a primary source for grammatical study of the dialect by comparing the data of the earliest manuscripts to the forms employed in the Yemenite traditions the present book demonstrates that the Yemenite traditions have been subject to secondary changes Accordingly it is concluded here that only the early eastern manuscripts preserve the dialect in its original form The next chapter considers the problem of linguistic variation within the corpus It is well established that the Talmudic literature employs a wide range of alternative grammatical forms Several explanations have been proposed for this phenomenon Some authorities have suggested that it arises from dialectal differences while others have proposed that it represents the use of different literary registers An alternative explanation is that the language was altered during the course of textual transmission This study shows that none of these explanations can account for the wide extent of the phenomenon which is found in the best textual witnesses and in ostensibly uniform contexts It is argued that all of proposed explanations may partially account for the

interchanges but ultimately the lack of a literary standard leads to the use of different forms Syntax is often regarded as being one of the linguistic areas least affected by textual transmission However the early manuscripts show that Rabbinic Babylonian Aramaic employs a defined series of syntactic structures to mark the direct object This clearly defined complimentary distribution is lost in the later textual witnesses which use the structures interchangeably It is thus shown that for syntactic study too only a small group of textual witnesses can be regarded as reliable

Employment Research and State Traditions Carola Frege, 2007-09-06 Contemporary employment research tackles an increasingly globalized subject much of it using empiricist and a theoretical methods increasingly embedded in a market economic paradigm However this stands in stark contrast to employment research's historical roots Exploring these roots Carola Frege traces how employment research was born out of the industrial and also democratic transformations of the 19th century and shows that the variations of employment research can be traced back to nation specific state traditions In particular how countries conceptualized their relationship between political and industrial democracy to what extent their labour movements were more state oriented and what influence the state had on the organization of higher education and scientific research and shaped research topics methods theories and paradigms The book argues that these different research cultures are still with us today despite increasing globalization of the subject matter and growing internationalization of the academic world Based on a comparative historical analysis of research characteristics in Britain Germany and the US this book investigates how employment research developed in different ways in different countries A longitudinal cross country comparison of publications in the main journals of the field reveals that employment research is still deeply embedded in longstanding country specific institutional and ideational traditions Frege makes the case for embracing this diversity and rejuvenating the subject of employment research through a rediscovery of its policy oriented research traditions and a reinstatement of its relevance for society

The History of Mathematical Proof in Ancient Traditions Karine Chemla, 2012-07-05 This radical profoundly scholarly book explores the purposes and nature of proof in a range of historical settings It overturns the view that the first mathematical proofs were in Greek geometry and rested on the logical insights of Aristotle by showing how much of that view is an artefact of nineteenth century historical scholarship It documents the existence of proofs in ancient mathematical writings about numbers and shows that practitioners of mathematics in Mesopotamian Chinese and Indian cultures knew how to prove the correctness of algorithms which are much more prominent outside the limited range of surviving classical Greek texts that historians have taken as the paradigm of ancient mathematics It opens the way to providing the first comprehensive textually based history of proof

Building Bridges: Ignaz Goldziher and His Correspondents , 2024-03-25 The scholarship of Ignaz Goldziher 1850 1921 one of the founders of Islamic studies in Europe has not ceased to be in the focus of interest since his death This volume addresses aspects of Goldziher's intellectual trajectory together with the history of Islamic and Jewish studies as reflected in the letters exchanged between Goldziher and

his peers from various countries that are preserved in the Library of the Hungarian Academy of Sciences and elsewhere The thirteen contributions deal with hitherto unexplored aspects of the correspondence addressing issues that are crucial to our understanding of the formative period of these disciplines Contributors Camilla Adang Hans J rgen Becker Kinga D v nyi Sebastian G nther M t Hidv gi Livnat Holtzman Amit Levy Miriam Ovadia D ra Pataricza Christoph Rauch Valentina Sagaria Rossi Sabine Schmidtke Jan Thiele Samuel Thrope Tam s Tur n Maxim Yosefi Dora Zsom *Visual Culture and the German Middle Ages* K. Starkey, 2016-04-30 This multi disciplinary collection of essays draws on various theoretical approaches to explore the highly visual nature of the Middle Ages and expose new facets of old texts and artefacts The term visual culture has been used in recent years to refer to modern media theory film modern art and other contemporary representational forms and functions But this emphasis on visibility is not only a modern phenomenon Discourses on visual processes pervade the works of medieval secular poets theologians and scholastics alike The Middle Ages was a highly visual society in which images objects and performance played a dominant communicative and representational role in both secular and religious areas of society The essays in this volume which present various perspectives on medieval visual culture provide a critical historical basis for the study of visibility and visual processes Handbook of Stemmatalogy Philipp Roelli, 2020-09-07 Stemmatalogy studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost This handbook is the first to cover the entire field encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history As an art ars stemmatalogy s main goal is editing and thus presenting to the reader a historical text in the most satisfactory way As a more abstract discipline scientia it is interested in the general principles of how texts change in the process of being copied Thirty eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional Lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification The handbook thus serves as an introduction to this interdisciplinary field **The Language of the Chaucer Tradition** Simon Horobin, 2003 A study of the language of Chaucerian manuscripts printed editions and Chaucer s 15th century followers Winner of the 2005 Beatrice White Prize for outstanding scholarly work in the field of English literature before 1590 The manuscript copies of Chaucer s works preserve valuable information concerning Chaucer s linguistic practices and the ways in which scribes responded to these This book draws on recent developments in Middle English dialectology textual criticism and the application of computers to manuscript studies to assess the evidence Chaucerian manuscripts provide for reconstructing Chaucer s own language and his linguistic environment This book considers how scribes editors and Chaucerian poets transmitted and updated Chaucer s language and the implications of this

for our understanding of Chaucerian book production and reception and the processes of linguistic change in the fifteenth century Winner of the 2005 Beatrice White Prize for outstanding scholarly work in the field of English literature before 1590
SIMON HOROBIN lectures on English language at the University of Glasgow A Companion to the History of Science
Bernard Lightman, 2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

Scripture's interpretation is more than making science Martin Tamcke, Constantin Preda, Marian Vild, Daniel Mihoc, 2020
The following articles were selected by colleagues of New Testament scholar Vasile Mihoc from Sibiu to honour his contributions to theological scholarship in Romania which places particular emphasis on the spiritual context of church life as a prerequisite for exegesis **The Technique of Islamic Bookbinding** Karin Scheper, 2018-11-01 The Technique of Islamic Bookbinding is the first monograph dedicated to the technical development of the bookbinding tradition in the Islamic world Based on an assessment of the extensive oriental collections in the Leiden University Library the various sewing techniques constructions and the application of covering materials are described in great detail A comparative analysis of the historic treatises on bookbinding provides further insight into the actual making of the Islamic book In addition it is demonstrated that variations in time and place can be established with the help of distinctive material characteristics Karin Scheper's work refutes the perception of Islamic bookbinding as a weak structure which has generally but erroneously been typified as a case binding Instead the author argues how diverse methods were used to create sound structures thus fundamentally challenging our understanding of the Islamic bookbinding practice Karin Scheper has been awarded the De La Court Award 2016 by The Royal Netherlands Academy of Arts and Sciences for her study of the bookbinding tradition in the Islamic world Early Printed Narrative Literature in Western Europe Bart Besamusca, Elisabeth de Bruijn, Frank Willaert, 2019-11-05 The essays in this volume are concerned with early printed narrative texts in Western Europe The aim of this book is to consider to what extent the shift from hand written to printed books left its mark on narrative literature in a number of vernacular languages Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed How did this crucial

media development affect the nature of these narratives Which strategies did early printers develop to make their texts commercially attractive Which social classes were the target audiences for their editions Around half of the articles focus on developments in the history of early printed narrative texts others discuss publication strategies This book provides an impetus for cross linguistic research It invites scholars from various disciplines to get involved in an international conversation about fifteenth and sixteenth century narrative literature

Researching Interpersonal Relationships Jimmie Manning, Adrienne Kunkel, 2013-03-22 This accessible book explores and demonstrates methodological tools used to guide qualitative relationships research especially studies of interpersonal communication *Researching Interpersonal Relationships* introduces both classic and cutting edge methodological approaches for qualitative inquiry and analysis including opening chapters with accessible overviews of interpretive theory and research design Additional chapters feature a detailed overview of a specific method and analytical tool and are illustrated by original research studies from leading scholars in the field each in a different interpersonal communication context Post study interviews with the researchers are also provided to allow new and experienced researchers a better understanding of how qualitative research approaches can expand and solidify understandings of personal relationships This groundbreaking book is the first of its kind written especially for relationships researchers on qualitative research and it makes a welcome addition to advanced undergraduate and graduate student classrooms as well as any serious qualitative relationships researcher's bookshelf

Studies in Classical Hebrew Moshe Bar-Asher, 2014-08-22 Professor Moshe Bar Asher Professor Emeritus at the Hebrew University and long time president of the Academy of the Hebrew Language has published more than 200 articles and sixteen books and edited about 90 books and collections The vast majority of his work has been accessible however only to specialists who read modern Hebrew or French Bar Asher's groundbreaking articles on the dialects of rabbinic literature are classics In more recent years he has brought the same breadth and depth of grammatical knowledge and philological acumen to the study of older classical Hebrew texts including literary and epigraphic texts This volume presents studies of individual words and verses within the Bible as well as broader thematic discussions of biblical language and its long reception history down through medieval scribes and modern lexicographers Also represented are Bar Asher's penetrating studies of Qumran texts and languages which illuminate both the linguistic traditions reflected in these texts and the scribal culture from which they emerged The third section contains studies of Mishnaic Hebrew There are both sweeping surveys of the field and its accomplishments and challenges and studies of specific phonological morphological syntactic and lexical features

Approaches to Traditional Chinese Medical Literature Paul U. Unschuld, 2012-12-06 Proceedings of an International Symposium on Translation Methodologies and Terminologies

Studies in the History of the Greek Text of the Apocalypse Josef Schmid, 2018-08-11 Now available in English Josef Schmid's landmark publication *Studien zur Geschichte des Griechischen Apokalypse Textes* has been the standard work for understanding Revelation's Greek manuscript tradition and textual history

for more than sixty years. Despite the fact that most major studies on the book are based on Schmid's work, the work itself has long been out of print, making it difficult for the broader scholarly community to reassess Schmid's conclusions in light of recent manuscript discoveries and technological advances. This new translation of the work makes Schmid's detailed review of the history of textual scholarship, his comprehensive examination of the origin, history, and development of the Greek manuscripts of the book of Revelation, and his assessment of John's peculiar linguistic writing style accessible to a new generation of scholars.

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