

Representing the New World

The English and French Uses
of the Example of Spain

Jonathan Hart



Representing The New World The English And French Uses Of The Example Of Spain

**Simon Estok,Jonathan White,I-Chun
Wang**



Representing The New World The English And French Uses Of The Example Of Spain:

Representing the New World J. Hart, 2001-09-15 Representing the New World argues for the importance of Spain in the New World as an example of France and England in their efforts to establish colonies and suggests that this example was ambivalent and contradictory as well as surprisingly persistent in the representations of Spain in French and English texts concerning the Americas

Sovereignty and Possession in the English New World Ken MacMillan, 2006-11-23 How did English notions of sovereignty empire and law impact their methods of settlement in the Americas

Colonial Chesapeake Debra Meyers, Melanie Perreault, 2006-01-01 Colonial Chesapeake New Perspectives examines the Chesapeake region from historical sociological anthropological archaeological and literary perspectives The anthology uses these perspectives to represent the multitude of experiences in the region and in doing so captures the essence of race class and ethnic and gender diversity that made up life in early Chesapeake Maryland and Virginia

Travel, Discovery, Transformation Gabriel R. Ricci, 2017-09-29 This latest volume in the Culture Civilization series gathers interdisciplinary voices to present a collection of essays on travel and travel narratives The essays span a range of topics from iconic ancient travel stories to modern tourism They discuss travel in the ancient world modern heroic travels the literary culture of missionary travel the intersection of fiction and travel narratives modern literary traditions and visions of Greece personal identity and expatriation Essays also address travel memoirs the re imagining of worlds through travel transformed landscapes and animals in travel narratives diplomacy English women travel writers and pilgrimage and health in the medieval world The history of travel writing takes in multiple pursuits exploration and conquest religious pilgrimage and missionary work educational tourism and diplomacy scientific and personal discovery and natural history and oral history As a literary genre it has enhanced a wide range of disciplines including geography ethnography anthropology and linguistics Moreover twenty first century interests in travel and travel writing have produced a global framework that promises to expand travel s theoretical reach into the depths of the Internet thus challenging our conventional concept of what it means to travel The fact that travel and travel writing have a prehistory that is embedded in foundational religious texts and ancient narratives of journey like the Odyssey and the Epic of Gilgamesh makes both travel and travel writing fundamental and essential expressions of humanity Travel encourages writing particularly as epistolary and poetic chronicling This is clearly a history and tradition that began with human communication and which has kept pace with our collective development

Colonial America: An Encyclopedia of Social, Political, Cultural, and Economic History James Ciment, 2016-09-16 No era in American history has been more fascinating to Americans or more critical to the ultimate destiny of the United States than the colonial era Between the time that the first European settlers established a colony at Jamestown in 1607 through the signing of the Declaration of Independence the outlines of America s distinctive political culture economic system social life and cultural patterns had begun to emerge Designed to complement the high school American history curriculum as well as

undergraduate survey courses Colonial America An Encyclopedia of Social Political Cultural and Economic History captures it all the people institutions ideas and events of the first three hundred years of American history While it focuses on the thirteen British colonies stretching along the Atlantic Colonial America sets this history in its larger contexts Entries also cover Canada the American Southwest and Mexico and the Caribbean and Atlantic world directly impacting the history of the thirteen colonies This encyclopedia explores the complete early history of what would become the United States including portraits of Native American life in the immediate pre contact period early Spanish exploration and the first settlements by Spanish French Dutch Swedish and English colonists This monumental five volume set brings America s colonial heritage vibrantly to life for today s readers It includes thematic essays on major issues and topics detailed A Z entries on hundreds of people institutions events and ideas thematic and regional chronologies hundreds of illustrations primary documents and a glossary and multiple indexes Richard Hakluyt and Travel Writing in Early Modern Europe Claire Jowitt,2016-03-23

Richard Hakluyt and Travel Writing in Early Modern Europe is an interdisciplinary collection of 24 essays which brings together leading international scholarship on Hakluyt and his work Best known as editor of The Principal Navigations 1589 expanded 1598 1600 Hakluyt was a key figure in promoting English colonial and commercial expansion in the early modern period He also translated major European travel texts championed English settlement in North America and promoted global trade and exploration via a Northeast and Northwest Passage His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This volume resituates Hakluyt in the political economic and intellectual context of his time The genre of the travel collection to which he contributed emerged from Continental humanist literary culture Hakluyt adapted this tradition for nationalistic purposes by locating a purported history of English enterprise that stretched as far back as he could go in recovering antiquarian records The essays in this collection advance the study of Hakluyt s literary and historical resources his international connections and his rhetorical and editorial practice The volume is divided into 5 sections Hakluyt s Contexts Early Modern Travel Writing Collections Editorial Practice Allegiances and Ideologies Politics Religion Nation and Hakluyt Rhetoric and Writing The volume concludes with an account of the formation and ethos of the Hakluyt Society founded in 1846 which has continued his project to edit travel accounts of trade exploration and adventure *The East and West in Late Medieval Travel Writings* Na Chang,2024-10-07 This book traces the history of encounter between Eastern and Western cultures by closely examining a body of medieval travel writings penned or related by Europeans and by inhabitants of East Asia Whilst these texts are usually considered in the context of kindred European or Chinese literature this study will make a case for considering them as a common literature of medieval encounters with foreign people For the modern historian writing in a world that so consciously thinks of itself as global these accounts offer a precious lens through which to enter into the world before

globalization In particular the book shows that these narratives show the similarity in how Eastern and Western travellers thought and behaved in the face of difference and will show that individuals often held somewhat different views shaped by their particular experience or agendas than those of their government or of local cultural convention **Marc-Antoine Caillot and the Company of the Indies in Louisiana** Erin Greenwald, 2016 Between 1717 and 1731 the French Company of the Indies Compagnie des Indes held a virtual monopoly over Louisiana culture and trade Among numerous controls its administrators oversaw the slave trade the immigration of free and indentured whites negotiations with Native American peoples and the purchase and exportation of Louisiana grown tobacco In Marc Antoine Caillot and the Company of the Indies in Louisiana Erin M Greenwald situates the colony within a French Atlantic circuit stretching from Paris and the Brittany coast to Africa s Senegambian region to the West Indies to Louisiana and back Focusing on the travels and travails of Marc Antoine Caillot a company clerk who set sail for Louisiana in 1729 Greenwald deftly examines the company s role as colonizer developer slaveholder commercial entity and deal maker As the company s focus shifted away from agriculture with the reversion of Louisiana to the French crown in 1731 so too did the lives of the individuals whose fortunes were bound up in the company s trade colonization and agricultural mission in the Americas Greenwald s microhistorical focus on Caillot provides an engaging narrative for readers interested in the culture and society of early Louisiana and its place in the larger French Atlantic world From publisher s website **Encountering early America** Rachel Winchcombe, 2021-04-20 This is the first major study to comprehensively analyse English encounters with the New World in the sixteenth century and their impact on early English understandings of America and changing approaches to exploration and settlement The book traces the dynamism of early English encounters with the Americas and the many cultural influences that shaped English understandings of the new lands across the Atlantic It illustrates that rather than being a period of inconsequential colonial failure in the Americas the sixteenth century was in fact an era of assessment adaptation and application that culminated in the survival of the first Anglo American colony at Jamestown Encountering early America will appeal to students and scholars working on early English colonialism in North America and European cultural encounters with the New World

Shakespeare, the Renaissance and Empire Jonathan Locke Hart, 2021-03-10 Shakespeare the Renaissance and Empire presents Shakespeare as both a local and global writer investigating Shakespeare s trans cultural writing through the interrelations and interactions of binaries including theory and practice past and present aesthetics and ethics freedom and tyranny republic and empire empires and colonies poetry and history rhetoric and poetics England and America and England and Asia The book breaks away from traditional western centric analysis to present a universal Shakespeare exposing readers to the relevance and significance of Shakespeare within their local contexts and cultures This text aims to present a global Shakespeare utilizing a dual perspective or dialectical presentation mainly centred on questions of 1 how Shakespeare can be viewed as both an English writer and a world writer 2 how language operates across genres and kinds of discourse

and 3 how Shakespeare helps to articulate a poetics of both texts literature and contexts cultures The book s originality lies in its articulation of the importance and value of Shakespeare in the emerging landscape of global culture

The Dawning of the Apocalypse Gerald Horne, 2020-06-30 Acclaimed historian Gerald Horne troubles America s settler colonialism s creation myth August 2019 saw numerous commemorations of the year 1619 when what was said to be the first arrival of enslaved Africans occurred in North America Yet in the 1520s the Spanish from their imperial perch in Santo Domingo had already brought enslaved Africans to what was to become South Carolina The enslaved people here quickly defected to local Indigenous populations and compelled their captors to flee Deploying such illuminating research *The Dawning of the Apocalypse* is a riveting revision of the creation myth of settler colonialism and how the United States was formed Here Gerald Horne argues forcefully that in order to understand the arrival of colonists from the British Isles in the early seventeenth century one must first understand the long sixteenth century from 1492 until the arrival of settlers in Virginia in 1607 During this prolonged century Horne contends whiteness morphed into white supremacy and allowed England to co opt not only religious minorities but also various nationalities throughout Europe thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans In retelling the bloodthirsty story of the invasion of the Americas Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607 These settlers laid the groundwork for the British Empire and its revolting spawn that became the United States of America

Language in Colonization, Renaissance Poetry and Shakespeare Jonathan Locke Hart, 2024-09-30 Language is the central concern of this book Colonization poetry and Shakespeare and the Renaissance itself provide the examples I concentrate on text in context close reading interpretation interpoetics and translation with particular instances and works examining matters of interpoetics in Renaissance poetry and prose including epic and the Hugo translation of Shakespeare in France and trying to bring together analysis that shows how important language is in the age of European expansion and in the Renaissance I provide close analysis of aspects of colonization front matter paratext in poetry and prose and Shakespeare that deserve more attention The main themes and objectives of this book are an exploration of language in European colonial texts of the New World paratexts or front matter Renaissance poetry and Shakespeare through close reading including interpoetics liminality translation and key words

Landscape, Seascape, and the Eco-Spatial Imagination Simon Estok, Jonathan White, I-Chun Wang, 2016-05-12 Written from within the best traditions of ecocritical thought this book provides a wide ranging account of the spatial imagination of landscape and seascape in literary and cultural contexts from many regions of the world It brings together essays by authors writing from within diverse cultural traditions across historical periods from ancient Egypt to the postcolonial and postmodern present and touches on an array of divergent theoretical interventions The volume investigates how our spatial imaginations become wired looking at questions about mediation and exploring how various traditions compete for prominence in our spatial

imagination In what ways is personal experience inflected by prevailing cultural traditions of representation and interpretation Can an individual maintain a unique and distinctive spatial imagination in the face of dominant trends in perception and interpretation What are the environmental implications of how we see landscape The book reviews how landscape is at once conceptual and perceptual illuminating several important themes including the temporality of space the mediations of place that form the response of an observer of a landscape and the development of response in any single life from early partial thoughts to more considered ideas in maturity Chapters provide suggestive and culturally nuanced propositions from varying points of view on ancient and modern landscapes and seascapes and on how individuals or societies have arranged conceptualized or imagined circumambient space Opening up issues of landscape seascape and spatiality this volume commences a wide ranging critical discussion that includes various approaches to literature history and cultural studies Bringing together research from diverse areas such as ecocriticism landscape theory colonial and postcolonial theory hybridization theory and East Asian Studies to provide a historicized and global account of our ecospatial imaginations this book will be useful for scholars of landscape ecology ecocriticism physical and social geography postcolonialism and postcolonial ecologies comparative literary studies and East Asian Studies

How Books Came to America John Hruschka, 2012-01-01 Traces the development of the American book trade from the colonial era through the twentieth century Explores the technological historical cultural political and personal forces that shaped the trade paying particular attention to the contributions of the German bookseller Frederick Leyboldt and his journal Publishers Weekly Provided by publisher

Sepúlveda on the Spanish Invasion of the Americas, 2023-02-23 This volume presents the first full English translation of four key texts from the dispute between Juan Gin s de Sep lveda and Bartolom de las Casas regarding the justice of Spain s invasion of the Americas culminating in their famous debate in Valladolid in 1550 51 An impassioned defence of the invasion Sep lveda s Democrates secundus composed around 1544 amplified the controversy within Spain about the justice of its activities in the Americas When Las Casas schemed to block publication of Sep lveda s manuscript Sep lveda wrote an Apologia 1550 in its defence Tensions were so high that Emperor Charles V called a temporary halt to undertakings in the Americas and convoked a meeting of theologians and jurists in Valladolid to address the matter Here Sep lveda and Las Casas debated bitterly Las Casas subsequently printed a composite record of the Valladolid deliberations Aqu se contiene una disputa o controversia 1552 Sep lveda retaliated by penning a furious response Propositiones temerarias y de mala doctrina around 1553 54 and strove to have Las Casas text banned by the Inquisition The debate between Sep lveda and Las Casas was a pivotal moment in the history of international legal thought They argued over fundamental matters of empire and colonial rule natural law and cultural difference the jurisdiction of the Church responsibilities of Christian rulers and rights of infidel peoples the just reasons for war and grounds for resistance and the right to punish idolatry protect innocents from tyranny and subjugate unbelievers for the purpose of spreading the Christian faith With a detailed scholarly

introduction that elucidates the complex story of these four controversial texts and reflects on the impacts of Sep lveda s ideas which continue to be felt in the theories and practices of war today this book is a must read for all those interested in the fields of history political science international relations and colonial studies

The Conquest of Mexico Peter B. Villella, Pablo García Loaeza, 2022-07-07 The Spanish invasion of Mexico in 1519 which led to the end of the Aztec Empire was one of the most influential events in the history of the modern Atlantic world But equally consequential as this volume makes clear were the ways the Conquest was portrayed In essays spanning five centuries and three continents The Conquest of Mexico 500 Years of Reinventions explores how politicians writers artists activists and others have strategically reimagined the Conquest to influence and manipulate perceptions within a wide variety of controversies and debates including those touching on indigeneity nationalism imperialism modernity and multiculturalism Writing from a range of perspectives and disciplines the authors demonstrate that the Conquest of Mexico whose significance has ever been marked by fundamental ambiguity has consistently influenced how people across the modern Atlantic world conceptualize themselves and their societies After considering the looming ubiquitous role of the Conquest in Mexican thought and discourse since the sixteenth century the contributors go farther afield to examine the symbolic relevance of the Conquest in contexts as diverse as Tudor England Bourbon France postimperial Spain modern Latin America and even contemporary Hollywood Highlighting the extent to which the Spanish Aztec conflict inspired historical reimaginings these essays reveal how the Conquest became such an iconic event and a perennial medium by which both Europe and the Americas have for centuries endeavored to understand themselves as well as their relationship to others A valuable contribution to ongoing efforts to demythologize and properly memorialize the Spanish Aztec War of 1519 21 this volume also aptly illustrates how we make history of the past and how that history making shapes our present and possibly our future

Inventing Americans in the Age of Discovery Michael Householder, 2011 Inventing Americans in the Age of Discovery analyzes the linguistic rhetorical and literary innovations that emerged out of the first encounters between Europeans and indigenous peoples of the Americas Through analysis of six texts Michael Householder demonstrates the role of language in forming the identities or characters that permitted Europeans English speakers primarily to adapt to the unusual circumstances of encounter Arranged chronologically the texts examined include John Mandeville s Travels Richard Eden s English language translations of the accounts of Spanish and Portuguese discovery and conquest George Best s account of Martin Frobisher s voyages to northern Canada Ralph Lane s account of the abandonment of Roanoke John Smith s writings about Virginia and John Underhill s account of the Pequot War Through his analysis Householder reveals that English colonists did not share a universal homogenous view of indigenous Americans as savages but that the writers confronted by unfamiliar peoples and situations resorted to a mixed array of cultural beliefs myths and theories to put together workable explanations of their experiences which then became the basis for how Europeans in the colonies began transforming themselves into Americans

The Poetics of Otherness J. Hart, 2015-03-04 Using the concept of otherness as an entry point into a discussion of poetry Jonathan Hart's study explores the role of history and theory in relation to literature and culture Chapters range from trauma in Shakespeare to Bartolom de Las Casas representation of the Americas to the trench poets to voices from the Holocaust

Language in Literature Jonathan Locke Hart, 2024-10-15 Language in Literature examines the overlap and blurring boundaries of English comparative and world poetry and literature Questions of language literature translation and creative writing are addressed as befitting an author who is a poet literary scholar and historian The book begins with metaphor which Aristotle thought in Poetics was the key gift of the poet and discusses it in theory and practice it moves from the identity of metaphor to identity in translation and culture it examines poetry in a comparative and world context it looks at image and text it explores literature and culture in the Cold War it explores the role of the poet and scholar in translating poetry East and West it places creative writing in theory and practice in context East and West it concludes by summing up and suggesting implications of creation in language translating and interpreting and its expression in literature especially in poetry

Interpreting Cultures J. Hart, 2016-09-23 This book focuses on how we perceive know and interpret culture across disciplinary boundaries The study combines theoretical and critical contexts for close readings in culture through discussions of literature philosophy history psychology and visual arts by and about men and women in Europe the Americas and beyond

Unveiling the Magic of Words: A Overview of "**Representing The New World The English And French Uses Of The Example Of Spain**"

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