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Par les Citoyens et les Volontaires Nationaux Français.

Representations Of Revolution 1789 18

Cian Duffy



Representations Of Revolution 1789 18:

Representations of Revolution, 1789-1820 Ronald Paulson, 1983-01-01 *The Rhetoric of Historical Representation* Ann Rigney, 2003-02-13 The role which narrative discourse plays in the writing of history is an area of increasing interest to historians and literary theorists resulting in some of the most stimulating and controversial historiographical work in recent years The rhetoric of historical representation represents one of the first attempts to carry out a sustained textual analysis of historiographical practice Ann Rigney focusses on three celebrated nineteenth century histories of the French Revolution written by Alphonse de Lamartine Jules Michelet and Louis Blanc What distinguishes her account is the sensitivity and sophistication with which she handles the semiotic issues each text raises She shows how a greater understanding of the specific features of historical narration can be achieved through a comparative analysis of the different representations of a common event This fresh new perspective on a long standing historiographical debate brings into relief the ways in which the narrative medium can be used to invest events with one significance rather than another

Teaching Representations of the French Revolution Julia Douthwaite Viglione, Antoinette Sol, Catriona Seth, 2019-08-01 Offers techniques for teaching literature of the French Revolution in college courses including considerations of the revolution s effects on modern ideas republicanism and human rights la cit and Charlie Hebdo along with comparative approaches involving Germany Greece Haiti Italy Latin America and Spain Provides bibliographical resources a timeline and filmography

Representations of France in English Satirical Prints 1740-1832 J. Moores, 2015-01-13 Between 1740 and 1832 England witnessed what has been called its golden age of caricature coinciding with intense rivalry and with war with France This book shows how Georgian satirical prints reveal attitudes towards the French Other that were far more complex ambivalent empathetic and multifaceted than has previously been recognised

Reimagining Society in 18th Century French Literature Jonas Ross Kjærgård, 2018-08-06 The French revolutionary shift from monarchical to popular sovereignty came clothed in a new political language a significant part of which was a strange coupling of happiness and rights In Old Regime ideology Frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness The 1789 Declaration of the Rights of Man and of the Citizen equipped the French with a list of inalienable rights and if society would respect those rights the happiness of all would materialize This volume explores the authors of fictional literature who contributed alongside pamphleteers politicians and philosophers to the establishment of this new political arena filled with sometimes vague yet insisting notions of happiness and rights The shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work

Resisting Napoleon Mark Philp, 2016-12-05 The long war with Revolutionary France had a fundamental impact on British political culture The most dramatic example of this is the mass mobilisation of the British people in response to French invasion threats throughout the last years of the century but most spectacularly in the

period 1803-5 after the collapse of the Peace of Amiens and the massing of an invasion fleet by Napoleon. The preparations for the threatened invasion had many dimensions including military and naval mobilization, the development of defensive earthworks and fortifications on the British Coast, the surveillance and monitoring of radicals identified with the French cause, the incitement of loyalist sentiment through caricature, newspapers, tracts and broadsides, and loyalist songs, and the construction of Napoleon as the prime enemy of British interests. Although aspects of these issues have been studied, this book is the first time that they have been brought together systematically. By bringing together historians of Britain and France to examine the dynamics of the military conflict between the two nations in this period, this book measures its impact on their domestic political cultures and its effect on their perceptions of each other. In so doing, it will encourage scholars to further examine aspects of popular mobilisation which have hitherto been largely ignored, such as the resurgence of loyalism in 1803, and to see their contributions in the light of the dual contexts of domestic political conflict and their war with each other. By allowing scholars to focus their attention on this period of heightened tension, the book contributes both new detail to our understanding of the period and a better overall understanding of the complex place which each nation came to occupy in the consciousness of the other.

[The Gothic Sublime](#) Vijay Mishra, 1994-05-24. This book reads the Gothic corpus with a thoroughly postmodern critical apparatus, pointing out that the Gothic Sublime anticipates our own doomed desire to pass beyond the hyperreal. A highly sophisticated theoretical reading of key texts of the Gothic, this book allows the reader to re-live the Gothic not simply as a nostalgic relic or a pre-romantic aberration, but as a living presence that has strong resonances with the postmodern condition.

Historical Abstracts, 1998

[Singing the French Revolution](#) Laura Mason, 2018-09-05. Laura Mason examines the shifting fortunes of singing as a political gesture to highlight the importance of popular culture to revolutionary politics. Arguing that scholars have overstated the uniformity of revolutionary political culture, Mason uses songwriting and singing practices to reveal its diverse nature. Song performances in the streets, theaters, and clubs of Paris showed how popular culture was invested with new political meaning after 1789, becoming one of the most important means for engaging in revolutionary debate. Throughout the 1790s, French citizens came to recognize the importance of anthems for promoting their interpretations of revolutionary events and for championing their aspirations for the Revolution. By opening new arenas of cultural activity and demolishing Old Regime aesthetic hierarchies, revolutionaries permitted a larger and infinitely more diverse population to participate in cultural production and exchange. Mason contends that the resulting activism helps explain the urgency with which successive governments sought to impose an official political culture on a heterogeneous and mobilized population. After 1793, song culture was gradually depoliticized as popular classes retreated from public arenas; middle-brow culture turned to the strictly entertaining, and official culture became increasingly rigid. At the same time, however, singing practices were invented which formed the foundation for new activist singing practices in the next century. The legacy of the Revolution, according to Mason, was to bestow new respectability on popular

singing reshaping it from an essentially conservative means of complaint to an instrument of social and political resistance

Crisis in Representation Steven Blakemore,1997 For Paine Wollstonecraft and Williams the crisis in representation was actually a variety of representational crises That they returned to the paradigms of the past to resolve the crisis signified that they were rewriting the Revolution within the textual space of the tradition they had originally opposed Edmund Burke Daniel E. Ritchie,2017-09-08 The eighteenth century remains contemporary more than 200 years later because the fundamental questions raised then about politics in both the American and French Revolutions still speak to us The writings of Edmund Burke on these and other political events of his time are today acknowledged as the basis of modern conservative thought This volume brings together an outstanding collection of interpretative essays on Burke and serves as a basic introduction to this seminal thinker A member of the British Parliament from 1766 to 1794 Edmund Burke had sympathized with the American War of Independence and argued for reform of British policy toward Ireland and India but he surprised many of his friends by his early vehement opposition to the French Revolution This volume brings together assessments of these and other statements by Burke by contemporaries such as Samuel Taylor Coleridge and William Hazlitt along with essays by Irving Babbitt and Russell Kirk who established his significance for twentieth century conservatism This is a collection of the best previously published interpretive essays on Burke It will be of interest to all those interested in the philosophical roots of conservatism in the history of political thought in revolution and in modern political ideologies

Reader's Guide to Periodical Literature Supplement ,1919 These vols contain the same material as the early vols of Social sciences humanities index **The First American Constitutions** Willi Paul Adams,2001 For the last twenty years this book has been cited by every serious writer on early American constitutional development Any constitutional history of the independent United States must begin with this comprehensive study Professor Adams combines a European perspective and a thorough knowledge of the antecedents of 1787 to create an insightful analysis of the replacement by the revolutionary generation of one government by another by they thought constitutional means Acting for the people in 11 of the 13 rebelling states various kinds of self empowered committees congresses or conventions created new constitutions and a system in which the states dominated over the weaker Confederation government This volume contains two new chapters one demonstrating precedents in the state constitutions for the U S Constitution and another chapter critically testing the republicanism over liberalism thesis against political ideas and institutional arrangements that constitute the first state constitutions The bibliography has been updated to include the rich body of work written during the last two decades much of it indebted to this pioneering study Shelleyan Eros William A. Ulmer,2014-07-14 In this work William Ulmer boldly advances our understanding of Shelley s concept of love by exploring eros as a figure for the poet s political and artistic aspirations Applying a combination of deconstructive historicist and psychoanalytic approaches to six major poems Ulmer follows the logic of the writing s rhetoric of love by tracing links between such elements as imagination eros metaphor

allegory mirroring repetition death and narcissism Ulmer takes the mutual desire of self and antitype as a paradigm for rhetorical and social relations throughout Shelley and in a significant departure from critical consensus argues that his poetics were predominantly idealist Ulmer demonstrates how the idealism of Shelleyan eros centers on a symbiosis of contraries organized as a dialectical variation of metaphor In so doing he contends that this idealism is both a rhetorical construct and revolutionary agency and traces the failure of Shelley's visionary humanism to the gradual emergence of contradictions latent in his idealism What emerges are new readings of individual texts and a reconsideration of the poet's imaginative development Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Readers' Guide to Periodical Literature, 1916 Author and subject index to a selected list of periodicals not included in the Readers guide and to composite books

Subaltern Silence Kevin Olson, 2024-05-14 Subordination did not simply fade away in the aftermath of colonialism Instead this illuminating book shows a host of subtle new techniques have arisen that dominate vast categories of people by rendering them silent Kevin Olson investigates how contemporary societies silence the subaltern sometimes a literal silencing often a metaphor for other ways of making people unheard Such forms of silence make some people invisible push others to the margins and devalue the voices and actions of still others Subaltern Silence traces the development of these techniques to the early years of European colonialism focusing on Haiti's revolution and postcolonial trajectory Exploring rich archives from Europe and the postcolonial world Olson critiques fundamental modern institutions and technologies such as the public sphere the free press and even progressively minded democratic revolution as sites of exclusion With the emergence of postcoloniality he argues subordination has become increasingly abstract virtual and symbolic Nonetheless it lies at the heart of contemporary racial politics divides Global South from Global North and allocates privileges and burdens in ways that are often scarcely perceptible Engaging deeply with the thought of Gayatri Spivak and Michel Foucault Subaltern Silence offers a new genealogy of colonialism and postcoloniality that is both historically informed and theoretically rich

Eighteenth-century Genre and Culture Dennis Todd, Cynthia Wall, Paul J. Hunter, 2001-10 This collection of essays including contributions by Paula Backscheider Martin C. Battestin and Patricia Meyer Spacks examines the relationship between history literary forms and the cultural contexts of British literature from the late seventeenth to the late eighteenth century Topics include print culture and the works of Mary Lady Chudleigh the politics of early amatory fiction Susanna Centlivre's use of plot novels by women between 1760 and 1788 and the connection between gender and narrative form in the criminal biographies of the 1770s

Representation and Identity from Versailles to the Present

A. Sikes, 2007-08-06 Sikes traces the shifting role of performance in the fashioning of subjectivity from the Modern to the Postmodern eras The book joins history and historiography and is grounded in a body of research about varied performance subjects from court dance ballet opera festivals celebrations propaganda films Hollywood movies to reality TV **Shelley and the Revolutionary Sublime** Cian Duffy, 2005-10-06 Offering a genuinely fresh set of perspectives on Shelley's texts and contexts Cian Duffy argues that Shelley's engagement with the British and French discourse on the sublime had a profound influence on his writing about political change in that age of revolutionary crisis Examining Shelley's extensive use of sublime imagery and metaphor Duffy offers not only a substantial reassessment of Shelley's work but also a significant re-appraisal of the sublime's role in the cultural history of Britain during the Romantic period as well as Shelley's fascination with natural phenomena **Language and Revolution** Igal Halpin, 2004-08-02 This work examines the role of language in forging the modern subject Focusing on the idea of the New Man that has animated all revolutionaries the present volume asks what it meant to define oneself in terms of one's class origins gender national belonging or racial origins

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