



Redwoods Reminiscences

May Theilgaard Watts



Redwoods Reminiscences:

Defending the Master Race Jonathan Spiro, 2009 astonishing feat of detective work reveals how a founder of the Bronx Zoo wound up writing The passing of the Great Race 1916 the book that the Nazis later used to justify the exterminationist policies of the Third Reich Book Jacket **A Catalogue of the Redwood Library and Athenæum, in Newport, R.I.** Redwood Library and Athenaeum, 1860 **Yanks in the Redwoods** Frank H. Baumgardner, 2010 Yanks in the Redwoods tells the story of the exploration and settlement of the Northwest focusing on a one hundred mile region of the Mendocino Coast 70 miles north of San Francisco Covering the period of 1800-1900 the book presents several never before published accounts by participants The founders of the Humboldt Bay Community are seen through the eyes of George Gibbs Customs Collector Astoria OR A unique look at the Oregon Trail derived from the notes jotted down by Jesse Applegate and Stanley and Clarissa Taylor debunks the Hollywood image of the hostile Indian Specially written diary entries convey the pungent flavors and kernels of wisdom squeezed out of a life of hard work in a family timber business and the almost speechless surprise when corporations quickly moved in and muscled the founders out of their own enterprises The book contains personal accounts by John Work leader of the Hudson Bay Co Expedition to the North Coast and by Jerome and Emily Ford founders of the Mendocino Lumber Co and the fraud investigation of Thomas J Henley It tells of the founding of Mendocino and Ft Bragg the experiences of the Chinese community the role of Dog Hole schooners and the opium trade The book concludes with excerpts from the diary of Etta Stephens Pullen a pioneer who relocated from Maine to Little River California and the transcript of an interview with Lucy Young a Wailaki Lassik Indian telling the grim story of genocide that was going on coincidental with events in Etta Pullen's diary Never before has this coastal segment of Northern California been studied in a comprehensive historical book All of the earliest participant groups Indians Yankees and immigrants from the Midwestern and Southern states northern European immigrants and Chinese are presented Wherever possible excerpts from primary sources written by the people who made this history are directly quoted This work will become an example for other Northwest coastal regions to tell their own stories for later generations to enjoy Early Reminiscences Samuel Longstreth Parrish, 1927 **Redwoods and Reminiscences** Joseph Donohoe Grant, 1973 **Eugenic Nation** Alexandra Minna Stern, 2016 With an emphasis on the American West Eugenic Nation explores the long and unsettled history of eugenics in the United States This expanded second edition includes shocking details that demonstrate that the story is far from over Alexandra Minna Stern explores the unauthorized sterilization of female inmates in California state prisons and ongoing reparations for North Carolina victims of sterilization as well as the topics of race based intelligence tests school segregation the U S Border Patrol tropical medicine the environmental movement and opposition to better breeding Radically new and relevant this edition draws from recently uncovered historical records to demonstrate patterns of racial bias in California's sterilization program and to recover personal experiences of reproductive injustice Stern connects the eugenic past to the

genomic present with attention to the ethical and social implications of emerging genetic technologies Provided by publisher

The Ghost Forest Greg King, 2023-06-06 The definitive story of the California redwoods their discovery and their exploitation as told by an activist who fought to protect their existence against those determined to cut them down Every year millions of tourists from around the world visit California's famous redwoods Yet few who strain their necks to glimpse the tops of the world's tallest trees understand how unlikely it is that these last isolated groves of giant trees still stand at all In this gripping historical memoir journalist and famed redwood activist Greg King examines how investors and a growing U S economy drove the timber industry to cut down all but 4 percent of the original two million acre redwood ecosystem King first examined redwood logging in the 1980s as an award winning reporter What he found in the woods convinced him to leap the line of neutrality and become an activist dedicated to saving the very last ancient redwood groves remaining in private hands The land grab began in 1849 when a green gold rush of migrants came to exploit the legendary redwoods that grew along the Russian River Several generations later in 1987 Greg King discovered and named Headwaters Forest at 3 000 acres the largest ancient redwood habitat remaining outside of parks and he led the movement to save this grove After a decade of one of the longest most dramatic and violent environmental campaigns in US history in 1999 the state and federal governments protected Headwaters Forest The Ghost Forest explores a central question an overhanging mystery What was it like this botanical Elysium that grew only along the Northern California coast a forest so spectacular but also uniquely valuable as a cornerstone of American economic growth that in the end it would inspire life and death struggles Few but loggers and surveyors ever saw such magnificent trees ancient sentinels that like ghosts have informed King's understanding of the world On a lifelong journey King finds himself through the generations and through the trees A Next Big Idea Club Must Read Title

City of Wood James Michael Buckley, 2024-11-19 2025 John Brinckerhoff Jackson Prize Association of American Geographers How San Franciscans exploited natural resources such as redwood lumber to produce the first major metropolis of the American West California's 1849 gold rush triggered creation of the instant city of San Francisco as a base to exploit the rich natural resources of the American West City of Wood examines how capitalists and workers logged the state's vast redwood forests to create the financial capital and construction materials needed to build the regional metropolis of San Francisco Architectural historian James Michael Buckley investigates the remote forest and its urban core as two poles of a regional city This city consisted of a far reaching network of spaces produced as company owners and workers arrayed men and machines to extract resources and create human commodities from the region's rich natural environment Combining labor urban industrial and social history City of Wood employs a variety of sources including contemporary newspaper articles novels and photographs to explore the architectural landscape of lumber from backwoods logging camps and company towns in the woods to busy lumber docks and the homes of workers and owners in San Francisco By imagining the redwood lumber industry as a single community spread across multiple sites a City of Wood Buckley demonstrates how

capitalist resource extraction links different places along the production value chain The result is a paradigm shift in architectural history that focuses not just on the evolution of individual building design across time but also on economic connections that link the center and periphery across space

California Redwood Parks and Preserves John B.

Dewitt,1982 On the Edge of America Paul J. Karlstrom,1996-01-01 The past quarter century has witnessed the emergence of a scholarly appreciation of American art in California Yet assessments of the early modern pre 1950 have been haphazard Now in one bold volume these scholars have remedied that deficiency Thanks to the rich essays of this wonderful book the art history of California and the nation is graced with further light Dr Kevin Starr State Librarian of California The authors of these essays illuminate a diverse and compelling history one in which what happened at the geographic edges sheds new light on the European points of origin A lively and valuable contribution not just to regional history but to the making and transmission of modernism Whitney Chadwick Professor of Art History San Francisco State University A welcome and overdue evaluation of the distinctive history of modernism in California these essays sensitively explore a cultural terrain at once familiar and strange surveying memorable achievements from painting to photography to architecture and film The authors provocatively suggest the centrality of edges wherever they are found to the national tale and demonstrate it through significant developments on our western margin A must for any serious student of American art and culture Charles C Eldredge The University of Kansas An engrossing examination of modernist practices in California before the Abstract Expressionists and beatniks came to town It includes art scenes peopled by Mexican muralists European artists in exile third generation Californians idealist photographers and immigrant artisans Wanda Corn Professor of Art History Stanford University These fascinating essays do much more than fill a major gap in our understanding of American regionalism Their scope is superb because of the inclusive range of their definition of art the varied ethnicities of the artists discussed and the distinctive impact of environment light and culture on California art A dazzling treasure as pleasing to the eye as it is to the mind Michael Kammen Professor of History Cornell University

Trees in Paradise Jared

Farmer,2013-10-21 From roots to canopy a lush verdant history of the making of California California now has more trees than at any time since the late Pleistocene This green landscape however is not the work of nature It s the work of history In the years after the Gold Rush American settlers remade the California landscape harnessing nature to their vision of the good life Horticulturists boosters and civic reformers began to improve the bare brown countryside planting millions of trees to create groves wooded suburbs and landscaped cities They imported the blue green eucalypts whose tangy fragrance was thought to cure malaria They built the lucrative Orange Empire on the sweet juice and thick skin of the Washington navel an industrial fruit They lined their streets with graceful palms to announce that they were not in the Midwest anymore To the north the majestic coastal redwoods inspired awe and invited exploitation A resource in the state the durable heartwood of these timeless giants became infrastructure transformed by the saw teeth of American enterprise By 1900 timber firms

owned the entire redwood forest by 1950 they had clear cut almost all of the old growth trees In time California s new landscape proved to be no paradise the eucalypts in the Berkeley hills exploded in fire the orange groves near Riverside froze on cold nights Los Angeles s palms harbored rats and dropped heavy fronds on the streets below Disease infestation and development all spelled decline for these nonnative evergreens In the north however a new forest of second growth redwood took root nurtured by protective laws and sustainable harvesting Today there are more California redwoods than there were a century ago Rich in character and story *Trees in Paradise* is a dazzling narrative that offers an insightful new perspective on the history of the Golden State and the American West

A Catalogue of the books belonging to the Company of the Redwood Library and Athenæum, in Newport, R.I. To which is prefixed a short account of the institution, etc Redwood Library and Athenæum (NEWPORT, Rhode Island),1843 Catalogue of the Books in the Redwood Library

Bequeathed to the Institution by George Henry Calvert Redwood Library and Athenæum,1900 *Public Papers of the Presidents of the United States* United States. President,1965 Containing the public messages speeches and statements of the President 1956 1992

Imperial San Francisco Gray Brechin,2006-10-03 Imperial San Francisco provides a myth shattering interpretation of the hidden costs that the growth of San Francisco has exacted on its surrounding regions presenting along the way a revolutionary new theory of urban development Palo Alto Daily News 86 photos Golden Memories of the San Francisco Bay Area Steven Friedman,2000 San Francisco the flamboyant and cosmopolitan city by the bay and its neighboring municipalities was born to tell stories upon stories Ranging in ages from 68 to 91 the narrators reflect the ethnic and religious diversity of a metropolis that has been a pioneer of several social political and cultural movements They also stretch across both ends of the economic spectrum A Japanese American woman describes the harsh humiliation of internment during World War II while an Irish Catholic man fondly remembers being a paperboy in the same neighborhood for ten years until he was 20 An African American woman from Marin City explains why she ll never sell the quilts she makes Another woman recalls kissing under the Golden Gate Bridge with the man who eventually became her husband The book also utilizes more than 80 photographs from the narrators and the collections of local libraries museums and historical societies to complement the poignant humorous and revealing portraits of the people and places of the San Francisco Bay Area

Imperial San Francisco, With a New Preface Gray Brechin,2006-10-03 First published in 1999 this celebrated history of San Francisco traces the exploitation of both local and distant regions by prominent families the Hearsts de Youngs Spreckelses and others who gained power through mining ranching water and energy transportation real estate weapons and the mass media The story uncovered by Gray Brechin is one of greed and ambition on an epic scale Brechin arrives at a new way of understanding urban history as he traces the connections between environment economy and technology and discovers links that led ultimately to the creation of the atomic bomb and the nuclear arms race In a new preface Brechin considers the vulnerability of cities in the post 9 11 twenty first century

Upton Sinclair Lauren

Coodley,2020-04-01 Had Upton Sinclair not written a single book after *The Jungle* he would still be famous But Sinclair was a mere twenty five years old when he wrote *The Jungle* and over the next sixty five years he wrote nearly eighty more books and won a Pulitzer Prize for fiction He was also a filmmaker labor activist women s rights advocate and health pioneer on a grand scale This new biography of Sinclair underscores his place in the American story as a social political and cultural force a man who more than any other disrupted and documented his era in the name of social justice Upton Sinclair California Socialist Celebrity Intellectual shows us Sinclair engaged in one cause after another some surprisingly relevant today the Sacco Vanzetti trial the depredations of the oil industry the wrongful imprisonment of the Wobblies and the perils of unchecked capitalism and concentrated media Throughout Lauren Coodley provides a new perspective for looking at Sinclair s prodigiously productive life Coodley s book reveals a consistent streak of feminism both in Sinclair s relationships with women wives friends and activists and in his interest in issues of housework and childcare temperance and diet This biography will forever alter our picture of this complicated unconventional often controversial man whose whole life was dedicated to helping people understand how society was run by whom and for whom **Reading the Landscape of**

America May Theilgaard Watts,1999 In this natural history classic the author takes the reader on field trips to landscapes across America both domesticated and wild She shows how to read the stories written in the land interpreting the clues laid down by history culture and natural forces A renowned teacher writer and conservationist in her native Midwest Watts studied with Henry Cowles the pioneering American ecologist She was the first to explain his theories of plant succession to the general public Her graceful witty essays with charming illustrations by the author are still relevant and engaging today as she invites us to see the world around us with fresh eyes The Story of Suzanne Aubert Jessie Munro,2009 Reissue of bestselling biography Published by Bridget Williams Books This beautifully written story of a radical nun who founded a religious congregation sold thousands of copies when it won the Book of the Year award in the 1997 Montana Book Awards Suzanne Aubert grew up in a French provincial family in the mid nineteenth century Lyon s Catholic missionary spirit brought her to live with Maori girls in war anxious 1860s Auckland She nursed Maori and Pakeha in Hawke s Bay as the settler population swelled Later living up the Whanganui River at Jerusalem she set up New Zealand s home grown Catholic congregation published a significant Maori text broke in a hill farm manufactured medicines and gathered babies and children through the family fracturing years of economic depression The turn of the century sent her windswept skirts through the streets of the capital city There she would be a constant sign of political commitment and caring for people of all creeds and none until she died in 1926 If any New Zealand book has earned the label long awaited it is this one This is a superb book scrupulously researched stylishly written generously illustrated and rewarding to read Most importantly it speaks to our times Michael King New Zealand Listener

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