

An abstract painting featuring a central, pale, ethereal face with closed eyes, looking slightly to the right. The face is surrounded by swirling, textured colors in shades of blue, purple, and brown. In the upper left, there are faint, overlapping musical notes. In the lower left, the word "RECUERDADO" is written in a stylized, handwritten font. In the lower right, the word "NOW" is written vertically in a similar style. The overall composition is layered and dreamlike.

REFRACTIONS

Octavio Armand

Translated by Carol Maier

Refractions Paperback By Armand Octavio Maier Carol

Michal Kobialka



Refractions Paperback By Armand Octavio Maier Carol:

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

Refractions Octavio Armand, 1994 The word refractions evokes the subject's techniques and forms of this highly intensive collection Eleven essays and eleven poems each refracted from the other display Armand's passionate poetics of reading and looking at the world of literature and art with the mind eyes and heart of an exiled writer His topics vary from Kafka the great Cuban writer Lezama Lima Robert Morris and tattoos as a test of personal identity to qualities of light and Van Gogh But the true hero in this intriguing spectrum is Armand's style which simultaneously discovers invents and draws the reader into a singular reality Carol Maier's translation undertaken in remarkable collaboration with the author renders Armand's beautiful if sometimes wrenching vision in exacting refraction of her source Together Armand and Maier have created a major new work of Latin American literature in English

Translating and Interpreting Conflict, 2007-01-01 The relationship between translation and conflict is highly relevant in today's globalised and fragmented world and this is attracting increased academic interest This collection of essays was inspired by the first international conference to directly address the translator and interpreter's involvement in situations of military and ideological conflict and its representation in fiction The collection adopts an interdisciplinary approach and the contributors to the volume bring to bear a variety of perspectives informed by media studies historiography literary scholarship and self reflective interpreting and translation practice The reader is presented with compelling case studies of the embeddedness of translators and interpreters either on the ground or as portrayed in fiction and of their roles in mediating memorizing or rewriting conflict The theoretical reflection which the essays generate regarding mediation and neutrality ethical involvement and responsibility and the implications for translator and interpreter training will be of interest to researchers in translation interpreting media intercultural and postcolonial studies

Infinity (stage) Spencer Golub, 2001 A moving and genre defying text written after a great loss that blurs the boundaries between writing and performance

Of Borders and Thresholds Michal Kobińska, 1999 The theatre is full of borders and boundaries between the real and illusionary conditions of the stage between the way one acts onstage and in real life between stage and audience performance and reception As such theatre offers a unique opportunity to examine the construction representation and functioning of borders This is the task undertaken by the authors of this volume the first to apply the lexicon and concepts of border theory to theatre history and

performance theory The contributors highly regarded theatre historians theorists and practitioners address a wide range of border related themes Their topics include the construction of America in the sixteenth century theatre practices in eighteenth century England American Latino playwrights performances of gender and sexuality cyborg technologies and fashion

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Embers in the House of Night Edvard Kocbek, 1999 Major collection of poems about love and death and political suppression by Slovenia s greatest poet

The Architecture of Jujol Josep Maria Jujol, Josep Maria Jujol i Gibert, 1996 The most complete book available on Jujol and the development of modernism in Spain

Literate Technologies Louis Armand, 2006

Rereading the Spanish American Essay Doris Meyer, 1995 Companion volume to Reinterpreting the Spanish American essay see item bi 97002053 this anthology collects work of 22 essayists including Gomez de Avellaneda Ocampo Peri Rossi Castellanos and others less known Many treat topics related to women Excellent translations short introductory essays on each writer First rate contribution to revisionist literary history Handbook of Latin American Studies v 58

Between Languages and Cultures Anuradha Dingwaney, Carol Maier, 2010-11-23 Translated texts are often either uncritically consumed by readers teacher and scholars or seen to represent an ineluctable loss a diminishing of original texts Translation however is a cultural practice influenced also by social and political imperatives which can open more doors than it closes The essays in this book show how the act of translation when vigilantly and critically attended to becomes a means for active interrogation

Poets & Writers, 1989

Enciclopedia del español en los Estados Unidos Humberto López Morales, 2009 CONTENIDO El español en cifras El español

ol por pa ses La ense anza del espa ol como lengua extranjera Lenguas cooficiales El papel de la comunidades aut nomas
Presente y futuro del espa ol Literatura Ciencia M sica y artes esc nicas Artes pl sticas Cine Miradas cruzadas Medios de
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