

Michael L. Storey

Representing the Troubles in Irish Short Fiction

Representing The Troubles In Irish Short Fiction

Stephanie Schwerter



Representing The Troubles In Irish Short Fiction:

Representing the Troubles in Irish Short Fiction Michael L. Storey, 2004-05 *Representing the Troubles in Irish Short Fiction* offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland's intractable conflict that arose out of its relationship to England **A History of the Irish Short Story** Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women's short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre Twentieth-Century Irish Literature Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism **Irish Writing London: Volume 2** Tom Herron, 2013-03-14 The presence of Irish writers is almost invisible in literary studies of London The Irish Writing London redresses the critical deficit A range of experts on particular Irish writers reflect on the diverse experiences and impact this immigrant group has had on the city Such sustained attention to a location and concern of Irish writing long passed over opens up new terrain to not only reveal but create a history of Irish London writing Alongside discussions of MacNeice Boland and McGahern the autobiography of Brendan Behan and identity of Irish language writers in London is considered Written by an internal array of scholars these new essays on key figures challenge the deep seated stereotype of what constitutes the proper domain of Irish writing producing a study that is both culturally and critically alert and a dynamic contribution to literary criticism of the city Healthcare and the Troubles Ruth Duffy, 2024-07-15 This book provides the first detailed study of healthcare during the period of the Troubles in Northern Ireland 1968-1998 While there have been some studies of the effects of conflict in the context of Northern Ireland to date there have been no in depth histories of the impact of the Troubles on healthcare and the experiences of healthcare professionals Ruth Duffy's work combines analysis of archival research and oral history interviews to reveal the widespread impact of the conflict on healthcare facilities their staff and patients as well as the broader societal implications of providing services during the Troubles The book allows the voices of those who worked on the frontline to be heard for the first time as well as exploring important issues such as medical ethics and neutrality It offers new and valuable insights into the cost of

the Northern Ireland conflict and its legacy today

Modernism in Irish Women's Contemporary Writing Paige

Reynolds,2024 This volume explores the relationship between contemporary Irish women writers and literary modernism Paige Reynolds examines how the work of Elizabeth Bowen Edna O'Brien Anne Enright and others employs the modernist mode to articulate female interiority as a way of thinking about contemporary social problems

City Limits Stephanie

Schwerter,2022-01-13 Belfast Beirut and Berlin are notorious for their internal boundaries and borders As symbols for political disunion the three cities have inspired scriptwriters and directors from diverse cultural backgrounds Despite their different histories they share a wide range of features central to divided cities In each city particular territories take on specific symbolic and psychological meanings Following a comparative approach this book concentrates on the cinematographic representations of Belfast Beirut and Berlin Filmmakers are in constant search of new ways in order to engage with urban division Making use of a variety of genres reaching from thriller to comedy they explore the three cities internal and external borders as well as the psychological boundaries existing between citizens belonging to different communities Among the characters featuring in films set in Belfast Berlin and Beirut we may count dangerous gunmen prisoners wives soldiers and snipers but also comic Stasi members punk aficionados and fake nuns The various characters contribute to the creation of a multifaceted image of city limits in troubled times

War and Literature Rachel

McCoppin,2020-01-24 This Special Issue focuses specifically on the topic of commiseration with the enemy within war literature The articles included in this Special Issue show authors and or literary characters attempting to understand the motives beliefs and cultural values of those who have been defined by their nations as their enemies This process of attempting to understand the orientation of defined enemies often shows that the soldier has begun a process of reflection about why he or she is part of the war experience The texts included in this issue also show how political authorities often resort to propaganda and myth making tactics that are meant to convince soldiers that they are fighting opponents who are evil sub human etc and are therefore their direct enemies Literary texts that show an author and or literary character trying to reflect against state supported definitions of good evil right wrong and ally enemy often present an opportunity to reevaluate the purposes of war and one's moral responsibility during wartime

Spiritual Wounds Síobhra

Aiken,2022-03-01 This book challenges the widespread scholarly and popular belief that the Irish Civil War 1922 1923 was followed by a traumatic silence It achieves this by opening an alternative archive of published testimonies which were largely produced in the 1920s and 1930s testimonies were written by pro and anti treaty men and women in both English and Irish Nearly all have eluded sustained scholarly attention to date However the act of smuggling private painful experience into the public realm especially when it challenged official memory making or even forgetting demanded the cautious deployment of self protective narrative strategies As a result many testimonies from the Irish Civil War emerge in non conventional hybridised and fictionalised forms of life writing This book re introduces a number of these testimonies into public debate It

considers contemporary understandings of mental illness and how a number of veterans both men and women self consciously engaged in projects of therapeutic writing as a means to heal the spiritual wounds of civil war It also outlines the prevalence of literary representations of revolutionary sexual violence challenging the assumptions that sexual violence during the Irish revolution was either rare or hidden Sons of Ulster Caroline Magennis,2010 Sons of Ulster explores the representation of masculinity within a number of Northern Irish novels written since the mid 1990s focusing on works by Eoin McNamee Glenn Patterson Robert McLiam Wilson The book sets out to disrupt notions of a hegemonic Irish masculinity based on violent conflict sectarian rhetoric **The Cambridge History of the English Short Story** Dominic Head,2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field The Oxford Handbook of Modern Irish Fiction Liam Harte,2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature **Remembering the Revolution** Frances Flanagan,2015 Remembering the Irish Revolution chronicles the ways in which the Irish revolution was remembered in the first two decades of Irish independence While tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more

ambivalent terms For them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of Irish society and the loss of hope for a united and prosperous independent nation To many nationalists their views on the revolution were traitorous For others they were the courageous expression of some uncomfortable truths This volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals Eimar O Duffy P S O Hegarty George Russell and Desmond Ryan It provides a lively account of their controversial critiques of the Irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them Based on wide ranging archival research Remembering the Irish Revolution puts the history of Irish revolutionary memory in a transnational context It shows the ways in which international debates about war human progress and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland It provides a fresh context for analysis the major writers of the period such as Sean O Casey W B Yeats and Sean O Faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in Irish society today

Postcolonial and Gender Perspectives in Irish Studies Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border

Border States in the Work of Tom Mac Intyre Catriona Ryan, 2012-01-17 This work analyses the prose and drama of the Irish writer Tom Mac Intyre and the concept of paleo postmodernism It examines how Mac Intyre balances traditional themes with experimentation which in the Irish literary canon is unusual This book argues that Mac Intyre s position in the Irish literary canon is an idiosyncratic one in that he combines two contrary aspects of Irish literature between what Beckett terms as the Yeatsian antiquarians who valorize the Victorian Gael and the others whose aesthetic involves a European influenced breakdown of the object which is associated with Beckett Mac Intyre s experimentation involves a breakdown of the object in order to uncover an unconscious Irish mythological and linguistic space in language His approach to language experimentation is Yeatsian and this is what the author terms as paleo postmodern Thus the project considers how Mac Intyre incorporates Yeatsian revivalism with postmodern deconstruction in his drama and short stories

Bernard MacLaverty: New Critical Readings Richard Rankin Russell, 2014-04-10 The author of such works as *Lamb Cal* and *Grace Notes* Bernard MacLaverty is one of Northern Ireland s leading and most prolific contemporary writers

Bringing together leading scholars from a full range of critical perspectives this is a comprehensive survey of contemporary scholarship on MacLaverty Covering all of his novels and many of his short stories the book explores the ways in which the author has grappled with such themes as The Troubles the Holocaust Catholicism and music Bernard MacLaverty Critical Readings also includes coverage of the film adaptations of his work **Words of Crisis, Crisis of Words** María Losada Friend,Pilar Ron Vaz,Auxiliadora Pérez Vides,2016-04-26 This volume offers a collection of papers dealing with how adversities have been tackled and expressed artistically from various perspectives in Ireland Taken together the many approaches to critical times provided here prove how surrounded by outbursts of pessimism financial hecatombs and individual and collective discouragement the academic community can find meaning in hard intellectual work and in serious updated research The chapters here are authored by scholars specialised in Irish Studies and provide reflections and discussions on the broad topic of crisis and Ireland its description and representation and the different ways in which difficulties have been discussed imagined or even solved *This Side of Brightness* Susan Cahill,Eóin Flannery,2012 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland s past and present and suggests possibilities for the future by looking at Ireland s literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology **After the Red Army Faction** Charity Scribner,2014-12-16 Masterminded by women the Red Army Faction RAF terrorized West Germany from the 1970s to the 1990s Afterimages of its leaders persist in the works of pivotal artists and writers including Gerhard Richter Elfriede Jelinek and Slavoj i ek Why were women so prominent in the RAF What does the continuing cultural response to the German armed struggle tell us about the representation of violence power and gender today Engaging critical theory Charity Scribner addresses these questions and analyzes signal works that point beyond militancy and terrorism This literature and art discloses the failures of the Far Left and registers the radical potential that RAF women actually forfeited After the Red Army Faction maps out a cultural history of militancy and introduces postmilitancy as a new critical term As Scribner demonstrates the most compelling examples of postmilitant culture don t just repudiate militancy these works investigate its horizons of possibility particularly on the front of sexual politics Objects of analysis include as yet untranslated essays by Theodor Adorno and J rgen Habermas as well as novels by Friedrich D rrenmatt and Judith Kuckart Johann Kresnik s Tanztheaterst ck Ulrike Meinhof and the blockbuster exhibition Regarding Terror at the Berlin Kunst Werke Scribner focuses on German cinema offering incisive interpretations of films by Margarethe von Trotta Volker Schl ndorff and Fatih Akin as well as the international box office success The Baader Meinhof Complex These readings disclose dynamic junctures among several fields of inquiry national and sexual identity the disciplining of the militant body and the relationship between mass media and the arts *Disrespected Neighbo(u)rs* Uwe

Zagratzki, 2018-07-27 Neighbourly relations frequently position a self against an Other. This is the case for both individuals and nations and indeed within the various cultural groups of a nation. Our racial, ethnic, social or gender identities are often created in demarcating ourselves by stereotyping the Other. Disrespect of the immediate neighbour based on stereotypical pre-conceptions and cultural biases may lie dormant for a long time and then, as shown in recent conflicts around the globe, suddenly surface due to changed economic and political conditions. Media, including films and fictional as well as non-fictional texts, feature prominently in producing, propagating and maintaining cultural difference and stereotypes in ideologically effective ways. This volume analyses representations from various angles as it comprises articles dealing with ethnic groups and neighbourhoods from three world areas as well as genres and media instrumental to their respective cultural stereotyping. This focus on literary and media representations of the neighbourly Other from miscellaneous cultural environments results in a comprehensive understanding of analogies and differences in the mechanisms of production and perception of stereotypes. Addressing the manifold discourses at the heart of stereotyping the familiar Other, the book also points to their far-reaching repercussions on lived cultural practices.

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Table of Contents Representing The Troubles In Irish Short Fiction

1. Understanding the eBook Representing The Troubles In Irish Short Fiction
 - The Rise of Digital Reading Representing The Troubles In Irish Short Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Representing The Troubles In Irish Short Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Representing The Troubles In Irish Short Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Representing The Troubles In Irish Short Fiction
 - Personalized Recommendations
 - Representing The Troubles In Irish Short Fiction User Reviews and Ratings
 - Representing The Troubles In Irish Short Fiction and Bestseller Lists

5. Accessing Representing The Troubles In Irish Short Fiction Free and Paid eBooks
 - Representing The Troubles In Irish Short Fiction Public Domain eBooks
 - Representing The Troubles In Irish Short Fiction eBook Subscription Services
 - Representing The Troubles In Irish Short Fiction Budget-Friendly Options
6. Navigating Representing The Troubles In Irish Short Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Representing The Troubles In Irish Short Fiction Compatibility with Devices
 - Representing The Troubles In Irish Short Fiction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Representing The Troubles In Irish Short Fiction
 - Highlighting and Note-Taking Representing The Troubles In Irish Short Fiction
 - Interactive Elements Representing The Troubles In Irish Short Fiction
8. Staying Engaged with Representing The Troubles In Irish Short Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Representing The Troubles In Irish Short Fiction
9. Balancing eBooks and Physical Books Representing The Troubles In Irish Short Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Representing The Troubles In Irish Short Fiction
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Representing The Troubles In Irish Short Fiction
 - Setting Reading Goals Representing The Troubles In Irish Short Fiction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Representing The Troubles In Irish Short Fiction
 - Fact-Checking eBook Content of Representing The Troubles In Irish Short Fiction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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