

# Rescuing the Subject: A Critical Introduction to Rhetoric and the Writer

Miller, Susan

Note: This is not the actual book cover

# Rescuing The Subject A Critical Introduction To

**Mary Kennedy**



## **Rescuing The Subject A Critical Introduction To:**

*Rescuing the Subject* Susan Miller, 2004 When it was first published in 1989 *Rescuing the Subject* established a landmark pedagogical approach to composition based on the importance of the writer and the act of writing in the history of rhetoric Widely used as an introduction to rhetoric and composition theory for graduate students the volume was the first winner of the W Ross Winterrowd Award from JAC and is still one of the most frequently cited books in the field Theorizing Composition Mary Kennedy, 1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory's critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works

**Anglo-American Feminist Challenges to the Rhetorical Traditions** Krista Ratcliffe, 2016-06-01 Although women and men have different relationships to language and to each other traditional theories of rhetoric do not foreground such gender differences Krista Ratcliffe argues that because feminists generally have not conceptualized their language theories from the perspective of rhetoric and composition studies rhetoric and composition scholars must construct feminist theories of rhetoric by employing a variety of interwoven strategies recovering lost or marginalized texts rereading traditional rhetoric texts extrapolating rhetorical theories from such nonrhetoric texts as letters diaries essays cookbooks and other sources and constructing their own theories of rhetoric Focusing on the third option Ratcliffe explores ways in which the rhetorical theories of Virginia Woolf Mary Daly and Adrienne Rich may be extrapolated from their Anglo American feminist texts through examination of the interrelationship between what these authors write and how they write In other words she extrapolates feminist theories of rhetoric from interwoven claims and textual strategies By inviting Woolf Daly and Rich into the rhetorical traditions and by modeling the extrapolation strategy methodology on their writings Ratcliffe shows how

feminist texts about women language and culture may be reread from the vantage point of rhetoric to construct feminist theories of rhetoric She also outlines the pedagogical implications of these three feminist theories of rhetoric thus contributing to ongoing discussions of feminist pedagogies Traditional rhetorical theories are gender blind ignoring the reality that women and men occupy different cultural spaces and that these spaces are further complicated by race and class Ratcliffe explains Arguing that issues such as who can talk where one can talk and how one can talk emerge in daily life but are often disregarded in rhetorical theories Ratcliffe rereads Roland Barthes The Old Rhetoric to show the limitations of classical rhetorical theories for women and feminists Discovering spaces for feminist theories of rhetoric in the rhetorical traditions Ratcliffe invites readers not only to question how women have been located as a part of and apart from these traditions but also to explore the implications for rhetorical history theory and pedagogy *Radical Feminism, Writing, and Critical Agency* Jacqueline Rhodes, 2012-02-01 This book traces the intersection of radical feminism composition and print culture in order to address a curious gap in feminist composition studies the manifesto writing collaborative action taking radical feminists of the 1960s and 1970s Long before contemporary debates over essentialism radical feminist groups questioned both what it was to be a woman and to perform womanhood and a key part of that questioning took the form of very public very contentious texts by such writers and groups as Shulamith Firestone the Redstockings and WITCH the Women s International Terrorist Conspiracy from Hell Rhodes explores how these radical women s texts have been silenced in contemporary rhetoric and composition and compares their work to that of contemporary online activists finding that both point to a network literacy that blends ever shifting identities with ever changing technologies in order to take action Ultimately Rhodes argues the articulation of radical feminist textuality can benefit both scholarship and classroom as it situates writers as rhetorical agents who can write resist and finally act within a network of discourses and identifications

**Contemporary Composition Studies** Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field s development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person s contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established

thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field     The Routledge Companion to Critical Management Studies Anshuman Prasad,Pushkala Prasad,Albert Mills,Jean Helms Mills,2015-08-14 The scholarly field of Critical Management Studies CMS is in a state of flux Against a backdrop of dramatic global shifts CMS scholarship has lately taken a number of new and exciting directions and at times challenged older critical voices Novel theoretical frameworks and diverse research interests mark the CMS field as never before Interrogating conventional critiques of management and arguing for fresh approaches The Routledge Companion to Critical Management Studies captures this intellectual ferment and new spirit of inquiry within CMS and showcases the pluralistic generation of CMS scholars that has emerged in recent years Setting the scene for a crucial period for the discipline this insightful volume covers new ground and essential areas grouped under the following themes Critique and its dis contents Difference otherness marginality Knowledge at the crossroads History and discourse Global predicaments Drawing on the expertise of an international team of contributing scholars The Routledge Companion to Critical Management Studies is a rich resource and the perfect reference tool for students and researchers of management and organization     **Postcomposition** Sidney I Dobrin,2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field s focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field s conservative allegiance to subject and administration and reconsiders writing as spatial and ecological Using concepts from ecocomposition spatial theory network theory complexity theory and systems theory Postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric Postcomposition is a detailed consideration of how posthumanism affects the field s understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies     **A Critical Introduction to the New Testament** Carl R. Holladay,2011-07-01 This book introduces the New Testament in two senses it

not only provides basic literary and historical information on each of the twenty seven writings but also orients readers to the religious theological and ethical issues related to the message and meaning of Jesus Christ The overall goal is to help interested readers of the New Testament become informed responsible interpreters of these writings and thereby enrich their personal faith and understanding By giving special emphasis to how the New Testament has helped shape the church's identity and theological outlook throughout the centuries as well as the role it has played within the broader cultures of both East and West this introduction also seeks to assist readers in exercising creative informed leadership within their own communities of faith and in bringing a deeper understanding of early Christianity to their conversations with the wider public Along with separate chapters devoted to each New Testament writing there are chapters explaining how this collection of texts emerged as uniquely authoritative witnesses to the church's faith why they were recognized as canonical whereas other early Christian writings were not how the four canonical Gospels are related to one another including a discussion of the Synoptic Problem how the Jesus tradition his teachings stories from his ministry and the accounts of his suffering death and resurrection originated and developed into Gospels written in narrative form and how the Gospels relate to Jesus Christ as he was and is Also included is a chapter on the writings of Paul and how they emerged as a collection of authoritative texts for the church This chapter includes a discussion of ancient letter writing special considerations for interpreting the Pauline writings and Paul's decisive influence within the history of the church and western culture

#### **Composition and Copyright**

Steve Westbrook, 2009-04-09 Drawing on connections between legal developments new media technologies and educational practice Composition and Copyright examines how copyright law is currently influencing processes of teaching and writing within the university particularly in the dynamic contexts of increasing digital literacy new media and Internet writing Contributors explore the law's theoretical premises applications to writing classrooms and the larger effects of copyright law on culture and literacy Central to the volume is the question of what may constitute infringement or fair use and how the very definitions of these terms may permit or prohibit specific text making activities The essays cover a range of subjects from students' appropriations of Internet images to using blogs in the classroom to the efforts by universities to claim legal ownership of professors' teaching and research materials As new technologies and legislation are overturning traditional notions of intellectual property this volume offers ways to navigate the issues in terms of pedagogy research and creating new media texts within the current legal framework

#### **Renewing Rhetoric's Relation to Composition**

Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Examining the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as a basis for studies of broader trends this book explores topics including the historical relations of rhetoric and composition their evolution within programs of study and Enos's research on gender

**Encyclopedia of Rhetoric and Composition** Theresa Enos, 2011-04-06 This reference guide surveys the field covering rhetoric's principles concepts applications practical tools and major thinkers Drawing on the scholarship and expertise of 288

contributors the Encyclopedia presents a long needed overview of rhetoric and its role in contemporary education and communications discusses rhetoric s contributions to various fields surveys the applications of this versatile discipline to the teaching of English and language arts and illustrates its usefulness in all kinds of discourse argument and exchange of ideas

A Critical Introduction to the New Testament Arthur Samuel Peake,1909      *A Critical Introduction to the Old Testament* George Buchanan Gray,1918      **Global Citizenship Education: A Critical Introduction to Key Concepts and Debates** Edda Sant,Ian Davies,Karen Pashby,Lynette Shultz,2018-02-22 Global Citizenship Education explores key ideas and issues within local national and global dimensions Including examples and case studies from across the world the authors draw on ideas experiences and histories within and beyond the West to contribute to multifaceted perspectives on global citizenship education In concise chapters the authors set out the key concepts and debates within the field Global citizenship education is contextualized within key educational frameworks including citizenship education global education development education and peace education Edda Sant Ian Davies Karen Pashby and Lynette Shultz explore the different ways in which global citizenship can be taught learned and assessed in formal and informal contexts Including examples from a wide range of education institutions chapters provide overviews of policy making and international practices borne out of different approaches to global citizenship education With each chapter including a summary of key issues an annotated list of key resources an exercise for students and a further reading list Global Citizenship Education will aid understanding of this complex and debated area of study      *Thinking Critically in College* Louis Newman,2023-03-07 Finally a college prep book that actually prepares students for college Almost all first year college students discover that college courses are more academically challenging than they expected and certainly harder than classes in high school Professors expect students not just to absorb material but to analyze and synthesize it consider multiple perspectives evaluate conflicting evidence and then apply what they ve learned in new contexts Thinking Critically in College explains how to do all this and more Louis E Newman draws on decades of experience as a professor at Carleton College and Dean of Academic Advising and Associate Vice Provost for Undergraduate Education at Stanford offering the guidance you need to succeed both in college and in life post graduation Unique among college prep books Thinking Critically in College builds on the latest research in learning spells out the key critical thinking skills you need shows you how to tackle actual college assignments and provides exercises throughout to reinforce the lessons Written in a personal engaging style Thinking Critically in College explains how to do the work your professors will require exactly the preparation you need no matter what your academic background Practical accessible comprehensive and interactive Thinking Critically in College is the definitive guide not only for those in college or headed there but for everyone who needs a refresher on thinking clearly      **Manual of Historico-critical Introduction to the Canonical Scriptures of the Old Testament** Carl Friedrich Keil,1871      A General and Critical Introduction to the Study of Holy Scripture Andrew Edward Breen,1897      **Practicing Theory in Introductory College Literature Courses**

James M. Cahalan, David B. Downing, 1991 Connecting the separate worlds of literary theorists and literature teachers in higher education this collection of essays by 20 college teachers shares their ideas about using theorists concepts to turn undergraduates from passive receivers of information into active thinkers about meaning in literature Following an introduction by James M Cahalan and David B Downing essays in the collection are Reading from Inside and Outside of One s Community David Bleich Combining Personal and Textual Experience A Reader Response Approach to Teaching American Literature Patricia Prandini Buckler From Clinic to Classroom while Uncovering the Evil Dead in Dracula A Psychoanalytic Pedagogy Mark S Paris Text Reader Author and History in the Introduction to Literature Course John Schilb In Search of Our Sisters Rhetoric Teaching through Reception Theory Louise Z Smith The Historical Necessity for and Difficulties with New Historical Analysis in Introductory Literature Courses Brook Thomas The Reader and the Text Ideologies in Dialogue John Clifford Confrontational Pedagogy and the Introductory Literature Course Ronald Strickland The Walls We Don t See Toward Collectivist Pedagogies as Political Struggle C Mark Hurlbert Feminist Theory Literary Canons and the Construction of Textual Meanings Barbara Frey Waxman Coyote Midwife in the Classroom Introducing Literature with Feminist Dialogics Patrick D Murphy A Multicultural Introduction to Literature Phillipa Kafka Who Was That Masked Man Literary Criticism and the Teaching of African American Literature in Introductory Courses Pancho Savery Less Is More Coverage Critical Diversity and the Limits of Pluralism Douglas Lanier From Discourse in Life to Discourse in Poetry Teaching Poems as Bakhtinian Speech Genres Don Bialostosky Teaching Deconstruction Theory and Practice in the Undergraduate Literature Classroom Lois Tyson Reading Deconstructively in the Two Year College Introductory Literature Classroom Thomas Fink Practicing Textual Theory and Teaching Formula Fiction M H Dunlop Theory as Equipment for Postmodern Living Thomas McLaughlin Students as Theorists Collaborative Hypertextbooks James J Sosnoski and Selected Further Resources for Theory and Pedagogy A Bibliographic Essay James M Cahalan and David B Downing A 31 page comprehensive listing of references is attached RS

*Teaching Composition As A Social Process* Bruce McComiskey, 2000-02 Bruce McComiskey is a strong advocate of social approaches to teaching writing However he opposes composition teaching that relies on cultural theory for content because it too often prejudices the ethical character of institutions and reverts unnecessarily to product centered practices in the classroom He opposes what he calls the read this essay and do what the author did method of writing instruction read Roland Barthes s essay Toys and write a similar essay read John Fiske s essay on TV and critique a show McComiskey argues for teaching writing as situated in discourse itself in the constant flow of texts produced within social relationships and institutions He urges writing teachers not to neglect the linguistic and rhetorical levels of composing but rather to strengthen them with attention to the social contexts and ideological investments that pervade both the processes and products of writing A work with a sophisticated theory base and full of examples from McComiskey s own classrooms *Teaching Composition as a Social Process* will be valued by experienced and beginning composition teachers alike



*Critical Encounters with Texts* Margaret Himley, Anne Fitzsimmons, 2005

## Whispering the Strategies of Language: An Emotional Quest through **Rescuing The Subject A Critical Introduction To**

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