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Widdowson, 2017-03-14 This comprehensive guide to the historical and cultural context of English literature covers the core periods of literature and history from the English Renaissance to the present Peter Widdowson introduces and outlines key terms concepts and developments and provides a series of timelines showing political social cultural and literary events for each year Together this indispensable reference work offers a concise history of Britain for literature students at all levels and provides readers with the context for any literary work from 1500 to 2000 The Palgrave Guide to English Literature and its Contexts 1500 2000 Covers a wide range of canonical British authors and works but also provides contextualising examples of works from other countries Each chapter focuses on a key period in English Literature and History gives a brief overview of that period and defines the main terms and ideas of the age Contains easy to follow timelines which may be viewed either horizontally or vertically allowing readers to track a chronological history or single out the developments and events of a specific year

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French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov's line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects **Joanna Baillie, Romantic Dramatist**

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should have no shortage of resources for learning more about the literatures of either time period While many of the novels plays poetry and prose from the Victorian and Edwardian Ages are still readily available in print a vast amount of literature has long since fallen out of print Recent efforts in digitization the Victorian Women Writers Project English Literary Periodicals 1681 1914 Early British Periodicals 1681 1921 19th Century British Library Newspapers 19th Century U K Periodicals Times Digital Archives Victorian Popular Culture and even Google Books have helped to make many texts more widely accessible Literary Research and the Victorian and Edwardian Ages 1830 1910 discusses traditional and new resources for researching this period of British literature and the ways in which those resources can be used in conjunction with one another By helping readers navigate the resources and issues particular to these literatures this book will serve as an essential guide to researching the literatures of the Victorian and Edwardian Ages

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