Representing Musical Structure

edited by

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Representing Musical Structure

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Representing Musical Structure:

The Cognition of Basic Musical Structures David Temperley,2004-08-20 In this book David Temperley addresses a fundamental question about music cognition how do we extract basic kinds of musical information such as meter phrase structure counterpoint pitch spelling harmony and key from music as we hear it Taking a computational approach Temperley develops models for generating these aspects of musical structure The models he proposes are based on preference rules which are criteria for evaluating a possible structural analysis of a piece of music A preference rule system evaluates many possible interpretations and chooses the one that best satisfies the rules After an introductory chapter Temperley presents preference rule systems for generating six basic kinds of musical structure meter phrase structure contrapuntal structure harmony and key as well as pitch spelling the labeling of pitch events with spellings such as A flat or G sharp He suggests that preference rule systems not only show how musical structures are inferred but also shed light on other aspects of music He substantiates this claim with discussions of musical ambiguity retrospective revision expectation and music outside the Western canon rock and traditional African music He proposes a framework for the description of musical styles based on preference rule systems and explores the relevance of preference rule systems to higher level aspects of music such as musical schemata narrative and drama and musical tension   Representing Musical Structure Peter Howell,Robert West,Ian Cross,1991 A study of musical representation and cognition which discusses formal representations of musical structure addressing pitch tone jazz improvization generative theories schemata and performance and metrical structure

Musical Rhetoric Patrick Saint-Dizier,2014-10-06 Discourse analysis and rhetoric are very much developed in communication linguistics cognitive science and artificial intelligence Besides theoretical investigations discourse analysis is central in a number of application areas such as dialogue and negotiation the semantic web question answering or authoring systems Music is also a natural language more abstract and mathematical which follows very strict construction principles However there is very limited and no recent literature on Music Discourse analysis using computational principles This book aims at developing a central issue in musical discourse modeling rhetoric and argumentation It also contributes to the development of high level multimedia annotation schemes for non verbal communication   *Music and the Cognitive Sciences 1990* Ian Cross,2004-08-02 This issue comprises the twenty five papers presented at the Second Music and the Cognitive Sciences conference held at Cambridge University in 1990   **Music, Mind and Structure** Eric Clarke,Simon Emmerson,1989 First Published in 1989 Routledge is an imprint of Taylor Francis an informa company   **Oxford Handbook of Music Psychology** Susan Hallam,Ian Cross,Michael Thaut,2011-05-26 The field of Music Psychology has grown dramatically in the past 20 years to emerge from being just a minor topic to one of mainstream interest within the brain sciences However until now there has been no comprehensive reference text in the field The Oxford Handbook of Music Psychology is a landmark text providing for the first time ever a comprehensive overview of the latest developments in

this fast growing area of research With contributions from over fifty experts in the field the range and depth of coverage is unequalled All the chapters combine a solid review of the relevant literature with well reasoned arguments and robust discussions of the major findings as well as original insights and suggestions for future work Written by leading experts the 52 chapters are divided into 11 sections covering both experimental and theoretical perspectives each edited by an internationally recognised authority Ten sections each present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in our everyday lives music therapy and conceptual frameworks In each section expert authors critically review the literature highlight current issues and explore possibilities for the future The final section examines how in recent years the study of music psychology has broadened to include a range of other scientific disciplines It considers the way that the research has developed in relation to technological advances fostering links across the field and providing an overview of the areas where the field needs further development in the future The Oxford Handbook of Music Psychology will be the essential reference text for students and researchers across psychology and neuroscience **Visualizing Music** Eric Isaacson,2023-05-02 To feel the emotional force of music we experience it aurally But how can we convey musical understanding visually Visualizing Music explores the art of communicating about music through images Drawing on principles from the fields of vision science and information visualization Eric Isaacson describes how graphical images can help us understand music By explaining the history of music visualizations through the lens of human perception and cognition Isaacson offers a guide to understanding what makes musical images effective or ineffective and provides readers with extensive principles and strategies to create excellent images of their own Illustrated with over 300 diagrams from both historical and modern sources including examples and theories from Western art music world music and jazz folk and popular music Visualizing Music explores the decisions made around image creation Together with an extensive online supplement and dozens of redrawings that show the impact of effective techniques Visualizing Music is a captivating guide to thinking differently about design that will help music scholars better understand the power of musical images thereby shifting the ephemeral to material **Musical Agency and the Social Listener** Cora S. Palfy,2021-10-21 Music as a narrative drama is an intriguing idea which has captured explicit music theoretical attention since the nineteenth century Investigations into narrative characters or personae has evolved into a sub field musical agency In this book Palfy contends that music has the potential to engage us in social processes and that those processes can be experienced as a social interaction with a musical agent She explores the overlap between the psychological processes in which we participate in order to understand and engage with people and those we engage in when we listen to music Thinking of musical agency as a form of social process is quite different from existing theoretical frameworks for agency It implies that we come to musical analysis by way of intuition that our ideas are already partially

formed based on our experience of the piece and what it makes us feel or how it makes us sense it as any other when we choose to analyze and interpret it Palfy s focus on social processes is a very effective way to pinpoint when and why it is that our attention is captured and engaged by musical agents   Musical Semiotics in Growth Eero Tarasti,Paul Forsell,Richard Littlefield,1996 The international research project on Musical Signification since its founding over ten years ago has sought to win new scholars to musical semiotics To that end the Department of Musicology at Helsinki University has already organized five international doctoral and postdoctoral seminars They have become something of a tradition The anthology consists of papers presented in the three first seminars covering areas from music philosophy and aesthetics to the analysis of vocal and instrumental as well as electro acoustic music interrelationships of arts music history post modernism etc

   Music and Schema Theory Marc Leman,2012-12-06 Music is an important domain of application for schema theory The perceptual structures for pitch and timbre have been mapped via schemata with results that have contributed to a better understanding of music perception Yet we still need to know how a schema comes into existence or how it functions in a particular perception task This book provides a foundation for the understanding of the emergence and functionality of schemata by means of computer based simulations of tone center perception It is about how memory structures self organize and how they use contextual information to guide perception   **New Approaches in Applied Musicology** Adam Ockelford,Graham Welch,2020-01-27 This book presents four extended essays that are rooted in the growing interdisciplinary field of applied musicology in which music theory in particular the zygonic conjecture is used to inform thinking in the domains of music psychology music education and music therapy research It is essential reading for academics and postgraduate students working in these fields The topics covered include a new study on the emergence of musical abilities in the early years using the Sounds of Intent framework of musical development an exploration of how the Sounds of Intent model can be extended to map how people with learning difficulties engage in creative multisensory activities an investigation of the expectations generated on hearing a piece of music more than once evolve in cognition using evidence from a musical savant and a report on the effect on listeners of repeated exposure to a novel melody Data are drawn from the findings of postgraduate and postdoctoral projects It is hoped that this exciting new work will act as a catalyst in the emerging field of applied musicological research and bring recognition to a group of new young academics   Perception And Cognition Of Music Irene Deliege,John A. Sloboda,2004-08-02 This text comprises of reviews of work relating to music and mind It presents a range of approaches from the psychological through the computational to the musicological The reviews were selected from papers submitted at the Third International Conference on Music Perception and Cognition Liege 1994 to illustrate the wide range of perspectives now being adopted in studying how humans make and respond to music The book is divided ino five sections The first part illustrates the role of analysis and ethnomusicology in understanding cultural determinants of musical behaviour The second part charts what is known about aquisition of musical competence from pre

birth through to the expert performer The evidence accumulated about specific areas of the brain which control musical thinking and behaviour is examined in Part Three The fourth part examines how neurological behavioural and artificial intelligence approaches are converging to shed light on processes in auditory perception Finally Part Five highlights the important developments in how we conceptualize the way in which musical structures are represented in the mind   Music Perception Mari Riess Jones,Richard R. Fay,Arthur N. Popper,2010-08-17 The Springer Handbook of Auditory Research presents a series of comprehensive and synthetic reviews of the fundamental topics in modern auditory research The v umes are aimed at all individuals with interests in hearing research including advanced graduate students post doctoral researchers and clinical investigators The volumes are intended to introduce new investigators to important aspects of hearing science and to help established investigators to better understand the fundamental theories and data in fields of hearing that they may not normally follow closely Each volume presents a particular topic comprehensively and each serves as a synthetic overview and guide to the literature As such the chapters present neither exhaustive data reviews nor original research that has not yet appeared in pe reviewed journals The volumes focus on topics that have developed a solid data and conceptual foundation rather than on those for which a literature is only beg ning to develop New research areas will be covered on a timely basis in the series as they begin to mature   Musical Imaginations David Hargreaves,Dorothy Miell,Raymond MacDonald,2012 Musical imagination and creativity are amongst the most abstract and complex aspects of musical behaviour though until recently they have been difficult to subject to empirical enquiry However music psychology and some allied disciplines have now developed both theoretically and methodologically to the point where some of these topics are now firmly within our grasp The study of creativity and imagination is growing rapidly in disciplines including psychology sociology neuroscience and education The inter and multidisciplinary study of music and developments in music psychology in particular mean that studies of musical imagination and creativity in action are now distinctly possible Musical Imaginations is a wide ranging multidisciplinary review of the latest theory and research on musical creativity performance and perception by some of the most eminent scholars in their respective disciplines The topics addressed in this book include the investigation of creativity and imagination in music and emotion composition and improvisation performance and performance traditions listening strategies different musical genres and cultural belief systems socialcollaboration identity formation and the development of psychologically based strategies and interventions for the enhancement of performing musicians With creativity now a topic of significant interest this book will be valuable to all those in the fields of psychology sociology neuroscience education as well as to musicians themselves dealing with practical as well as theoretical issues in music therapy performance and education The study of creativity and imagination is growing rapidly in disciplines including psychology sociology neuroscience and education The inter and multidisciplinary study of music and developments in music psychology in particular mean that studies of musical imagination and creativity in action are now distinctly possible This

book undertakes a multidisciplinary review of these developments It contains a wide range of contributions by some of the most eminent scholars in theirrespective disciplines representing a comprehensive account of the state of the art of theory and research on musical creativity performance and perception **Ubi-Media Computing, Pervasive Systems, Algorithms and Networks** Lin Hui,Ching-Hsien Hsu,Somchoke Ruengittinun,2025-07-18 This 2 volume set constitutes the refereed proceedings of the 17th International Symposium on Pervasive Systems Algorithms and Networks I SPAN 2025 and 13th International Conference on Ubi Media Computing Ubi Media 2025 held in Bangkok Thailand in January 19 23 2025 The 36 full papers and 16 short papers presented in this book were carefully reviewed and selected from 95 submissions They are categorized into the following topical sections Part 1 Edge Computing and IoT Application Optimization and Deep Learning Application System and Network Application Cybersecurity Technique and Application Machine Learning on Multimedia and Applications Part 2 Prediction Methods and Application Data Processing and Detection Methods Edge Computing and IoT Application Multimedia Networks System and Applications Machine Learning on Intelligent Application Systems **Applied Musicology** Adam Ockelford,2013 Applied Musicology explores and demonstrates how musicology can influence and inform the psychological study of music Including chapters on a range of topics including perfect pitch music and autistic savants and anticipatory processes in music the book establishes and lays the foundations for a new field of enquiry **New Technologies for the Humanities** Christine Mullings,Stephanie Kenna,Marilyn Deegan,Seamus Ross,2019-05-20 No detailed description available for New Technologies for the Humanities **The Oxford Handbook of Computer Music** Roger T. Dean,2009-09-16 The Oxford Handbook of Computer Music offers a state of the art cross section of the most field defining topics and debates in computer music today A unique contribution to the field it situates computer music in the broad context of its creation and performance across the range of issues from music cognition to pedagogy to sociocultural topics that shape contemporary discourse in the field Fifty years after musical tones were produced on a computer for the first time developments in laptop computing have brought computer music within reach of all listeners and composers Production and distribution of computer music have grown tremendously as a result and the time is right for this survey of computer music in its cultural contexts An impressive and international array of music creators and academics discuss computer music s history present and future with a wide perspective including composition improvisation interactive performance spatialization sound synthesis sonification and modeling Throughout they merge practice with theory to offer a fascinating look into computer music s possibilities and enduring appeal **Actualité Des Universaux Musicaux** Jean-Luc Leroy,2013 **Music in the Human Experience** Donald A. Hodges,2019-10-07 Music in the Human Experience An Introduction to Music Psychology Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it cognitively physically and emotionally All human societies in every corner of the globe engage in music Taken collectively these musical experiences are widely varied and hugely complex

affairs How did human beings come to be musical creatures How and why do our bodies respond to music Why do people have emotional responses to music Music in the Human Experience seeks to understand and explain these phenomena at the core of what it means to be a human being New to this edition Expanded references and examples of non Western musical styles Updated literature on philosophical and spiritual issues Brief sections on tuning systems and the acoustics of musical instruments A section on creativity and improvisation in the discussion of musical performance New studies in musical genetics Greatly increased usage of explanatory figures

Unveiling the Magic of Words: A Report on "**Representing Musical Structure**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Representing Musical Structure**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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