
REPRESENTING BELIEF

RELIGION, ART, AND SOCIETY IN
NINETEENTH-CENTURY FRANCE



Michael Paul Driskel

Representing Belief Religion Art And Society In Nineteenth Century France

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Representing Belief Religion Art And Society In Nineteenth Century France:

Representing Belief Michael Paul Driskel, 1992 *Representing Belief* provides a detailed discussion and analysis of the forms and meanings in religious art of nineteenth century France This genre usually assigned minimal importance by writers on the period turns out to occupy a central place in the cultural history of the era touching the core of the century's conflict between tradition and modernity science and faith ultramontanist and naturalism Although it was generally assumed that this kind of art was of little importance in the evolution of modern painting Driskel demonstrates that in reality it played a crucial role Many of the artists discussed are firmly installed in the present canon Delacroix Ingres Manet Gauguin while others Flandrin Orsel Gleyre Cazin were major figures in their own time though largely forgotten today Writing from an interdisciplinary perspective and employing concepts derived from structuralist and poststructuralist theory Driskel moves beyond simple formalism to restore a category of once important works to a meaningful context thereby offering others a model by which to discuss and interpret these paintings Carefully charting the genealogies of hieraticism and naturalism he demonstrates that a dramatic shift occurred in the 1860s and 1870s as naturalism gained acceptance among ultramontanists and the hieratic mode began to attract the interest of adherents to the belief system of modernism *Representing Belief* is the first book to situate this art in its social and historical contexts and to approach it from this point of view

Representing Belief Michael Paul Driskel, 2010-11-01 *Representing Belief* provides a detailed discussion and analysis of the forms and meanings in religious art of nineteenth century France This genre usually assigned minimal importance by writers on the period turns out to occupy a central place in the cultural history of the era touching the core of the century's conflict between tradition and modernity science and faith ultramontanist and naturalism Although it was generally assumed that this kind of art was of little importance in the evolution of modern painting Driskel demonstrates that in reality it played a crucial role Many of the artists discussed are firmly installed in the present canon Delacroix Ingres Manet Gauguin while others Flandrin Orsel Gleyre Cazin were major figures in their own time though largely forgotten today Writing from an interdisciplinary perspective and employing concepts derived from structuralist and poststructuralist theory Driskel moves beyond simple formalism to restore a category of once important works to a meaningful context thereby offering others a model by which to discuss and interpret these paintings Carefully charting the genealogies of hieraticism and naturalism he demonstrates that a dramatic shift occurred in the 1860s and 1870s as naturalism gained acceptance among ultramontanists and the hieratic mode began to attract the interest of adherents to the belief system of modernism *Representing Belief* is the first book to situate this art in its social and historical contexts and to approach it from this point of view

Handbook of Religious Culture in Nineteenth-Century Europe Anthony Steinhoff, Jeffrey Zalar, 2024-12-30 This handbook offers a guide to research on religious culture during Europe's long nineteenth century 1800-1914 Grounded in the latest theoretical approaches and in line with trends that have produced a religious turn in the study of modern Europe the volume assesses

the state of the field while making provocative recommendations for its enlargement Unique and ambitious in its thematic breadth it addresses the histories of all five of Europe s main religious traditions Eastern Orthodox Christianity Judaism Islam Protestantism and Roman Catholicism and brings these histories into comparative analysis This analysis extends to a wide range of subjects from popular belief and practice education and modern knowledge formation and the arts to the intersections between religion and urbanization civil society and politics and missions and imperialism It also evaluates recent developments in work on religion vis vis both gender and nationalism while calling attention to newer research that proposes secularism as a form of belief in its own right Presenting the scholarship of eighteen leaders in their respective fields the volume explains why religion as a topic of research has moved from the periphery to the center of modern European historiography

Figures of Authority in Nineteenth-century Ireland Raphaël Ingelbien,Susan Galavan,2020 This interdisciplinary collection investigates the forms that authority assumed in nineteenth century Ireland and their relations to international redefinitions of authority Using new comparative perspectives and archival resources it examines emerging types of politicians clerics and professionals and the extensions of their authority in visual oral and print cultures

The Spiritualist Movement Christopher M. Moreman,2013-08-27 At once controversial and intriguing Spiritualism has spread from the United States to become a global movement Bringing together perspectives from within the movement and without this unique collection treats readers to insights about Spiritualism s history belief and practice Based on the belief that the dead can communicate with the living through mediums Spiritualism touches concepts as timelessly fascinating as human mortality and the continuing existence of the soul beyond bodily death This comprehensive work will help readers parse the mysteries of this uniquely American religion through three thematically organized volumes Spiritualism in the U S and Globally Evidence and Beliefs and Cultural and Social Issues Drawing on fields as diverse as psychology sociology religious studies anthropology history ethnic and gender studies literature and art this broad based collection frames Spiritualism through the views of a team of international scholars Among the many things that separate Spiritualism from mainstream religions is the involvement of women in central leadership roles Such cultural and political elements of the movement are one aspect of this study Of equal interest to believers and skeptics alike will be the work of scholars who have devoted themselves to examining the claim that communication through mediums proves the existence of life after death

The Art and Thought of John La Farge Katie Kresser,2017-07-05 *The Art and Thought of John La Farge* Picturing Authenticity in Gilded Age America offers an unprecedented portrait of one of the most celebrated artists of the Gilded Age and opens a window onto nineteenth century American culture The book reveals how the work of John La Farge contributed to a rich philosophical dialogue concerning the trustworthiness of human perception In his struggle against a common truth of iconic symbols presented by a new mass visual culture La Farge developed a subversive approach to visual representation that focused attention not on the artwork itself but on the complex real encounter of artist subject and medium from which the

artwork came Katie Kresser charts La Farge's efforts to assert his own reality his own intrinsic uniqueness in a postwar society that increasingly based personal identity on standardized vocational labels and economic productivity La Farge's work is contrasted with that of Kenyon Cox James Whistler and Henry Adams all of whom for La Farge had fallen prey to the crass new visual environment albeit in very different ways This innovative study suggests that La Farge dealt with issues still relevant in a world characterized by ubiquitous mass media and the proliferation of normative visions

Medieval Saints in Late Nineteenth Century French Culture Elizabeth Emery, Laurie Postlewaite, 2004-08-02 Legends tales and mysteries featuring saints captivated the French at the end of the nineteenth century As Jean Lorrain pointed out in an 1891 article for the popular weekly *Le Courrier Francais* the seemingly simple language of the saints lives their noble battles between good and evil and the atmosphere of religious mysticism appealed to many especially those involved in the visual and performing arts Ironically The Third Republic 1870-1940 a regime that claimed to reinforce and institute the secular ideas of the French Revolution was witness to this great popular interest in the saints and religious imagery The eight essays in this work explore the popularity of the saints from the 1850s to the 1920s The essays evaluate the role they played in literature art music science history and politics examine portrayals of the saints lives in both low and high culture from children's literature shadow plays and the popular press to literature opera and theological studies and reveal the prevalence of the saints in fin de siècle France

A Cultural History of Ideas in the Age of Empire James H. Johnson, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK Few major European writers of the nineteenth century addressed the topic of empire explicitly but its components are present throughout their work in science and religion literature and the arts and philosophy politics and economics This volume in the award winning 6 volume set *A Cultural History of Ideas* encompassing the period between the French Revolution and the First World War offers a comprehensive account of nine central domains of thought in the long nineteenth century or age of empire Employing recent approaches in cultural history scholars from a variety of fields revisit well known works and present less familiar figures to assess the origins and impact of ideas in their national and global contexts Taken together these chapters share large themes that define this most consequential period in European history including the status and reach of speculative reason the changing roles of science and religion in public life the emergence of modern selfhood and the cultural and political effects of mass democracy The 6 volume set *A Cultural History of Ideas* is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com

Victorian Engagements with the Bible

and Antiquity Simon Goldhill, Ruth Jackson Ravenscroft, 2023-10-12 The nineteenth century was a period in which ideas of history and time were challenged as never before This is the first book to explore how the study of classical antiquity and the study of the Bible together formed an image of the past which became central to Victorian self understanding These specially commissioned multi disciplinary essays brilliantly reveal the richness of Victorian thinking about the past and how important these models of antiquity were in the expression of modernity In an age of progress cultural anxiety and cultural hope was fuelled by the shock of the old new discoveries about the deep past and new ways of thinking about humanity s place in history The volume provides a rich and readable feast which will be fundamental to all those seeking a greater understanding of the Victorians as well as of the reception of classics and the Bible

Romantic Catholics Carol E. Harrison, 2014-03-11 In this well written and imaginatively structured book Carol E Harrison brings to life a cohort of nineteenth century French men and women who argued that a reformed Catholicism could reconcile the divisions in French culture and society that were the legacy of revolution and empire They include most prominently Charles de Montalembert Pauline Craven Am lie and Fr d ric Ozanam L opoldine Hugo Maurice de Gu rin and Victorine Monniot The men and women whose stories appear in *Romantic Catholics* were bound together by filial love friendship and in some cases marriage Harrison draws on their diaries letters and published works to construct a portrait of a generation linked by a determination to live their faith in a modern world Rejecting both the atomizing force of revolutionary liberalism and the increasing intransigence of the church hierarchy the romantic Catholics advocated a middle way in which a revitalized Catholic faith and liberty formed the basis for modern society Harrison traces the history of nineteenth century France and in parallel the life course of these individuals as they grow up learn independence and take on the responsibilities and disappointments of adulthood Although the shared goals of the romantic Catholics were never realized in French politics and culture Harrison s work offers a significant corrective to the traditional understanding of the opposition between religion and the secular republican tradition in France

Symbolist Art in Context Michelle Facos, 2009-03-31 The Symbolist art movement of the late 19th century forms an important bridge between Impressionism and Modernism But because Symbolism emphasizes ideas over objects and events it has suffered from conflicting definitions In this book Michelle Facos offers a comprehensive description of this challenging subject

The Forge of Vision David Morgan, 2015-10-27 Religions teach their adherents how to see and feel at the same time learning to see is not a disembodied process but one hammered from the forge of human need social relations and material practice David Morgan argues that the history of religions may therefore be studied through the lens of their salient visual themes *The Forge of Vision* tells the history of Christianity from the sixteenth century through the present by selecting the visual themes of faith that have profoundly influenced its development After exploring how distinctive Catholic and Protestant visual cultures emerged in the early modern period Morgan examines a variety of Christian visual practices ranging from the imagination visions of nationhood the likeness of Jesus the material life of words and the role of modern art

as a spiritual quest to the importance of images for education devotion worship and domestic life An insightful informed presentation of how Christianity has shaped and continues to shape the modern world this work is a must read for scholars and students across fields of religious studies history and art history *Hagia Sophia, 1850-1950* Robert S.

Nelson,2004-07-14 Hagia Sophia the Church of Holy Wisdom sits majestically atop the plateau that commands the straits separating Europe and Asia Located near the acropolis of the ancient city of Byzantium this unparalleled structure has enjoyed an extensive and colorful history as it has successively been transformed into a cathedral mosque monument and museum In *Hagia Sophia 1850 1950* Robert S Nelson explores its many lives Built from 532 to 537 as the Cathedral of Constantinople Hagia Sophia was little studied and seldom recognized as a great monument of world art until the nineteenth century and Nelson examines the causes and consequences of the building s newly elevated status during that time He chronicles the grand dome s modern history through a vibrant cast of characters emperors sultans critics poets archaeologists architects philanthropists and religious congregations some of whom spent years studying it others never visiting the building But as Nelson shows they all had a hand in the recreation of Hagia Sophia as a modern architectural icon By many means and for its own purposes the West has conceptually transformed Hagia Sophia into the international symbol that it is today While other books have covered the architectural history of the structure this is the first study to address its status as a modern monument With his narrative of the building s rebirth Nelson captures its importance for the diverse communities that shape and find meaning in Hagia Sophia His book will resonate with cultural architectural and art historians as well as with those seeking to acquaint themselves with the modern life of an inspired and inspiring building

French Royal Women during the Restoration and July Monarchy Heta Aali,2021-06-10 This book examines public discussions around France s four most prominent royal women during the first and second Restoration and July Monarchy the duchesse d Angoul me the duchesse de Berry Queen of the French Marie Am lie and Ad la de d Orl ans These were the most powerful women of the last decades of the French monarchy but the new roles women were assigned in post revolutionary France did not permit them to openly exercise political influence This book explores continuities and variations in narratives of royal legitimacy and how historians authors and politicians used national history particularly medieval and early modern history to either legitimize or undermine the French monarchy and to define women s social and political roles

Mormon Visual Culture and the American West Nathan Rees,2021-03-17 This book explores the place of art in Latter day Saint society during the first 50 years of the Utah settlement beginning in 1847 Nathan Rees uncovers the critical role that images played in nineteenth century Mormon religion politics and social practice These artists not only represented but actively participated in debates about theology politics race gender and sexuality at a time when Latter day Saints were grappling with evolving doctrine conflict with Native Americans and political turmoil resulting from their practice of polygamy The book makes an important contribution to art history Mormon studies American studies and religious studies

Manet and the Family Romance Nancy Locke, 2001. Édouard Manet's paintings have long been recognized for being visually compelling and uniquely recalcitrant. While critics have noted the presence of family members and intimates in paintings such as *Le Déjeuner sur l'herbe*, Nancy Locke takes an unprecedented look at the significance of the artist's family relationships for his art. Locke argues that a kind of mythology of the family or Freudian family romance frequently structures Manet's compositional decisions and choice of models. By looking at the representation of the family as a volatile mechanism for the development of sexuality and of repression, conflict and desire, Locke brings powerful new interpretations to some of Manet's most complex works. Locke considers, for example, the impact of a father-son drama rooted in a closely guarded family secret: the adultery of Manet's father and the status of Léon Leenhoff. Her nuanced exploration of the implications of this story that Manet in fact married his father's mistress makes us look afresh at even well-known paintings such as *Olympia*. This book sheds new light on Manet's infamous interest in gypsies, street musicians and itinerants, as Locke analyzes the activities of Manet's father as a civil judge. She also reexamines the close friendship between Manet and the Impressionist painter Berthe Morisot, who married Manet's brother. Morisot becomes the subject of a series of meditations on the elusiveness of the self, the transience of identity and conflicting concerns with appearances and respectability. *Manet and the Family Romance* offers an entirely new set of arguments about the cultural forces that shaped these alluring paintings.

The Dreyfus Affair and the Crisis of French Manhood Christopher E. Forth, 2004. Finally, he examines the relation of the Dreyfus Affair to the culture of force that marked French society during the prewar years, thus accounting for the rise of the youthful athlete as a more compelling manly ideal than the bookish and sedentary intellectual.

Artistic Brotherhoods in the Nineteenth Century Laura Morowitz, William Vaughan, 2017-11-01. This title was first published in 2000. The nineteenth century saw the emergence of numerous artistic brotherhoods: groups of artists bound together in communal production, sharing spiritual and aesthetic aims. Although it is widely acknowledged that this is a unique feature of the period, there has not previously been a separate study of the phenomenon. This collection of essays provides a thorough and wide-ranging exploration of the issue. Situating artistic brotherhoods within their historical context, it offers unique insights into the social, political, economic and cultural milieu of the nineteenth century. It focuses on the most celebrated and influential brotherhoods while also bringing to light lesser-known or forgotten artists. The essays explore the artistic fraternity from a wide variety of perspectives, probing issues of gender, identity, professional practices and artistic formation in Europe and the United States. This book investigates the Nazarenes, the Pre-Raphaelites, the Russian Abramatsova, the Primitifs, the Nabis, as well as other leading groups. The book contains a substantial introduction which establishes the key questions and issues surrounding the phenomena of the artistic brotherhood, including their relation to the larger artistic community, their association with other social and political organizations of the period, and the ways in which mythologies have been built around them in subsequent histories and recollections of the period.

Images of Thomas Becket in the Middle Ages and

Beyond Alyce A. Jordan, Kay Brainerd Slocum, 2025-03-25 Explores the commemoration and memorialisation of the Canterbury martyr in visual and material culture In life and especially in death Thomas Becket was nothing short of a medieval celebrity whose significance spanned the European high Middle Ages into the sixteenth century Henry VIII's suppression of his cult in 1536 only served to enhance his popularity elsewhere Visual depictions of his life high profile careers spectacular demise and posthumous legacies are numerous These images document both the extent and the efficacy of his invocation across religious political and civic agendas Becket remains the stuff of literature and legend art drama and cultural commodification This volume explores Becket imagery both in such traditional media as stained glass and illuminated manuscripts and less common objects toys baptismal fonts and vernacular almanacs Its essays provide new interpretations of the archaeological iconographic and historiographic spectrum of Becket imagery by for example deconstructing religious secular binaries in the study of pilgrim badges and revising long established interpretations of Canterbury stained glass They also expand the Becket visual canon into broader geographic and temporal contexts from medieval Denmark and Spain to eighteenth and nineteenth century Britain and twenty first century Boston Meanwhile contributions which look at the appropriation and use of Becket imagery in the aftermath of the English Reformation break new ground in scrutinizing a subject well traversed in text but that has only begun to be explored in visual and material culture

Loss in French Romantic Art, Literature, and Politics Jonathan P. Ribner, 2021-09-30 An interdisciplinary examination of nineteenth century French art pertaining to religion exile and the nation's demise as a world power this study concerns the consequences for visual culture of a series of national crises from the assault on Catholicism and the flight of migrants during the Revolution of 1789 to the collapse of the Empire and the dashing of hope raised by the Revolution of 1830 The central claim is that imaginative response to these politically charged experiences of loss constitutes a major shaping force in French Romantic art and that pursuit of this theme in light of parallel developments in literature and political debate reveals a pattern of disenchantment transmuted into cultural capital Focusing on imagery that spoke to loss through visual and verbal idioms particular to France in the aftermath of the Revolution and Empire the book illuminates canonical works by major figures such as Eugène Delacroix Théodore Chassériau and Camille Corot as well as long forgotten images freighted with significance for nineteenth century viewers A study in national bereavement an urgent theme in the present moment the book provides a new lens through which to view the coincidence of imagination and strife at the heart of French Romanticism The book will be of interest to scholars working in art history French literature French history French politics and religious studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

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