

Representations and Contradictions

James H. Jones, *Representations of the American West: The Myth of the Frontier* (New York: Oxford University Press, 2006), pp. 288, \$39.95, ISBN 9780195306111.



Representations And Contradictions Ambivalence Towards Images Theatre Fiction Relics And Sexuality

John Postill



Representations And Contradictions Ambivalence Towards Images Theatre Fiction Relics And Sexuality:

Representations and Contradictions Jack Goody, 1997-10-30 This is an investigation of how societies and cultures in different times and places have represented themselves in images and words

Culture and Society in Later Roman Antioch Isabella Sandwell, Janet Huskinson, 2017-02-28 This collection of papers brings together a broad range of new research and new material on Antioch in the late Roman period the 2nd to the 7th centuries AD from the writings of the orator Libanius and the preacher John Chrysostom to the extensive mosaics found in the city and its suburbs The authors consider the lively issues of identity and ethnicity in this truly multi cultural and multi religious city the effects of Romanization and Christianization on the city and surrounding region and the central place of the city in the Roman world These papers were presented at a colloquium in London in December 2001

Communicating Ruth Finnegan, 2014-01-10 Many accounts of human communication suggest that we are limited to communicating through words visual images the mass media and by digital means This perspective underestimates the multisensory qualities of much of our human interconnecting and the multiple sounds touches sights and material objects which humans use so creatively to interconnect both nearby and across space and time Ruth Finnegan brings together research from linguistic and sensory anthropology alternative approaches to material culture and the body non verbal communication cultural studies computer mediated communication and illuminating work on animal communication Examples from both western and non western cultures together with plentiful illustrations enrich and deepen the analysis The book uncovers the amazing array of sounds sights smells gestures looks movements touches and material objects which humans use so creatively to interconnect both nearby and across space and time resources consistently underestimated in those western ideologies that prioritise rationality and referential language Focussing on embodied and material processes and on practice rather than text this comparative analysis challenges the underlying cognitive and word centred model common to many approaches to communication The second edition of Communicating includes a new introduction updates to take account of recent work an additional chapter covering ethereal non verbal non bodily communicating such as telepathy and dreams fresh illustrations a new conclusion and updated bibliography This authoritative but accessible book is an essential transdisciplinary overview for researchers and advanced students in language and communication anthropology and cultural studies

Presence Robert Maniura, 2017-07-05 In about 25 BC tribesmen of the kingdom of Meroe placed a bronze head of Augustus cut from a full length statue beneath the steps of a temple of victory the decapitated head of the Emperor was thus regularly trampled underfoot Two millennia later during the second Gulf War Iraqis insulted a toppled bronze statue of Saddam Hussein by beating it with their shoes Do these chronologically distant but apparently related examples of the defamation of images imply that the persons represented were regarded by their detractors as in some way present in the images Presence The Inherence of the Prototype within Images and Other Objects reconsiders the notion of presence in objects The first book to

address the issue directly it contains a series of case studies covering a broad geographical and chronological range from ancient Greece and the Incas to industrial America and contemporary India as well as examples from the canon of western European art The studies reveal the widespread evidence for this striking form of response and allow readers to see how presence is evoked and either embraced or repressed in differing historical and cultural contexts Featuring a variety of disciplines and approaches the book will be of interest to students of art history art theory visual culture anthropology psychology and philosophy

Kuna Art and Shamanism Paolo Fortis, 2013-01-02 Known for their beautiful textile art the Kuna of Panama have been scrutinized by anthropologists for decades Perhaps surprisingly this scrutiny has overlooked the magnificent Kuna craft of nuchukana wooden anthropomorphic carvings which play vital roles in curing and other Kuna rituals Drawing on long term fieldwork Paolo Fortis at last brings to light this crucial cultural facet illuminating not only Kuna aesthetics and art production but also their relation to wider social and cosmological concerns Exploring an art form that informs birth and death personhood the dream world the natural world religion gender roles and ecology Kuna Art and Shamanism provides a rich understanding of this society's visual system and the ways in which these groundbreaking ethnographic findings can enhance Amerindian scholarship overall Fortis also explores the fact that to ask what it means for the Kuna people to carve the figure of a person is to pose a riddle about the culture's complete concept of knowing Also incorporating notions of landscape islands gardens and ancient trees as well as cycles of life including the influence of illness Fortis places the statues at the center of a network of social relationships that entangle people with nonhuman entities As an activity carried out by skilled elderly men who possess embodied knowledge of lifelong transformations the carving process is one that mediates mortal worlds with those of immortal primordial spirits Kuna Art and Shamanism immerses readers in this sense of unity and opposition between soul and body internal forms and external appearances and image and design

Antinomies of Art and Culture Okwui Enwezor, Nancy Condee, Terry Smith, 2009-01-16 Collection of essays by art historians and cultural theorists on what it means for art to be contemporary in the wake of postmodernism

Where is Language? Ruth Finnegan, 2020-06-11 Language is central to human experience and our understanding of who we are whether written or unwritten sung or spoken But what is language and how do we record it Where does it reside Does it exist and evolve within written sources in performance in the mind or in speech For too long ethnographic aesthetic and sociolinguistic studies of language have remained apart from analyses emerging from traditions such as literature and performance *Where is Language* argues for a more complex and contextualized understanding of language across this range of disciplines engaging with key issues including orality literacy narrative ideology performance and the human communities in which these take place Eminent anthropologist Ruth Finnegan draws together a lifetime of ethnographic case studies reading and personal commentary to explore the roles and nature of language in cultures across the world from West Africa to the South Pacific By combining research and reflections Finnegan discusses the multi modality of language to provide an

account not simply of vocabulary and grammar but one which questions the importance of cultural settings and the essence of human communication itself *Reading Ancient Egyptian Poetry* R. B. Parkinson, 2009-02-17 In *Reading Ancient Egyptian Poetry* Richard Parkinson explores how ancient Egyptian poems have been read and perceived across the ages Presents an innovative and theoretically informed account of how the most famous ancient Egyptian poems have been read over 4 000 years From a leading expert in the interpretation of ancient Egyptian literature Explores the original experience of ordinary Egyptians enjoying the poems as well as their interpretation during the Middle Kingdom and up to modern times Draws on recent discoveries in the British Museum archives to reconstruct the contexts of the poems Controlling the Past, Owning the Future Ran Boytner, Lynn Swartz Dodd, Bradley J. Parker, 2010-12-15 What are the political uses and misuses of archaeology in the Middle East In answering this question the contributors to this volume lend their regional expertise to a variety of case studies including the Taliban s destruction of Buddhas in Afghanistan the commercialization of archaeology in Israel the training of Egyptian archaeology inspectors and the debate over Turkish identity sparked by the film *Troy* among other provocative subjects Other chapters question the ethical justifications of archaeology in places that have alternative engagements with the material past In the process they form various views of the role of the archaeologist from steward of the historical record to agent of social change The diverse contributions to this volume share a common framework in which the political use of the past is viewed as a process of social discourse According to this model political appropriations are seen as acts of social communication designed to accrue benefits to particular groups Thus the contributors pay special attention to competing social visions and the filters these impose on archaeological data But they are also attentive to the potential consequences of their own work Indeed as the editors remind us people s lives may be affected sometimes dramatically because of the material remains that surround them Rounding out this important volume are critiques by two top scholars who summarize and synthesize the preceding chapters The Rise of Nerd Politics John Postill, 2018-08-20 The irruption of WikiLeaks Anonymous Snowden and other tech savvy actors onto the global political stage raises urgent questions about the impact of digital activism on political systems around the world *The Rise of Nerd Politics* is an anthropological exploration of the role that such actors play in sparking and managing new processes of political change in the digital age Drawing from long term ethnographic research in Spain and Indonesia as well as case studies from the United States Iceland Tunisia Taiwan Brazil and elsewhere Postill tracks the rise of techno political nerds as a new class of political brokers with growing influence The book identifies and explores four domains of nerd politics that have dramatically expanded since 2010 data activism digital rights social protest and formal politics A lively and engaging intervention at the juncture of anthropology media studies and sociology *The Rise of Nerd Politics* offers a pertinent reflection on the future of political change in the digital age **Picasso's Demoiselles** Suzanne Preston Blier, 2019-12-13 In *Picasso's Demoiselles* eminent art historian Suzanne Preston Blier uncovers the previously unknown history of Pablo Picasso s *Les Demoiselles d*

Avignon one of the twentieth century's most important celebrated and studied paintings Drawing on her expertise in African art and newly discovered sources Blier reads the painting not as a simple bordello scene but as Picasso's interpretation of the diversity of representations of women from around the world that he encountered in photographs and sculptures These representations are central to understanding the painting's creation and help identify the demoiselles as global figures mothers grandmothers lovers and sisters as well as part of the colonial world Picasso inhabited Simply put Blier fundamentally transforms what we know about this revolutionary and iconic work

Engines of Anxiety Wendy Nelson Espeland, Michael Sauder, Wendy Espeland, 2016-05-09 Students and the public routinely consult various published college rankings to assess the quality of colleges and universities and easily compare different schools However many institutions have responded to the rankings in ways that benefit neither the schools nor their students In *Engines of Anxiety* sociologists Wendy Espeland and Michael Sauder delve deep into the mechanisms of law school rankings which have become a top priority within legal education Based on a wealth of observational data and over 200 in depth interviews with law students university deans and other administrators they show how the scramble for high rankings has affected the missions and practices of many law schools *Engines of Anxiety* tracks how rankings such as those published annually by the U S News World Report permeate every aspect of legal education beginning with the admissions process The authors find that prospective law students not only rely heavily on such rankings to evaluate school quality but also internalize rankings as expressions of their own abilities and flaws For example they often view rejections from first tier schools as a sign of personal failure The rankings also affect the decisions of admissions officers who try to balance admitting diverse classes with preserving the school's ranking which is dependent on factors such as the median LSAT score of the entering class Espeland and Sauder find that law schools face pressure to admit applicants with high test scores over lower scoring candidates who possess other favorable credentials *Engines of Anxiety* also reveals how rankings have influenced law schools career service departments Because graduates job placements play a major role in the rankings many institutions have shifted their career services resources toward tracking placements and away from counseling and network building In turn law firms regularly use school rankings to recruit and screen job candidates perpetuating a cycle in which highly ranked schools enjoy increasing prestige As a result the rankings create and reinforce a rigid hierarchy that penalizes lower tier schools that do not conform to the restrictive standards used in the rankings The authors show that as law schools compete to improve their rankings their programs become more homogenized and less accessible to non traditional students The ranking system is considered a valuable resource for learning about more than 200 law schools Yet *Engines of Anxiety* shows that the drive to increase a school's rankings has negative consequences for students educators and administrators and has implications for all educational programs that are quantified in similar ways

Environmental Values in a Globalizing World Ian Lowe, Jouni Paavola, 2004-08-02 This volume brings together contributions from prominent philosophers political scientists

and other scholars on the challenges that globalization poses to traditional environmental values **Jack Goody between Social Anthropology and World History** LIT Verlag, 2024-10-01 A giant of British social anthropology Jack Goody 1919-2015 laboured for sixty years to transcend the view that anthropology was the study of other cultures He wanted to move it in the direction of a more sociological postcolonial comparative social science The most important precondition for this science was the freeing of world history from centuries of Eurocentric bias From his base in Cambridge Goody's influence and inspiration spread out internationally In Germany as a long term adviser to the Max Planck Society he played a key role in the establishment of the Max Planck Institute for Social Anthropology in Halle Saale in 1999 This volume presents twelve Goody Lectures delivered in Halle between 2011 and 2022 together with an unpublished lecture given in 2004 by Goody himself and biographical and bibliographical essays by the editors **Radical Communications** Michael Tsangaris, 2021-11-08 Radical Communications explores unauthorized messages we see in the cities we live in and their impact on the construction of social reality Michael Tsangaris treats the city as a text and examines the political slogans graffiti and street art of Athens as complex visual signs in an alternative communication system He argues that the legitimacy aesthetic value and social acceptability of these expressions depend on the time place and social group or individual that interprets them Finally his analysis reveals the contradictory character of the contemporary city It shows a city of social inequalities cultural diversity multinational encounters of conflicts between age groups and political economic and epidemic crises a city of one dimensional thinking apathy and consumer fetishism but also a city that aspires to the dream of a better society and holds utopian promise Entangled Subjects Michèle Grossman, 2013 Indigenous Australian cultures were long known to the world mainly from the writing of anthropologists ethnographers historians missionaries and others Indigenous Australians themselves have worked across a range of genres to challenge and reconfigure this textual legacy so that they are now strongly represented through their own life narratives of identity history politics and culture Even as Indigenous authored texts have opened up new horizons of engagement with Aboriginal knowledge and representation however the textual politics of some of these narratives particularly when cross culturally produced or edited can remain haunted by colonially grounded assumptions about orality and literacy Through an examination of key moments in the theorizing of orality and literacy and key texts in cross culturally produced Indigenous life writing Entangled Subjects explores how some of these works can sustain rather than trouble the frontier zone established by modernity in relation to talk and text Yet contemporary Indigenous vernaculars offer radical new approaches to how we might move beyond the orality literacy frontier and how modernity and the a modern are Productively entangled in the process **Shoveling Smoke** William Mazzarella, 2003-08-05 An inside look at the creation of several ad campaigns in the major Bombay ad agency and what they say about Indian national identity **The New Politics of Conflict Resolution** Morgan Brigg, 2008-11-02 This book shows that the conflict resolution field often denies difference even as it attempts to implement a progressive and

responsive politics Innovative theoretical analysis suggests ways of responding anew across difference and beyond dominant ways of thinking about political community and conflict **Melancholy, Love, and Time** Peter G. Toohey, 2010-03-11

Ancient literature features many powerful narratives of madness depression melancholy lovesickness simple boredom and the effects of such psychological states upon individual sufferers Peter Toohey turns his attention to representations of these emotional states in the Classical Hellenistic and especially the Roman imperial periods in a study that illuminates the cultural and aesthetic significance of this emotionally charged literature His probing analysis shows that a shifting representation of these afflicted states and the concomitant sense of isolation from one's social affinities and surroundings manifests a developing sense of the self and self consciousness in the ancient world This book makes important contributions to a variety of disciplines including classical studies comparative literature literary and art history history of medicine history of emotions psychiatry and psychology Peter Toohey is Professor and Department Head of Greek and Roman Studies at the University of Calgary Canada **Postmodernism for Historians** Callum G. Brown, 2013-12-02 Postmodernism is an essential approach to History This is the first dedicated primer on postmodernism for the historian It offers a step by step guide to postmodern theory includes a guide to how historians have applied the theory and provides a review of why its critics are wrong In simple and clear language it takes the reader through the chain of theory that developed in the 20th century to become now in the early 21st century the leading stimulant of new forms of research in History With separate chapters on The Sign The Discourse Post Structuralism The Text The Self and Morality this book will encourage a new critical awareness of Theory when reading books of History and when writing essays and dissertations Armed with the principal ideas of Saussure Barthes Foucault and Derrida the historians can formulate how to combine empirical History with the excitement of fresh perspectives and new skills merged in the new moral impetus of the postmodern condition Designed for the beginner this is the essential postmodern starting point

Reviewing **Representations And Contradictions Ambivalence Towards Images Theatre Fiction Relics And Sexuality:** Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Representations And Contradictions Ambivalence Towards Images Theatre Fiction Relics And Sexuality**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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