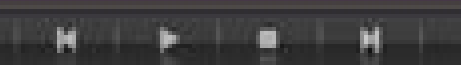




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# Rereading Pop Culture

**Jaremko Rebecca Bromwich**



## **Rereading Pop Culture:**

**Re-reading Popular Culture** Joke Hermes, 2008-04-15 Re-reading Popular Culture is an entertaining investigation of the meanings and value of popular culture today. It explores the theme of cultural citizenship by combining textual analysis and media reception theory to analyze popular culture. Includes such contemporary issues as the rewriting of masculinity after the success of feminism and the layers of meaning in semi-public and private talk of multiculturalism and ethnicity. Traces its topics across a variety of media forms and texts including sports, detective fiction and police series and children's television and games. Clearly and accessibly written for the student scholar and general reader.

**Rereading Musicians and Their Audiences** Tom Attah, Kirsty Fairclough, Christian Lloyd, 2025-06-12 Using a radical and inclusive definition of the genre, this collection explores musicians' autobiographies as articulated in print, on stage and through various expressive media as a dynamic factor in contemporary culture. Popular musicians' autobiographies are one of the most important ways that stars create, negotiate and perpetuate the realities and myths of their lived experiences for fans. Autobiographical creations such as Bruce Springsteen's book *Born to Run*, Kendrick Lamar's lyrics, ABBA's virtual *Voyage* show and the reimaginings of Lennon and McCartney's childhood homes have been both critically acclaimed and lucrative whilst delivering for many fans an apparent insider's understanding of musicians whose work they are invested in. Yet such narratives have many other functions beyond thrilling their consumers with a sense of intimacy. The pop music autobiographies discussed here variously attempt to rewrite social history to redress gender or racial stereotypes, to question received models of fame to validate new genres and scenes, to explore complex subjectivities to justify or atone for transgressive behaviour and to critique the music industry.

**Rereading America** Gary Colombo, Robert Cullen, Bonnie Lisle, Uzzie Cannon, 2025-08-14 Designed for first-year writing courses, *Rereading America* 13e is a thematically organized collection of 54 readings that challenge students to critically examine the cultural myths shaping American society. With selections focused on justice, education, race, gender, class and technology, the anthology features a diverse range of voices and genres. Each chapter includes visual portfolios, pre-reading activities and thought-provoking questions that connect personal experience to academic inquiry and foster deeper critical thinking.

**Rereading Shepard** Leonard Wilcox, 1993-02-15 *Rereading Shepard* draws together 13 original theoretical perspectives on one of America's most important contemporary playwrights. Representing a range of critical approaches including semiotics, deconstruction and feminism, the essays address recent debates emerging in Shepard criticism. These include the status of Shepard's texts within the modernist tradition on the one hand and a developing post-modernism on the other, and the feminist debate over Shepard's drama: does it reinforce a masculinist world or does it provide some oppositional stance toward patriarchal master narratives?

**Performance and Identity in Popular Culture's Re/presentations of Tinku Ritual by Andean People** Rodolfo Meyer, 2008

**Rereading the New** Kevin J. H. Dettmar, 1992 Leading scholars speculate on the postmodern aspects of modernist literature

*RE: Reading the Postmodern*

Robert David Stacey, 2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country's non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work *The Postmodern Condition* in 1979 Canadian writers and critics were employing the term to describe a new kind of writing RE Reading the Postmodern marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope Published in English

*Retelling/rereading* Karl Kroeber, 1992 In this passionate erudite and far ranging book Kroeber renews for our multi cultural age a fundamental argument the stories we tell hear read and see make a difference to the lives we read Jonathan Arac University of Pittsburgh In this highly readable and thoroughly original book Karl Kroeber questions the assumptions about storytelling we have inherited from the exponents of modernism and postmodernism These assumptions have led to overly formalistic and universalizing conceptions of narrative that mystify the social functions of storytelling Even politically correct critics have Eurocentrically defined story as too primitive to be taken seriously as art Kroeber reminds us that the fundamental value of storytelling lies in retelling this paradoxical remaking anew that constitutes story's role as one of the essential modes of discourse His work develops some recent anthropological and feminist criticism to delineate the participative function of audience in narrative performances In depicting how audiences contribute to storytelling transactions Kroeber carries us into a surprising array of examples ranging from a Mesopotamian sculpture to Derek Walcott's *Omeros* startling juxtapositions such as Cervantes to Vermeer and innovative readings of familiar novels and paintings Tom Wolfe's comparison of his *Bonfire of the Vanities* to *Vanity Fair* is critically analyzed as are the differences between Thackeray's novel and Joyce's *Ulysses* and Flaubert's *Madame Bovary* Other discussions focus on traditional Native American stories Henry James's *The Ambassadors* Calvino's *If on a winter's night a traveler* and narrative paintings of Giotto Holman Hunt and Roy Lichtenstein Kroeber deploys the ideas of Ricoeur and Bakhtin to reassess dramatically the field of narrative theory demonstrating why contemporary narratologists overrate plot and undervalue story's capacity to give meaning to the contingencies of real experience *Retelling Rereading* provides solid theoretical grounding for a new understanding of storytelling's strange role in twentieth century art and of our need to develop a truly multicultural narrative criticism

Re-Reading the Age of Innovation Louise Kane, 2022-07-28 The period of 1830-1950 was an age of unprecedented innovation From new inventions and scientific discoveries to reconsiderations of religion gender and the human mind the innovations of this era are recorded in a wide range of literary texts Rather than separating these texts into

Victorian or modernist camps this collection argues for a new framework that reveals how the concept of innovation generated forms of literary newness that drew novelists poets and other creative figures working across this period into dialogic networks of experiment The 14 chapters in this volume explore how inventions like the rotary print press or hot air balloon and emergent debates about science trade and colonialism evolved new forms and genres Through their examinations of a wide range of texts and writers from well known novelists like Conrad Dickens Hardy and Woolf to less canonical figures like Charlotte Mew El as Mar and Walter Frances White the chapters in this collection re read these texts as part of an age of innovation characterized not by division and divide but by collaboration and community

**Cultural Citizenship and Popular Culture** Joke Hermes, 2023-09-27 Written in an accessible and engaging style this book uses a series of case studies to show how popular media are important to us as a source of pleasure and entertainment but also in communicating about the world with others Social media platforms have changed how we talk about what we like and dislike in our popular media use Cultural citizenship shows how these discussions speak to belonging to what we feel our rights and responsibilities are in today s polarized world Cultural Citizenship and Popular Culture is based on audience led research and does not privilege textual analysis as a starting point for taking popular media use s measure Instead it offers research tools to listen to others This book offers scholars and students of media and creative industries a means to understand their professional position as one in which they engage with rather than assume to know what users of popular cultural texts and products think and feel

*Re-Reading Richard Hoggart* Sue Owen, 2009-03-26 Richard Hoggart has been one of the leading cultural commentators of the last sixty years He was the first literary critic to take the working class seriously and to extend the parameters of literary criticism to include popular culture Hoggart put the working class on the cultural map He differentiated between what was offered by the popular providers media popular fiction advertisements and the resilient culture of working class people themselves Hoggart s most famous work is the seminal *The Uses of Literacy* Part II written first offers a searing indictment of the specious populism and banality of popular newspapers and magazines the fake pally patter of the tabloids and of adverts aimed at ordinary people and the literary flatness and moral emptiness of much popular fiction Part I celebrates the resilient culture of working class people themselves and offers a basis for the argument that working class people deserve better than what passes for popular culture Though best known for *The Uses of Literacy* Hoggart has been a prolific writer publishing twenty seven books including two in 2004 at the age of eighty seven These range from works of cultural analysis such as *The Way We Live Now* to works of personal reflection such as *First and Last Things* and *Promises to Keep* and to collections of essays on a wide variety of topics such as the two volumes of *Speaking to Each Other* *Between Two Worlds* and *An English Temper* One of his most important contributions to the transformation of perceptions of class and culture was the founding of the Centre for Contemporary Cultural Studies at Birmingham University in the early 1960s For Hoggart public service is a duty of the intellectual Therefore he has not lived in the ivory tower but

has engaged in society striving for change from within He worked for five years as Assistant Director General of UNESCO and has undertaken many activities in arts culture broadcasting and education including the Albermarle Committee on Youth Services the Pilkington Committee on Broadcasting Reith Lecturer Chair of the Broadcasting Research Unit Vice Chair of the Arts Council Chair of the Statesman and Nation Publishing Company Chair of the Advisory Council for Adult and Continuing Education and member of the British Board of Film Classification Appeals Committee Hoggart was a leading witness for the defence in the trial at the Old Bailey in 1960 of Penguin Books Ltd for publishing D H Lawrence s *Lady Chatterley s Lover* His evidence is widely acknowledged to have been central in leading to the acquittal which marked a watershed in public perception and shifted cultural parameters Hoggart was also the first British critic to take TV and radio seriously He made a number of critical interventions his Reith lectures his contributions to the report of the Pilkington Committee and his works on media including *Only Connect* on the Nature and Quality of Mass Communications *The Mass Media A New Colonialism* and *Mass Media in Mass Society* Hated by Margaret Thatcher and Mary Whitehouse Hoggart nevertheless strove to serve culture in the public sphere as an important extension of his ideas about the need for cultural quality This volume affirms the importance of Richard Hoggart focusing in particular on new understandings of his life of the importance of literature and literary criticism to his method and of his significant role in literary cultural and educational shifts from the fifties onwards

**Re-reading the Monstrous-Feminine** Nicholas Chare, Jeanette Hoorn, Audrey Yue, 2019-10-08 This book provides a critical reappraisal of Barbara Creed s ground breaking work of feminist psychoanalytic film scholarship *The Monstrous Feminine* which was first published in 1993 *The Monstrous Feminine* married psychoanalytic thinking with film analysis in radically new ways to provide an invaluable corrective to conventional approaches to the study of women in horror films with their narrow emphasis on woman s victimhood This volume which will mark 25 years since the publication of *The Monstrous Feminine* brings together essays by international scholars working across a variety of disciplines who take up Creed s ideas in new ways and fresh contexts or more broadly explore possible futures for feminist and or psychoanalytically informed art history and film theory

**Re-reading the Constitution** James Vernon, 1996-11-13 A re examination of the debates over the meaning of the English constitution first published in 1996

*Feminist Afterlives of the Witch* Brydie Kosmina, 2023-03-31 The book investigates the witch as a key rhetorical symbol in twentieth and twenty first century feminist memory politics activism and popular culture The witch demonstrates the inheritance of paradoxical pasts traversing numerous ideological memoryscapes This book is an examination of the ways that the witch has been deployed by feminist activists and writers in their political efforts in the twentieth century and how this has indelibly affected cultural memories of the witch and the

witch trials and how this plays out in popular culture representations of the symbol through the twentieth and twenty first centuries Consequently this book considers the relationship between popular culture and media activist politics and cultural memory Using hauntological theories of memory and temporality and literary screen and cultural studies methodologies this book considers how popular culture remembers misremembers and forgets usable pasts and the uses and misuses of these memories for feminist politics Given the ubiquity of the witch in popular culture politics and activism since 2016 this book is a timely examination of the range of meanings inherent to the figure and is an important study of how cultural symbols like the witch inherit paradoxical memories histories and politics The book will be valuable for scholars across disciplines including witchcraft studies feminist philosophy and history memory studies and popular culture studies

Looking for Ashley: Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada Jaremk Rebecca Bromwich, 2015-10-01 The 2007 death by self induced strangulation in prison of nineteen year old inmate Ashley Smith drew a great deal of public attention The case gave rise to a shocking verdict of homicide in the 2013 inquest into the cause of her death In this book I inquire into questions about of what social problem or phenomenon Ashley Smith is a case and what governmental work is done by prevalent constructions of her as an exemplar This book performs a critical discourse analysis of figures of Ashley Smith that emerge in her case looking at those representations as technologies of governance It argues that the Smith case is read most accurately not as an isolated system failure but an extreme result of routine everyday brutality of a society and bureaucracies gradual necropolitical successes It critically analyzes how representations of Ashley in the case leave intact and even reinforce logics and systems governing gender motherhood security risk race thinking and exclusion in power and knowledge that make it predictable for similar deaths in prison to recur It argues that in the logics underlying constructions through which Ashley Smith was celebrityized and sacralized mothers girls and women s subjectivities and agencies are made unknowable and even unthinkable while the racialized social boundaries of a white settler society are maintained This book attempts to intervene in those logics to help make alternative outcomes possible and to take steps towards questioning the raced classed and heteronormative boundaries of commonly assumed figures of the noble victim good girl and good mother while supporting the agencies of adolescent girls in actively playing a part in the authoring of their lives

**Re-reading Spare Rib** Angela Smith, 2017-09-07 Spare Rib remains one of the most iconic symbols of Second Wave Feminism its influence far out living the span of its publication 1972 1993 This collection examines various aspects of the magazine based on the digitised publication by the British Library in 2015 in order to explore the ways in which it has influenced society in the twentieth and twenty first centuries as well as the lives of individual readers By analysing several articles from a modern post feminist perspective and using cross generational interviews of Spare Rib readers and reflective accounts of reading the publication the significance and endurance of the publication is demonstrated Written by both academics experienced researchers and independent scholars alike the inter

disciplinary nature of the text results in a multi dimensional reading of Spare Rib suitable for both an academic and general readership interested in cultural and media studies      Re-Reading Harry Potter Suman Gupta,2009-06-25 This book discusses the political and social presumptions ingrained in the texts of the Harry Potter series and examines the manner in which they have been received in different contexts and media The 2nd edition also contains extensive new material which comments on the later books and examines the impact of the phenomenon across the world      Re/constructing "the Adolescent" Jennifer Andrea Vadeboncoeur,Lisa Patel Stevens,2005 Young people today are frequently demonized by media images as well as by classroom reports Dominant discourses as ways of seeing and talking about youths are constructed and managed by adults and offer young people a limited set of roles to play and options for engaging with society Contributors to Re Constructing the Adolescent problematize the social construction of the adolescent through a critique of the discourses that position youths and an examination of how youths enact contest and sometimes transform those same discourses These studies combining empirical research and semiotic analyses offer a fresh perspective on young people in western societies today at the level of everyday discourse embodied through gesture and symbolic action with material effects      **Re-Reading English** Peter Widdowson,2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study      **Critical Passages** Kristin Dombek,Scott Herndon,2004 This practical handbook examines the gap between high school and college level writing instruction providing teachers with guidance for helping their students make the transition including strategies for dealing with the many challenges of the writing classroom

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