



REPRESENTING THE
HOLOCAUST
IN CHILDREN'S LITERATURE
LYDIA KOKKOLA

Representing The Holocaust In Youth Literature

Arturo Cuomo



Representing The Holocaust In Youth Literature:

The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres: the Gothic and children's literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature as a genre was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can in fact be traced in children's literature for as long as children have been reading.

Constructing the Canon of Children's Literature Anne Lundin, 2004-10-15 In this pioneering historical study, Anne Lundin argues that schools, libraries, professional organizations, and the media together create and influence the constantly changing canon of children's literature. Lundin examines the circumstances out of which the canon emerges and its effect on the production of children's literature. The volume includes a comprehensive list of canonical titles for reference.

Juvenile Literature and British Society, 1850-1950 Charles Ferrall, Anna Jackson, 2012-05-10 In this study, Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post-Second World War notions of adolescence as a period of storm and stress. In the enormously popular juvenile literature of the period, primarily boys' and girls' own adventure and school stories, adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is lost with marriage, a time when boys and girls acquire adult duties and responsibilities and yet have not had to assume the roles of breadwinner or household manager. The book reveals a concept of adolescence as significant as the Romantic cult of childhood that preceded it, which will be of interest to scholars of both children's literature and Victorian culture.

The Feminine Subject in Children's Literature Christine Wilkie-Stibbs, 2013-12-16 This book builds upon and contributes to the growing academic interest in feminism within the field of children's literature studies. Christine Wilkie-Stibbs draws upon the work of Luce Irigaray, Hélène Cixous, Julia Kristeva, and Jacques Lacan in her analysis of particular children's literature texts to demonstrate how a feminist analysis opens up textual possibilities that may be applied to works of children's fiction in general, extending the range of textual engagements in children's literature through the application of a new poststructural critical apparatus.

Boys in Children's Literature and Popular Culture Annette Wannamaker, 2012-09-10 *Boys in Children's Literature and Popular Culture* proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular

texts consumed by boys in the United States The popular texts boys like are often ignored by educators and scholars or are simply dismissed as garbage that boys should be discouraged from enjoying However examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children s culture and form dominant versions of masculinity Such popular texts as Harry Potter Captain Underpants and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that repulse adult readers and attract boys They often use depictions of the abject threats to bodily borders to blur the distinctions between what is outside the body and what is inside between what is I and what is not I Because of their reliance on depictions of the abject those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities to make dominant masculinity visible as a social construct

A Critical History of French Children's Literature Penelope E. Brown, 2008-03-25 This two volume critical history of French children s literature from 1600 to the present helps bring awareness of the range quality and importance of French children s literature to a wider audience

A Critical History of French Children's Literature Penny Brown, 2007

Representing the Holocaust in Children's Literature Lydia Kokkola, 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of *Representing the Holocaust* focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education

Picturing the Wolf in Children's Literature Debra Mitts-Smith, 2012-12-06 From the villainous beast of Little Red Riding Hood and The Three Little Pigs to the nurturing wolves of Romulus and Remus and Rudyard Kipling s *The Jungle Book* the wolf has long been a part of the landscape of children s literature Meanwhile since the 1960s and the popularization of scientific research on these animals children s books have begun to feature more nuanced views In *Picturing the Wolf in Children s Literature* Mitts Smith analyzes visual images of the wolf in children s books published in Western Europe and North America from 1500 to the present In particular she considers how wolves are depicted in and across particular works the values and attitudes that inform these depictions and how the concept of the wolf has changed over time What she discovers is that illustrations and photos in works for children impart social cultural and scientific information not only about wolves but also about humans and human behavior First encountered in childhood picture books act as a training ground where the young learn both how to decode the symbolic wolf across various contexts and how to make sense of real wolves Mitts Smith studies sources including myths legends fables folk and fairy tales fractured tales fictional stories and nonfiction highlighting those instances in which images play a major role including illustrated anthologies chapbooks picture books and informational books This book will be of interest to children s literature scholars as well as those interested in the figure of the wolf and how it has been informed over time

Neo-Imperialism in Children's Literature About Africa Yulisa Amadu Maddy,Donnarae MacCann,2008-12-28 In this book the authors expose the neo imperialist overtones of contemporary children s fiction about Africa Examining the portrayal of African social customs religious philosophies and political structures in fiction for young people Maddy and MacCann reveal the Western biases that often infuse stories by well known Western authors

Childhood and Children's Books in Early Modern Europe, 1550-1800 Andrea Immel,Michael Witmore,2013-11-05 This volume of 14 original essays by historians and literary scholars explores childhood and children s books in Early Modern Europe 1550 1800 The collection aims to reposition childhood as a compelling presence in early modern imagination a ready emblem of innocence mischief and playfulness The essays offer a wide ranging basis for reconceptualizing the development of a separate literature for children as central to evolving early modern concepts of human development and socialization Among the topics covered are constructs of literacy as revealed by the figure of Goody Two Shoes notions of pedagogy and academic standards a reception study of children s reading based on book purchases made by Rugby school boys in the late eighteenth century an analysis of the first international best seller for children the abbe Pluche s Spectacle de la nature and the commodification of child performers in Jacobean comedies

The Place of Lewis Carroll in Children's Literature Jan Susina,2013-02-01 In this volume Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the field of children s literature From a study of Carroll s juvenilia to contemporary multimedia adaptations of Wonderland Susina shows how the Alice books fit into the tradition of literary fairy tales and continue to influence children s writers In addition to examining Carroll s books for children these essays also explore his photographs of children his letters to children his ill fated attempt to write for a dual audience of children and adults and his lasting contributions to publishing The book addresses the important but overlooked facet of Carroll s career as an astute entrepreneur who carefully developed an extensive Alice industry of books and non book items based on the success of Wonderland while rigorously defending his reputation as the originator of his distinctive style of children s stories

Fundamental Concepts of Children's Literature Research Hans-Heino Ewers,2009-06-15 This book provides students and professors with a much needed new system of categories for a differentiated description of children s literature systematically analyzing the field of children s literature and articulating its key definitions terms and concepts

The Presence of the Past in Children's Literature Ann Lucas,2003-09-30 Time is one of the most prominent themes in the relatively young genre of children s literature for the young like adults want to know about the past This book explores how children s writers have treated the theme and concept of time The volume starts with the application of literary theory and additionally analyzes examples of the juvenile historical novel In doing so it also examines changing fashions in criticism and publishing and the pressure they exert on writers It then considers literary adaptations of myths and archetypes constructions of history in children s literature colonial and postcolonial children s fiction and the treatment of the past in the postmodern era The book looks at literature from around the world and the expert

contributors are from diverse countries and backgrounds While the book looks primarily at literature of the 19th and 20th centuries it considers a broad range of historical material treated in works from that period Included are discussions of such topics as Joan of Arc in children s literature the legacy of Robinson Crusoe colonial and postcolonial children s literature the Holocaust and the supernatural International in scope the volume examines history and collective memory in Portuguese children s fiction Australian history in picture books Norwegian children s literature and literary treatments of the great Irish famine

Representations of Technology in Science Fiction for Young People , **Beatrix Potter** M. Daphne Kutzer,2013-10-11 Beatrix Potter was one of the inventors of the contemporary picture book and her small novels published at the turn of the twentieth century are still available and popular today Writing in Code is the first book length study of Potter s work and it covers the entire oeuvre examining all facets of her work in relation to her private life Daphne Kutzer reveals the depth of the symbolism in Potter s work and relates this to the issues of the author s own development as an independent woman and writer and her struggles with domesticity Unitarianism and the socio political issues in late 19th and early 20th century England Weaving the subtle themes inscribed in Potter s own stories with the concerns and temperament of the author who wrote them Kutzer exemplifies literary criticism as it can illuminate the breadth of allusion in children s literature

Constructing Adolescence in Fantastic Realism Alison Waller,2010-12-22 Constructing Adolescence in Fantastic Realism examines those fundamental themes which inform our understanding of the teenager themes that emerge in both literary and cultural contexts Models of adolescence do not arise solely from discourses of psychology sociology and education Rather these models frameworks including developmentalism identity formation social agency and subjectivity in cultural space can also be found represented symbolically in fantastic tropes such as metamorphosis time slip hauntings doppelgangers invisibility magic gifts and witchcraft These are the incredible supernatural and magical elements that invade the everyday and diurnal world of fantastic realism In this original study Alison Waller proposes a new critical term to categorize a popular and established genre in literature for teenagers young adult fantastic realism Though fantastic realism plays a crucial part in the short history of young adult literature up until now this genre has typically been overlooked or subsumed into the wider class of fantasy Touching on well known authors including Robert Cormier Melvin Burgess Gillian Cross Margaret Mahy K M Peyton and Robert Westall as well as previously unexamined writers Waller explores the themes and ideological perspectives embedded in fantastic realist novels in order to ask whether parallel realities and fantastic identities produce forms of adolescence that are dynamic and subversive One of the first studies to deal with late twentieth century fantastic literature for young adults this book makes a valuable contribution to our understanding of adult attitudes toward adolescent identity

Youth of Darkest England Troy Boone,2005-08-29 This book examines the representation of English working class children the youthful inhabitants of the poor urban neighborhoods that a number of writers dubbed darkest England in Victorian and Edwardian imperialist literature In particular Boone focuses on how the writings for and

about youth undertook an ideological project to enlist working class children into the British imperial enterprise demonstrating convincingly that the British working class youth resisted a nationalist identification process that tended to eradicate or obfuscate class differences Russian Children's Literature and Culture Marina Balina, Larissa Rudova, 2013-02-01 Soviet literature in general and Soviet children's literature in particular have often been labeled by Western and post Soviet Russian scholars and critics as propaganda Below the surface however Soviet children's literature and culture allowed its creators greater experimental and creative freedom than did the socialist realist culture for adults This volume explores the importance of children's culture from literature to comics to theater to film in the formation of Soviet social identity and in connection with broader Russian culture history and society *Navigating Children's Literature through Controversy*, 2023-09-20 This collection focuses on the specific issue of controversy as a cross sectional aspect of contemporary children's and YA literature in a spectrum stretching from national experiences to explore the impact of specific historical economic and social environments on the rise of controversies to inter national exchanges in which controversies are generated specifically by the interactions between cultures to international contexts that deal with controversies relevant on a global scale By adopting controversy as an adjustable lens for a joined consideration of literary themes narrative or aesthetic solutions translation choices publishing and marketing decisions and discursive practices the volume establishes a diversified collection of chapters that offers new insight into functions of children's and YA literature in contemporary culture

The book delves into Representing The Holocaust In Youth Literature. Representing The Holocaust In Youth Literature is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Representing The Holocaust In Youth Literature, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Representing The Holocaust In Youth Literature
 - Chapter 2: Essential Elements of Representing The Holocaust In Youth Literature
 - Chapter 3: Representing The Holocaust In Youth Literature in Everyday Life
 - Chapter 4: Representing The Holocaust In Youth Literature in Specific Contexts
 - Chapter 5: Conclusion
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 5. In chapter 4, the author will scrutinize the relevance of Representing The Holocaust In Youth Literature in specific contexts. This chapter will explore how Representing The Holocaust In Youth Literature is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Representing The Holocaust In Youth Literature. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Representing The Holocaust In Youth Literature.

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