

A decorative border at the top of the slide, featuring a repeating pattern of stylized, interlocking loops in a dark brown color.

Rescuing Christine (Temptation)

Dean, Alyssa

Note: This is not the actual book cover

Rescuing Christine

Deidre Pribram



Rescuing Christine:

Rescuing Christine Alyssa Dean, 2011-07-15 HERO TO THE RESCUE Reporter Alec O Brian didn't believe Christine McKinley's life was in danger until his story about her led to another life threatening accident. It looked as if someone really wanted to hurt her. There was nothing for a hero to do except find out why ALEC'S PLAN INVOLVED RULES 1 They needed to escape to a secluded hideout 2 Alec needed to learn everything about Christine 3 Heated passionate lovemaking was highly recommended 4 Under no circumstances was Christine to fall in love with him Too late Alec realized he'd fallen in love. Once he finished rescuing Christine would she have any more use for a hero **The Rescue and Romance** Diana C. Reep, 1982 This study of the rescue motif in popular American novels before World War I focuses on the rescue convention as part of the romantic plot of the novels. The rescue as a structured convention that controls the movement of the romantic plot appears in all types of domestic novels gothics dime novels historical romances and westerns **Demon Hunter** Richard Dawes, 2016-09-30 While on vacation in New Orleans Jack Slade is approached by a young woman whose family holds a dark secret. She asks Slade to prevent her cousin a powerful vampire from succeeding in his bid to take control of the world. Slade takes the job and follows a trail of blood that leads him into the dark world of Voodoo where he battles murderous zombies and the vampire's henchmen. In the brooding snake and alligator infested swamp around Lake Pontchartrain Slade has his final confrontation with the vampire himself in a fight to the death *Emotions, Genre, Justice in Film and Television* Deidre Pribram, 2012-05-23 Popular film and television are ideally suited in understanding how emotions create culturally shared meanings. Yet very little has been done in this area. *Emotion Genre and Justice in Film and Television* explores textual representations of emotions from a cultural perspective rather than in biological or psychological terms. It considers emotions as structures of feeling that are collectively shared and historically developed. Through their cultural meanings and uses emotions enable social identities to be created and contested to become fixed or alter. Popular narratives often take on emotional significance aiding groups of people in recognizing or expressing what they feel and who they are. This book focuses on the justice genres the generic network of film and television programs that are concerned with crime law and social order to examine how fictional police detective and legal stories participate in collectively realized conceptions of emotion. A range of films *Crash* *Man on Fire* and television series *Cold Case* *Cagney and Lacey* serve as case studies to explore contemporarily relevant representations of anger fear loss and consolation and compassion **Ryan's Rescue** Karen Leabo, 2011-07-15 WHO CAN YOU TRUST Christine Greenlow wasn't sure she knew anymore. In just a few days she'd been abducted from her spoiled little rich girl existence and then rescued maybe by a man who might be every bit as dangerous as her kidnappers. All she really knew about Ryan Mulvaney was that he wasn't the innocent bystander he claimed to be. There was nothing innocent about this man. But he certainly had a way of making high speed car chases and even the occasional burst of gunfire downright exciting. And maybe when all this was over if they were still alive she'd show him a

whole different kind of excitement **Love Prevails** Rutagengwa, Jean Bosco,2019-03-28 Twenty five years ago in April 1994 a savage campaign of genocide was unleashed against the Tutsis of Rwanda The violence of a hundred days left as many as a million people dead This personal narrative tells the story of two survivors Jean Bosco and his fianc e Christine While most of their family members perished they managed to escape to what is now famous as the Hotel Rwanda Their story of survival is at once a love story and a harrowing inside look at what happens when a country is overrun by evil But it is also a story of faith an effort to find God in the midst of horror and of their subsequent struggles to find meaning healing and reconciliation *Ovid's Myth of Pygmalion on Screen* Paula James,2011-10-06 **Right Cross** Andrew Huff,2021-03-16 Heart pounding action meets spiritual choices in this thrilling finale to John Cross s saga First he left the CIA Then he left pastoral ministry Now John Cross has been imprisoned in one of Great Britain s most infamous prisons Has he reached the end of his rope Or is this another move in a dangerous spy game Christine Lewis United News Network s rising star television anchor is determined to find out But in her pursuit of answers Christine finds herself at the center of a cyberterrorist plot to alter the balance of power in the world From the English coastline to the Rocky Mountains John must partner with the CIA and MI6 in a race against the clock to stop the threat of nuclear war and save the lives of everyone he holds dear The concluding story in the Shepherd Suspense trilogy is a globe trotting action packed adventure with threads of biblical truth woven in Fans of high octane thrillers will be on the edge of their seats with Right Cross **Her Desperado** Alyssa Dean,2011-07-15 Morgan Brillings he s never seen himself as a hero or a husband but Lacy Johnson is making him think differently Someone is threatening Lacy s ranch She s desperate to keep her land out of the bank s clutches but the last thing she expects is a marriage proposal from Morgan Suddenly the solitary rancher is turning into a hero and promising to keep her safe All Lacy can think about are Morgan s good looks and wicked way of kissing She realizes she s losing her heart to the sexiest cowboy in Montana but does Morgan see her as anything more than a convenient wife *Chicago* Frederik Byrn Køhlert,2021-09-23 Chicago occupies a central position in both the geography and literary history of the United States From its founding in 1833 through to its modern incarnation the city has served as both a thoroughfare for the nation s goods and a crossroads for its cultural energies The idea of Chicago as a crossroads of modern America is what guides this literary history which traces how writers have responded to a rapidly changing urban environment and labored to make sense of its place in and implications for the larger whole In writing that engages with the world s first skyscrapers and elevated railroads extreme economic and racial inequality a growing middle class ethnic and multiethnic neighborhoods the Great Migration of African Americans and the city s contemporary incarnation as a cosmopolitan urban center Chicago has been home to a diverse literature that has both captured and guided the themes of modern America *Ethics at the Cinema* Ward E. Jones,Samantha Vice,2011-01-07 This volume of contributed previously unpublished essays focuses on general theoretical meta ethical and aesthetic issues in philosophy and the ways in which they manifest themselves in film *The Chicago of*

Fiction James A. Kaser, 2011-02-01 The importance of Chicago in American culture has made the city's place in the American imagination a crucial topic for literary scholars and cultural historians. While databases of bibliographical information on Chicago-centered fiction are available, they are of little use to scholars researching works written before the 1980s. In *The Chicago of Fiction: A Resource Guide*, James A. Kaser provides detailed synopses for more than 1,200 works of fiction significantly set in Chicago and published between 1852 and 1980. The synopses include plot summaries, names of major characters, and an indication of physical settings. An appendix provides bibliographical information for works dating from 1981 well into the 21st century, while a biographical section provides basic information about the authors, some of whom are obscure and would be difficult to find in other sources. Written to assist researchers in locating works of fiction for analysis, the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies, i.e., class, ethnicity, gender, immigrant experience, and race. The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading, particularly since genre, juvenile, and young adult fiction, as well as literary fiction, are included.

Black Female Sexualities Trimiko Melancon, Joanne M. Braxton, 2015-01-26 Western culture has long regarded black female sexuality with a strange mix of fascination and condemnation, associating it with everything from desirability, hypersexuality, and liberation to vulgarity, recklessness, and disease. Yet even as their bodies and sexualities have been the subject of countless public discourses, black women's voices have been largely marginalized in these discussions. In this groundbreaking collection, feminist scholars from across the academy come together to correct this omission, illuminating black female sexual desires marked by agency and empowerment, as well as pleasure and pain, to reveal the ways black women regulate their sexual lives. The twelve original essays in *Black Female Sexualities* reveal the diverse ways black women perceive, experience, and represent sexuality. The contributors highlight the range of tactics that black women use to express their sexual desires and identities. Yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes. *Black Female Sexualities* takes not only an interdisciplinary approach, drawing from critical race theory, sociology, and performance studies, but also an intergenerational one, in conversation with the foremothers of black feminist studies. In addition, it explores a diverse archive of representations, covering everything from blues to hip hop, from *Crash* to *Precious*, from Sister Souljah to Edwidge Danticat. Revealing that black female sexuality is anything but a black and white issue, this collection demonstrates how to appreciate a whole spectrum of subjectivities, experiences, and desires.

Edgar Rice Burroughs' Tarzan Omnibus Volume 1 Edgar Rice Burroughs, Various, 2015 This volume collects material previously published in the Dark Horse comic book series *Tarzan* 1 through 20 and the Dark Horse one-shot *Tarzan: A Tale of Mugambi*. Title page verso.

Elizabeth von Arnim Isobel Maddison, 2016-04-29 In the first book-length treatment of Elizabeth von Arnim's fiction, Isobel Maddison examines her work in its historical and intellectual contexts, demonstrating that von Arnim's fine comic writing and complex

and compelling narrative style reward close analysis Organised chronologically and thematically Maddison's book is informed by unpublished material from the British and Huntington Libraries including correspondence between von Arnim her publishers and prominent contemporaries such as H G Wells Bertrand Russell and her cousin Katherine Mansfield whose early modernist prose is seen as indebted to von Arnim's earlier literary influence Maddison's exploration of the novelist's critical reception is situated within recent discussions of the middlebrow and establishes von Arnim as a serious author among her intellectual milieu countering the misinformed belief that the author of such novels as *Elizabeth and Her German Garden* *The Caravaners* *The Pastor's Wife* and *Vera* wrote light hearted fiction removed from gritty reality On the contrary various strands of socialist thought and von Arnim's wider political beliefs establish her as a significant author of British anti invasion literature while weighty social issues underpin much of her later writing

In Love with the Chimera Paul-Wesley Bailey Jr.,2021-03-03 Do you love the connection or the competition Christine Ferrari is a kindergarten teacher who resides in Chicago Illinois Terrell Bryant is a bartender who works late nights at a popular nightclub in Los Angeles California and Jason Jacobs is the pound for pound best fighter in the world of boxing while approaching the end of his storied career The three have separate lives but the one thing they have in common is that they are in a failing relationship Christine's due to abuse Terrell's due to curiosity and Jason's due to his ego and tragedy Three worlds collide after Jason's public divorce from reality star wife and his retirement from boxing In order to stay relevant in entertainment and continue to build upon his wealth he accepts an opportunity to host a reality dating show called *In Love with the Chimera* which twenty five women across the county will compete for his love in a series of challenges and daily activities Christine becomes a contestant against her own will but quickly discovers that she is at the top of the competition Terrell is offered the lucrative opportunity to work as part of the reality show but the opportunity becomes a nightmare when his past comes back to haunt him Meanwhile Jason Jacobs puts on a show for his girls and the cameras but hidden deep in the basement of his mansion away from the world of fame and media is an extension of all the pain he suffered from his tragic loss *In Love with the Chimera* is an experience full of love and hate which it will be discovered as to who in love who is lying who is the greatest of all time and who is the snake

Rescued by the Single Dad Doc Marion Lennox,2020-01-01 So you're rescuing me Like you've rescued three kids and a dog already Life has taught Dr Rachel Tilding the hard way that she can't afford to let her guard down ever Except her new boss Dr Tom Lavery hasn't read the memo He's known for sheltering all manner of waifs and strays and Rachel feels uncomfortably like Tom's latest project She should be pushing back but somehow Tom and his boys are starting to heal her wounded heart What an entertaining fast paced emotionally charged read Ms Lennox has delivered in this book The way this story started had me hooked immediately *Harlequin Junkie on The Baby They Longed For* the chemistry between this couple was strong and present from the moment they come face to face as these two still have pretty intense feelings for each other the romance was heart warming *Harlequin Junkie on Finding His Wife Finding a Son*

Henry's Secret P.W. Sonstein, 2023-07-21 Within days before the surrender of the Confederacy at Appomattox Henry an eighteen year old former slave and recent recruit in the Army of Northern Virginia is ordered to accompany Major Frank Gardner on a mission to hide dozens of gold ingots acquired in secret trade with the French government to be held until the South rises again The mission is completed however Major Gardner dies shortly thereafter leaving Henry sworn to secrecy as the only person with knowledge of the hiding place He keeps the secret for sixty five years only leaving clues on a 1929 silent film In 2021 Christine Morgan is an associate attorney in a prominent law firm in Washington DC whose weekend hobby is visiting yard sales searching for unusual items She purchases a Cine Kodak silent movie camera that when cleaned reveals an undeveloped film cartridge inside The contents of the film draw the attention of Andy who has sold her the camera After viewing the exposed film together Christine and Andy begin a dangerous adventure through Northern Virginia searching for clues not only relating to the hidden gold but also inadvertently becoming involved in a US government sting operation that involves a group of anarchists whose goal threatens the country as well as Christine and Andy who are not the only ones trying to solve Henry's secret

Mozart's Ghosts Mark Everist, 2013-06-11 Mozart's Ghosts traces the many lives of this great composer that emerged following his early death in 1791 Crossing national boundaries and traversing two hundred years worth of interpretation and reception author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration Everist forges new paths to reach the composer examining a number of ways in which Western culture has absorbed the idea of Mozart how various cultural agents have appropriated deployed and exploited Mozart toward both authoritarian and subversive ends and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe England and America Modern reverence for the composer is conditioned by earlier responses to his music and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model Closely linking nine case studies in an innovative cultural and theoretical framework the book approaches the developing reputation of the composer from death to the present day along three paths *Phantoms of the Opera* deals with stage music *Holy Spirits* addresses the trope of the sacred and *Specters at the Feast* considers the impact of Mozart's music in literature and film *Mozart's Ghosts* adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism and will be avidly read by Mozart scholars and students of eighteenth century music history as well as literary critics historians of philosophy and aesthetics and cultural historians in general

Phantom Variations Ann C. Hall, 2009-08-11 This book examines the themes and variations of *Phantom of the Opera* exploring the story's appeal to multiple generations through numerous incarnations After discussing Gaston Leroux's original 1910 novel the work turns first to *Phantom* on film from Lon Chaney's 1925 *Phantom* through Dario Argento's 1998 film Stage versions of *Phantom* are then covered in detail including Webber's spectacular 1986 production and its lesser known predecessors and competitors and those that followed A final section looks at novels and miscellaneous adaptations ranging from erotic fiction to a Donald

Barthelme short story

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