



# REPEATED TAKES

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A SHORT HISTORY OF RECORDING  
AND ITS EFFECTS ON MUSIC

M I C H A E L   C H A N A N

# Repeated Takes A Short History Of Recording And Its Effects On Music

**Eva Moreda Rodríguez**



## **Repeated Takes A Short History Of Recording And Its Effects On Music:**

**Repeated Takes** Michael Chanan, 1995-05-17 Repeated Takes is the first general book on the history of the recording industry covering the entire field from Edison's talking tin foil of 1877 to the age of the compact disc Michael Chanan considers the record as a radically new type of commodity which turned the intangible performance of music into a saleable object and describes the upset which this caused in musical culture He asks What goes on in a recording studio How does it affect the music Do we listen to music differently because of reproduction Repeated Takes relates the growth and development of the industry both technically and economically the effects of the microphone on interpretation in both classical and popular music and the impact of all these factors on musical styles and taste This highly readable book also traces the connections between the development of recording and the rise of new forms of popular music and discusses arguments among classical musicians about microphone technique and studio practice **The Audible Past** Jonathan Sterne, 2003-03-13 Table of contents **The Musicology of Record Production** Simon Zagorski-Thomas, 2014-08-14 Recorded music is as different to live music as film is to theatre In this book Simon Zagorski Thomas employs current theories from psychology and sociology to examine how recorded music is made and how we listen to it Setting out a framework for the study of recorded music and record production he explains how recorded music is fundamentally different to live performance how record production influences our interpretation of musical meaning and how the various participants in the process interact with technology to produce recorded music He combines ideas from the ecological approach to perception embodied cognition and the social construction of technological systems to provide a summary of theoretical approaches that are applied to the sound of the music and the creative activity of production A wide range of examples from Zagorski Thomas's professional experience reveal these ideas in action [The Untold Story of the Talking Book](#) Matthew Rubery, 2023-01-18 A history of audiobooks from entertainment rehabilitation for blinded World War I soldiers to a twenty first century competitive industry Histories of the book often move straight from the codex to the digital screen Left out of that familiar account are nearly 150 years of audio recordings Recounting the fascinating history of audio recorded literature Matthew Rubery traces the path of innovation from Edison's recitation of Mary Had a Little Lamb for his tinfoil phonograph in 1877 to the first novel length talking books made for blinded World War I veterans to today's billion dollar audiobook industry The Untold Story of the Talking Book focuses on the social impact of audiobooks not just the technological history in telling a story of surprising and impassioned conflicts from controversies over which books the Library of Congress selected to become talking books yes to Kipling no to Flaubert to debates about what defines a reader Delving into the vexed relationship between spoken and printed texts Rubery argues that storytelling can be just as engaging with the ears as with the eyes and that audiobooks deserve to be taken seriously They are not mere derivatives of printed books but their own form of entertainment We have come a long way from the era of sound recorded on wax cylinders when people imagined one day

hearing entire novels on mini phonographs tucked inside their hats Rubery tells the untold story of this incredible evolution and in doing so breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read Praise for The Untold Story of the Talking Book If audiobooks are relatively new to your world you might wonder where they came from and where they're going And for general fans of the intersection of culture and technology The Untold Story of the Talking Book is a fascinating read Neil Steinberg Chicago Sun Times Rubery explores 150 years of the audio format with an imminently accessible style touching upon a wide range of interconnected topics Through careful investigation of the co development of formats within the publishing industry Rubery shines a light on overlooked pioneers of audio Rubery's work succeeds in providing evidence to move beyond the reductive debate on whether audiobooks really count as reading and establishes the format's rightful place in the literary family Mary Burkey Booklist starred review

**Music and the Broadcast Experience** Christina Baade, James A. Deaville, 2016-08-02 Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty-first centuries It brings into dialogue researchers working in media and music studies explores and develops crucial points of contact between studies of music in radio and music in television and investigates the limits persistence and extensions of music broadcasting in the Internet era The book presents a series of case studies that address key moments and concerns in music broadcasting past and present written by leading scholars in the field who hail from both media and music studies Unified by attentiveness both to musical sound and meaning and to broadcasting structures practices audiences and discourses the chapters in this collection address the following topics the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift the relation between production culture music and television genre the function of music in sponsored radio during the 1930s the fortunes of musical celebrity and artistic ambition on television questions of music format and political economy in the development of online radio and the negotiation of space community and participation among audiences online and offline in the early twenty-first century The collection's ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role both historically and today Understanding Popular Music Culture Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled The Real Thing Authenticity covers the canon and Time Will Pass You By Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical

texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website [www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker) which includes additional case studies links to relevant websites and a discography of popular music metagenres

Open Access Musicology Louis Epstein, 2020-10-30 In the fall of 2015 a collection of faculty at liberal arts colleges began a conversation about the challenges we faced as instructors Why were there so few course materials accessible to undergraduates and lay readers that reflected current scholarly debate How can we convey the relevance of studying music history to current and future generations of students And how might we represent and reflect the myriad often conflicting perspectives positions and identities that make up both music's history and the writers of history Here we offer one response to those questions Open Access Musicology is a collection of essays written in an accessible style and with a focus on modes of inquiry rather than content coverage Our authors draw from their experience as scholars but also as teachers They have been asked to describe why they became musicologists in the first place and how their individual paths led to the topics they explore and the questions they pose Like most scholarly literature the essays have all been reviewed by experts in the field Unlike all scholarly literature the essays have also been reviewed by students at a variety of institutions for clarity and relevance These essays are intended for undergraduates graduate students and interested readers without any particular expertise They can be incorporated into courses on a range of topics as standalone readings or used to supplement textbooks The topics introduce and explore a variety of subjects practices and methods but above all seek to stimulate classroom discussion on music history's relevance to performers listeners and citizens

*Early Sound Recordings* Eva Moreda Rodriguez, Inja Stanović, 2023-02-28 The use of historical recordings as primary sources is relatively well established in both musicology and performance studies and has demonstrated how early recording technologies transformed the ways in which musicians and audiences engaged with music This edited volume offers a timely snapshot of a wide range of contemporary research in the area of performance practice and performance histories inviting readers to consider the wide range of research methods that are used in this ever expanding area of scholarship The volume brings together a diverse team of researchers who all use early recordings as their primary source to research performance in its broadest sense in a wide range of repertoires within and on the margins of the classical canon from the analysis of specific performing practices and parameters in certain repertoires to broader contextual issues that call attention to the relationship between recorded performance and topics such as analysis notation and composition Including a range of accessible music examples which allow readers to experience the music under discussion this book is designed to engage with academic and non academic

readers alike being an ideal research aid for students scholars and performers as well as an interesting read for early sound recording enthusiasts

**Bee Gees, Process and Latent Elements in Music Production** Pat O'Grady, 2024-11-26 This book examines the creative process of the Bee Gees and the latent elements that shaped their sound From their formative Australian work to the highs of their disco years and the scores of songs they wrote and produced for other artists the Bee Gees catalogue is vast and varied It is also distinctive Songs feature their signature falsetto vocals close three part harmony and knack for pop songwriting This book takes a unique approach to the musicology of music production It analyzes processual accounts and demo recordings to uncover what are defined as the latent elements of music production such as instruments lyrics meanings space sounds and recording techniques that are crucial in shaping the completed recordings but are absent from what we hear It is a must read book for music production academics and students as well as anyone interested in the Bee Gees creative process

**Inventing the Recording** Eva Moreda Rodríguez, 2021-05-24 Inventing the Recording focuses on the decades in which recorded sound went from a technological possibility to a commercial and cultural artefact through the analysis of a specific and unique national context Spain

**The Cambridge Companion to Pop and Rock** Simon Frith, Will Straw, John Street, 2001-08-16 This Companion maps the world of pop and rock pinpointing the most significant moments in its history and presenting the key issues involved in understanding popular culture s most vital art form Expert writers chart the changing patterns in the production and consumption of popular music the emergence of a vast industry with a turnover of billions and the rise of global stars from Elvis to Public Enemy Nirvana to the Spice Girls They trace the way new technologies from the amplifier to the internet have changed the sounds and practices of pop and they analyse the way maverick entrepreneurs have given way to multimedia corporations In particular they focus on the controversial issues concerning race and ethnicity politics gender and globalisation Contains full profiles of a selection of figures from the pop and rock world

*Tell Tchaikovsky the News* Michael James Roberts, 2014-02-05 For two decades after rock music emerged in the 1940s the American Federation of Musicians AFM the oldest and largest labor union representing professional musicians in the United States and Canada refused to recognize rock n roll as legitimate music or its performers as skilled musicians The AFM never actively organized rock n roll musicians although recruiting them would have been in the union s economic interest In *Tell Tchaikovsky the News* Michael James Roberts argues that the reasons that the union failed to act in its own interest lay in its culture in the opinions of its leadership and elite rank and file members Explaining the bias of union members most of whom were classical or jazz music performers against rock music and musicians Roberts addresses issues of race and class questions of what qualified someone as a skilled or professional musician and the threat that records central to rock n roll posed to AFM members who had long privileged live performances Roberts contends that by rejecting rock n rollers for two decades the once formidable American Federation of Musicians lost their clout within the music industry

**Categorizing Sound** David Brackett, 2016-07-19 Categorizing Sound addresses the relationship between

categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed *Categorizing Sound* presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher *Record Cultures* Kyle Barnett,2021-07-26 Tracing the cultural technological and economic shifts that shaped the transformation of the recording industry *The Sound of Architecture* Angeliki Sioli,Elisavet Kiourtsoglou,2022-05-18 How sound and its atmospheres transform architecture Acoustic atmospheres can be fleeting elusive or short lived Sometimes they are constant but more often they change from one moment to the next forming distinct impressions each time we visit certain places Stable or dynamic acoustic atmospheres have a powerful effect on our spatial experience sometimes even more so than architecture itself This book explores the acoustic atmospheres of diverse architectural environments in terms of scale program location or historic period providing an overview of how acoustic atmospheres are created perceived experienced and visualized The contributors explore how sound and its atmospheres transform architecture and space Their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of architects designers and urban planners The Sound of Architecture will be of interest to architectural historians theorists students and practicing architects who will discover how acoustic atmospheres can be created without complex and specialized engineering It will also be of value to scholars working in the field of history of emotions as it offers evocative descriptions of acoustic atmospheres from diverse cultures and time periods *Communication and Technology* Lorenzo Cantoni,James A. Danowski,2015-08-31 The primary goal of the Communication and Technology volume 5th within the series Handbooks of Communication Science is to provide the reader with a comprehensive compilation of key scholarly literature identifying theoretical issues emerging concepts current research specialized methods and directions for future investigations The internet and web have become the backbone of many new communication technologies often transforming older communication media through digitization to make them compatible with the net Accordingly this volume focuses on internet web technologies The essays cover various infrastructure technologies ranging from different kinds of hard wired elements to a range of wireless technologies such as WiFi mobile telephony and satellite technologies Audio visual communication is discussed with reference to large format motion pictures medium sized television and video formats and the small screen mobile smartphone There is also coverage of audio only media such as radio music and voice telephony text media in such venues as online newspapers blogs discussion forums and mobile texting and multi media technologies such as games and virtual reality *Lingua Ex Machina* Ido Ramati,2025-02-11 An investigation of the connections between the parallel rise of

modern Hebrew and modern media After lying dormant for two millennia as a mainly written language Hebrew awoke from its literary slumber to become a living modern vernacular This revitalization is unique and unprecedented in world history and its success has been studied in fields from linguistics to cultural history However the role of modern technologies in mediating this revival has not yet been considered What happens when an ancient language meets modern technology *Lingua Ex Machina* explores such a moment in its investigation of the role media technologies including typewriters phonographs and computers played in the revitalization and modernization of Hebrew from the end of the nineteenth century into the present day Ido Ramati examines the role sound recording technologies played in shaping the reemergence of modern Hebrew speech reveals how the Hebraized typewriter pushed for the modernization of writing in Hebrew and ultimately argues that these media whose development and adoption paralleled the revitalization of Hebrew were an active force in shaping the language as a modern communicative medium This case study of Hebrew furnishes researchers with a rare opportunity to investigate the complex relation between language its speakers and technology at a decisive moment and sheds new light on the study of media technologies and their theoretical lingual and social implications **The Great**

**Depression in America** William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many *Dracula* *Gone With the Wind* *It Happened One Night* and *Superman* distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf *Monopoly* amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows *Seabiscuit* vaudeville westerns and *Your Hit Parade* are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index *The Violin* Robert Riggs, 2016 Provides new perspectives on the violin s beloved concert repertoire its diverse roles in indigenous musical traditions on four continents and its metaphorical presence in visual arts and literature With a colorful history that spans 450 years the violin has proven to be one of the world s most important and versatile instruments Addressed to



performing musicians serious concertgoers and collectors of recordings The Violin offers insightful up to date essays on a wide range of topics Essays discuss beloved masterpieces from the violin s solo repertoire with individual chapters on the Italian Baroque Bach Mozart Beethoven and the violin concerto in the nineteenth and twentieth centuries as well as the evolution of performance styles and interpretation as documented in recordings The volume also illustrates the broad cultural and geographic reach of the instrument offering readers a taste of the traditional music of Argentina Mexico Norway and India in which the violin s participation is an essential and characteristic element Other chapters are devoted to American fiddling and to the violin and violinists as metaphors in literature and the visual arts

CONTRIBUTORS Chris Goertzen Eitan Ornoy Robert Riggs Peter Walls Peter Wollny Musicologist and violinist Robert Riggs PhD Harvard University chairs the Department of Music at the University of Mississippi and is the author of articles on Mozart as well as the monograph Leon Kirchner Composer Performer and Teacher URP 2010

Sound Technology and the American Cinema James Lastra, 2000-07-18 Representational technologies including photography phonography and the cinema have helped define modernity itself Since the nineteenth century these technologies have challenged our trust of sensory perception given the ephemeral unprecedented parity with the eternal and created profound temporal and spatial displacements But current approaches to representational and cultural history often neglect to examine these technologies James Lastra seeks to remedy this neglect Lastra argues that we are nowhere better able to track the relations between capital science and cultural practice than in photography phonography and the cinema In particular he maps the development of sound recording from its emergence to its confrontation with and integration into the Hollywood film Reaching back into the late eighteenth century to natural philosophy stenography automata and human physiology Lastra follows the shifting relationships between our senses technology and representation

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