



Reflections On The Cultural Revolution Canons And Disciplinary Change

Lauren Meeker



Reflections On The Cultural Revolution Canons And Disciplinary Change:

Canon Vs. Culture Jan Gorak, 2013-06-17 Canon Vs Culture explores the consequences of one of the main educational shifts of the last quarter century the changes from academic inquiry conducted through a selected list of accepted authorities to an investigation of the cultural operations of an entire society The Quest for Context and Meaning Talmon, Craig A. Evans, 2021-11-15 This collection of studies is published in honor of Professor James A Sanders a leading scholar in the fields of the canon of Scripture textual criticism and the relationship of the two Testaments Contributors include leading scholars in these and related fields of study The studies investigate in what ways the early sacred tradition was interpreted and how this tradition takes new shape in the Jewish and Christian communities of faith Included are studies of Jesus understanding of Scripture Paul's interpretation of Scripture and the ways in which Scripture was interpreted by the Rabbis In many instances novel interpretations and new approaches to old problems are offered Advanced students and veteran scholars will enjoy the many insights and provocative new ideas **A Gift of God in Due Season** Richard D. Weis, David M. Carr, James A. Sanders, 1996-11-01 This volume of essays addresses from a variety of vantage points the relation of scriptures and community that has been so central to the canonical critical work of James A Sanders The first part of the volume focuses on the formation of the Jewish and Christian canons and texts in them while the second part looks at ancient and modern appropriations of canonical texts Together these essays show the multiple potential links between canonical criticism and historical literary feminist and other approaches in contemporary biblical studies *Reflections on the Classical Canon in Economics* Evelyn L. Forget, Sandra Peart, 2000-09-28 In this discipline defining volume some of the leading international scholars in the history of economic thought re-examine the concepts of classical economics and the canon illuminating the roots and evolution of the contemporary discipline **A Short Guide to Writing about Literature** Sylvan Barnet, William E. Cain, 2005 The tenth edition of A Short Guide to Writing about Literature continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible step by step instruction This highly respected text is ideal as a supplement to any course where writing about literature or literary studies is emphasized New to the Tenth Edition A prefatory Letter to Students introduces students to the importance of writing about literature New Chapter 1 What Is Literature and Why Write About It Chapter 2 features new material on critical thinking Epigraphs have been added to the beginning of each chapter to engage the attention of students and instructors Seventeen Rules for Writers have been added to various chapters Tips and practical suggestions are highlighted throughout the text Four checklists have been added basic matters revising for clarity revising for conciseness and reviewing a revised draft Two poems one by Emily Dickinson and one by Edna St Vincent Millay and a fable by Aesop have been added Book jacket Forthcoming Books Rose Arny, 2000 **Confronting Our Canons** Joan Lipman Brown, 2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and

much more **Georg Simmel and the Disciplinary Imaginary** Elizabeth S. Goodstein, 2017-01-04 An internationally famous philosopher and best selling author during his lifetime Georg Simmel has been marginalized in contemporary intellectual and cultural history This neglect belies his pathbreaking role in revealing the theoretical significance of phenomena including money gender urban life and technology that subsequently became established arenas of inquiry in cultural theory It further ignores his philosophical impact on thinkers as diverse as Benjamin Musil and Heidegger Integrating intellectual biography philosophical interpretation and a critical examination of the history of academic disciplines this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten *New Directions in Social Theory* Kate Reed, 2006-06 Who makes up the canon of sociology and who doesn't Does sociology need a canon in the first place Offers an innovative and passionate contribution to debates on the history and development of sociology and the exclusion of theorists who are female black or both from the mainstream of social theorizing With compelling biographical sketches bringing the dynamics behind the canon to life Kate Reed focuses sharp analysis on the exclusion of theorists on race and gender from important debates on inequality *Handbook of Research on Cross-Cultural Approaches to Language and Literacy Development* Smith, Patriann, Kumi-Yeboah, Alex, 2015-08-04 With rapid technological and cultural advancements the 21st century has witnessed the wide scale development of transnationalist economies which has led to the concurrent evolution of language and literacy studies expanding cross cultural approaches to literacy and communication Current language education applies new technologies and multiple modes of text to a diverse range of cultural contexts enhancing the classroom experience for multi lingual learners The Handbook of Research on Cross Cultural Approaches to Language and Literacy Development provides an authoritative exploration of cross cultural approaches to language learning through extensive research that illuminates the theoretical frameworks behind multicultural pedagogy and its myriad applications for a globalized society With its comprehensive coverage of transnational case studies trends in literacy teaching and emerging instructive technologies this handbook is an essential reference source for K-20 educators administrators in school districts English as a Second Language ESL teachers and researchers in the field of Second Language Acquisition SLA This diverse publication features comprehensive and accessible articles on the latest instructional pedagogies and strategies current empirical research on cross cultural language development and the unique challenges faced by teachers researchers and policymakers who promote cross cultural perspectives **Sounding Out Heritage** Lauren Meeker, 2013-09-30 Sounding Out Heritage explores the cultural politics that have shaped the recent history and practice of a unique style of folk song that originated in B c Ninh province northern Vietnam The book delves into the rich and complicated history of quan h showing the changes it has undergone over the last sixty years as it moved from village practice onto the professional stage Interweaving an examination of folk music cultural nationalism and cultural heritage with an in depth ethnographic account

of the changing social practice of quan ho folk song author Lauren Meeker presents a vivid and historically contextualized picture of the quan h soundscape Village practitioners ordinary people who love to sing quan h must now negotiate increased attention from those outside the village and their own designation as living treasures Professional singers with their different performance styles and representational practices have been incorporated into the quan h soundscape in an effort to highlight and popularize the culture of B c Ninh province in the national context With its focus on the politics of rescuing preserving and performing folk music this book makes a timely contribution to studies of cultural politics by showing with considerable nuance how a tradition can become a self conscious heritage and national icon In 2009 Quan H B c Ninh Folk Songs was inscribed on UNESCO s Representative List of the Intangible Cultural Heritage of Humanity Defining and reframing quan h as cultural heritage has further complicated the relationship between village and professional quan h and raises crucial issues about who has the authority to speak for quan h in the international context Sounding Out Heritage offers an in depth account of the impact of cultural politics on the lives and practices of quan h folk singers in Vietnam and shows compellingly how a tradition can mean many things to many people

Identities and Social Change in Britain Since 1940 Michael Savage, 2010-05-13 Identities and Social Change in Britain since 1940 examines how between 1940 and 1970 British society was marked by the imprint of the academic social sciences in profound ways which have an enduring legacy on how we see ourselves It focuses on how interview methods and sample surveys eclipsed literature and the community study as a means of understanding ordinary life The book is the first to draw extensively on archived qualitative social science data from the 1930s to the 1960s which it uses to offer a unique personal and challenging account of post war social change in Britain It also uses this data to conduct a new kind of historical sociology of the social sciences one that emphasises the discontinuities in knowledge forms and which stresses how disciplines and institutions competed with each other for reputation Its emphasis on how social scientific forms of knowing eclipsed those from the arts and humanities during this period offers a radical re thinking of the role of expertise today which will provoke social scientists scholars in the humanities and the general reader alike

Decolonizing Democratic Education, 2008-01-01 The essays in this edited collection open up a hopeful dialogue about the existing state of democratic education and the ways in which it could be re imagined as an inclusive democratized space of possibility and engagement Proceeding from a critique that questions the dominance of Western liberal understandings of democratic education as a series of rational culturally neutral acts undertaken by individuals who conceive of democracy and the common good in universalist and fundamentally exclusionary terms the contributors give voice to those whose ideas histories cultures and current understanding of the world is not highlighted in the dominant relationships of schooling From a variety of theoretical and pragmatic approaches the chapters in this collection engage the dialectics of history power colonization and decolonization identity memory citizenship Aboriginal rights development and globalization all in the context of providing a critique of educational systems relations

structures and curricula that seem badly in need of reform While the contributors who have diverse scholarly interests are not in a direct dialogue with one another their different foci should nevertheless inter topically inform each other The book should interest students and researchers in the general foundations of education democracy and education citizenship education comparative and international education postcolonial studies in education and cultural studies in education

Rewriting the Dream ,2022-07-18 Costerus is a longstanding book series for state of the art research in the field of English language literature s Besides the more classical research in English American and Irish literature we offer a platform for new directions in literary studies in relation to translation studies minority literatures ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in English literature as a discipline **Popular Piety and Political Identity in Mexico's Cristero Rebellion** Matthew

Butler,2004-06-17 Dr Butler provides a new interpretation of the cristero war 1926 29 which divided Mexico s peasantry into rival camps loyal to the Catholic Church cristero or the Revolution agrarista This book puts religion at the heart of our understanding of the revolt by showing how peasant allegiances often resulted from genuinely popular cultural and religious antagonisms It challenges the assumption that Mexican peasants in the 1920s shared religious outlooks and that their behaviour was mainly driven by political and material factors Focusing on the state of Michoac n in western central Mexico the volume seeks to integrate both cultural and structural lines of inquiry First charting the uneven character of Michoac n s historical formation in the late colonial period and the nineteenth century Dr Butler shows how the emergence of distinct agrarian regimes and political cultures was later associated with varying popular responses to post revolutionary state formation in the areas of educational and agrarian reform At the same time it is argued that these structural trends were accompanied by increasingly clear divergences in popular religious cultures including lay attitudes to the clergy patterns of religious devotion and deviancy levels of sacramental participation and commitment to militant social Catholicism As peasants in different communities developed distinct parish identities so the institutional conflict between Church and state acquired diverse meanings and provoked violently contradictory popular responses Thus the fires of revolt burned all the more fiercely because they inflamed a countryside which then as now was deeply divided in matters of faith as well as politics Based on oral testimonies and careful searches of dozens of ecclesiastical and state archives this study makes an important contribution to the religious history of the Mexican Revolution *The Canon and the Curricula* E. Eugene Helm,1994 After a century of trial and error in the task of defining itself the discipline of musicology had gradually gained a hard won place on American university campuses Now the musicological curriculum is being challenged by such phenomena as political correctness questioning the canon and ethnomusicological expansions or contractions of the traditional boundaries of historical musicology These challenges are caused says the author of this book by the most powerful social force of our time namely the ambition to foster or restore individual cultural ethnic and political identities Step by step Professor Helm has

shown the importance of upgrading undergraduate music programs Graduate training in musicology would make a quantum leap ahead if undergraduate curricula in music were properly overhauled to make room for that rare undergraduate who is gifted as both musician and scholar If the current E mail of American musicologists is any indication the topic of the musical canon is hotter than ever *Reaganism in Literary Theory* Jeremiah Bowen,2020-07-15 Reaganism is a discourse of devotion and disqualification combining a neoliberal negative theology of the market with a neoconservative demonization of opponents Reagan s personality cult shelters the aggressivity of a war of all against all by representing the market as a moralistic standard of perfection a representation of goodness and freedom In literary theory and criticism a homologous valuative system centered itself on the canon representing culture as a study of perfection Paul de Man argued for the displacement of this positive moralistic reference but his proposals ultimately replace it with a negative moralistic reference to literariness De Man s premises have been perpetuated in subsequent theory by persistent misrecognitions of dialectic as suspicious hermeneutics of materialism as reference to materiality and of demands for democratic equity as identity politics Tracing this motivated reasoning through misreadings of Eve Sedgwick s critique of conspiracy theory and Edward Said s secular criticism we are led back to the unexamined premises of Paul de Man s negative moralism and the opportunistic competition of academic careerism Research In Multicultural Education Carl A. Grant,2005-06-21 A work specifically written to encourage research into multicultural education and to help researchers work through some of the inherent problems that face schools with mulicultural students *The Oxford Handbook of Soviet Underground Culture* Mark Lipovetsky,Maria Engström,Tomáš Glanc,Ilja Kukuj,Klavdia Smola,2024 In 1932 the Central Committee of the Communist Party issued the resolution On the Restructuring of Literary and Arts Organizations This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s and instead led to the establishment of the monopoly of Socialist Realism in 1934 Ironically this resolution unwittingly created a rich literary and artistic production of underground intellectuals known as the Soviet underground during an era of political and aesthetic censorship in the Soviet Union The Oxford Handbook of Soviet Underground Culture is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimodality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts The volume presents readers with several approaches to mapping the underground that include chapters on nonconformist cultures in Ukraine Belarus Baltic countries Central Asia and provincial cities of Russian Federation Finally the volume also provides an analysis of groups shaped around religious and cultural identity as well as queer and feminist underground circles **Emancipatory Human Rights and the University** Felisa Tibbitts,André

Keet,2023-08-25 This volume explores the application of human rights to higher education through a critical lens Combining theoretical and applied perspectives it asks what a human rights framework grounded in liberation and justice can offer to ways of working and teaching practices in higher education Human rights in this edited compilation call for continuous critical engagements around the higher education transformation project The book recognizes human rights simultaneously as law values and emancipatory vision It showcases global north and global south perspectives and encourages a dialogue between the human rights approach and other approaches to higher education transformation such as decolonialization anti racism diversity and inclusion and intersectionality Individual chapters featuring a range of case studies written from global south and north perspectives critically examine higher education practices linked with human rights ranging from curricular practices to student activism and community partnerships The critical space of the university and its role in the transformation of society is therefore viewed in multi dimensional ways Underlining the value of applying human rights as a framework in understanding and designing higher education transformation the book will be of great interest to scholars researchers and post graduate students in the fields of the sociology of education human rights education higher education and social justice education

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