



FRANCESCO  
PETRARCH

LETTERS ON  
FAMILIAR  
MATTERS

IX-XVI

Translated by  
Aldo S. Bernard

# Rerum Familiarium Libri

**Ronald Witt**



## **Rerum Familiarium Libri:**

**Letters on Familiar Matters** Francesco Petrarca, 1975      *Letters on Familiar Matters: Books I-VIII* Francesco Petrarca, 2005 THIS TRANSLATION makes available for the first time to English speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366 and were organized into the present collection of twenty-four books between 1345 and 1366. THE COLLECTION represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry or being crowned poet laureate or in confessing his faults describing the dissolution of the kingdom of Naples summoning up the grandeur of ancient Rome or in writing to pope or emperor Petrarch was always the consummate artist deeply concerned with creating a desired effect by means of a dignified gracefulness and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his *Life of Petrarch* Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life. It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S. Bernardo has long been out of print and is reproduced here in its entirety in three volumes. Vol. 1 Books I-VIII 472 pp. Introduction, notes, bibliography.      [Rerum Familiarium Libri: XVII-XXIV](#) Francesco Petrarca, 1975      [Letters on Familiar Matters \(Rerum Familiarium Libri\), Vol. 2, Books IX-XVI](#) Francesco Petrarca, 2009-08-25 THIS TRANSLATION makes available for the first time to English speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366 and were organized into the present collection of twenty-four books between 1345 and 1366. THE COLLECTION represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry or being crowned poet laureate or in confessing his faults describing the dissolution of the kingdom of Naples summoning up the grandeur of ancient Rome or in writing to pope or emperor Petrarch was always the consummate artist deeply concerned with creating a desired effect by means of a dignified gracefulness and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his *Life of Petrarch* Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life. It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S. Bernardo has long been out of print and is reproduced here in its entirety in three volumes. Vol. 2 Books IX-XVI. Introduction, notes, bibliography.      **Letters on Familiar Matters**, 1985      **Letters on Familiar Matters** Francesco Petrarca, 2005      [Letters on Familiar Matters \(Rerum Familiarium Libri\), Vol. 1, Books I-VIII](#) Francesco Petrarca, 2009-08-25 THIS TRANSLATION makes available for the

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In the Footsteps of the Ancients Ronald Witt, 2021-10-01. This monograph demonstrates why humanism began in Italy in the mid thirteenth century. It considers Petrarch a third generation humanist who christianized a secular movement. The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres and through stylistic analyses of texts the extent to which imitation of the ancients produced changes in cognition and visual perception.

The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why limited to an elite in the fourteenth century humanism became a major educational movement in the first decades of the fifteenth. It revises our conception of the relationship of Italian humanism to French twelfth century humanism and of the character of early Italian humanism itself. This publication has also been published in hardback please click here for details [Wind and the Source, The](#) ,2006-06-01

**Filelfo in Milan** Diana Robin,2014-07-14 In this portrait of the flamboyant Milanese courtier Francesco Filelfo 1398-1481 Diana Robin reveals a fifteenth century humanism different from the cool elegant classicism of Medicean Florence and patrician Venice. Although Filelfo served such heads of state as Pope Pius II Cosimo de Medici and Francesco Sforza his humanism was that of the other the marginalized exilic writer whose extraordinary mind yet obscure origins made him a misfit at court. Through an exploration of Filelfo's disturbing montages in his letters and poems of such events as the Milanese revolution of 1447 and the plague that swept Lombardy in 1451 Robin exposes the extent to which Filelfo once viewed as an apologist for his patrons criticized their militarism sham republicanism and professions of Christian piety. This study includes an examination of Filelfo's deeply layered references to Horace Livy Vergil and Petrarch as well as a comparison of Filelfo to other fifteenth century Lombard writers such as Cristoforo da Soldo Pier Candido Decembrio and Giovanni Simonetta. Here Robin presents her own editions of selections from Filelfo's *Epistolae Familiares* *Sforziade* *Odae* and *De Morali Disciplina* many of these texts appearing for the first time since the Renaissance. Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Medicine and Humanism in Late Medieval Italy** Sarah R. Kyle,2016-08-12 The Carrara Herbal is an exceptional illustrated book of materia medica therapeutic substances drawn from plants animals and minerals. It is exceptional in both its illustrations and its content making it of interest to historians of art and medicine alike. The Herbal contains a translation into Paduan dialect of a Latin version of the mid thirteenth century Arabic pharmacopeia *Kitab al Adwiya al mufrada* The Book of Simple Medicines written by Ibn Sarabi a Christian physician working in al Andalus and known in the Latin West as Serapion the Younger. Introduction

**The Lucretian Renaissance** Gerard Passannante,2024-05-31 With *The Lucretian Renaissance* Gerard Passannante offers a radical rethinking of a familiar narrative the rise of materialism in early modern Europe. Passannante begins by taking up the ancient philosophical notion that the world is composed of two fundamental opposites atoms as the philosopher Epicurus theorized intrinsically unchangeable and moving about the void and the void itself or nothingness. Passannante considers the fact that this strain of ancient Greek philosophy survived and was transmitted to the Renaissance primarily by means of a

poem that had seemingly been lost a poem insisting that the letters of the alphabet are like the atoms that make up the universe By tracing this elemental analogy through the fortunes of Lucretius's *On the Nature of Things* Passannante argues that long before it took on its familiar shape during the Scientific Revolution the philosophy of atoms and the void reemerged in the Renaissance as a story about reading and letters a story that materialized in texts in their physical recomposition and in their scattering From the works of Virgil and Macrobius to those of Petrarch Poliziano Lambin Montaigne Bacon Spenser Gassendi Henry More and Newton The Lucretian Renaissance recovers a forgotten history of materialism in humanist thought and scholarly practice and asks us to reconsider one of the most enduring questions of the period what does it mean for a text a poem and philosophy to be reborn

[A Descriptive Catalogue of the Manuscripts in the Library of Peterhouse](#) Montague Rhodes James, John Willis Clark, 1899

**Isaac Abravanel** Isaac Abravanel, 2007 Almost five hundred years after his death Don Isaac Abravanel 1437-1508 remains a legendary figure of Sephardic history and above all of the Expulsion of 1492 There are numerous portraits that have been painted of him by pre-modern and modern scholars And still we hesitate and cannot discern which is the true one This first critical edition of Abravanel's Portuguese and Hebrew letters opens a unique window on a complex cultural process of assimilation and dissimulation of humanism among the fifteenth-century Jewish elite On the one hand it establishes Abravanel's assimilation of Iberian humanism and of major aspects of the Petrarchian consolation on the other hand it points at the strategies used by him to dissimulate and adapt humanism to Jewish leadership The duality of Jewish humanists like Don Isaac was obviously a great richness but it indicated as well their difficulty in expressing themselves coherently and comprehensively in one of the two agoras Jewish or Christian in which they were involved as literati and writers The present edition and study of Abravanel's Portuguese and Hebrew letters sheds a new light on the complexity of this new figure of the Jewish humanist

[Petrarch's Humanism and the Care of the Self](#) Gur Zak, 2010-05-17 In this book Gur Zak examines two central issues in Petrarch's works his humanist philosophy and his concept of the self

**Medieval Italy** Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two-volume illustrated A-Z reference is a cross-disciplinary resource for information on literature history the arts science philosophy and religion in Italy between AD 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

**Petrarch** Victoria Kirkham, Armando Maggi, 2024-05-31 Although Francesco Petrarca 1304-74 is best known today for cementing the sonnet's place in literary history he was also a philosopher historian orator and one of the foremost classical scholars of his age Petrarch A Critical Guide to the Complete Works is the only comprehensive single-volume source to which anyone scholar student or general reader can turn for information on each of Petrarch's works its place in the poet's oeuvre and a critical exposition of its defining features A sophisticated but accessible handbook that illuminates Petrarch's love of

classical culture his devout Christianity his public celebrity and his struggle for inner peace this encyclopedic volume covers both Petrarch's Italian and Latin writings and the various genres in which he excelled poem tract dialogue oration and letter A biographical introduction and chronology anchor the book making Petrarch an invaluable resource for specialists in Italian comparative literature history classics religious studies the Middle Ages and the Renaissance

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