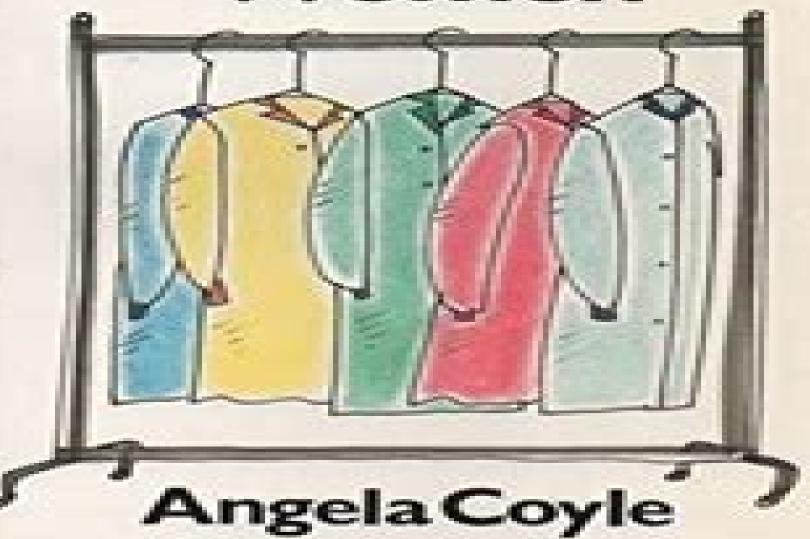
# Redundant Women



## **Redundant Women**

William Rathbone Greg

#### **Redundant Women:**

Redundant Women Angela Coyle, 1984 Looks at the Why are Women Redundant? William Rathbone Greg, 1869 experiences of women in two clothing factories in Yorkshire after their closure in December 1980 Redundant Women Angela Coyle, 1984 Looks at the experiences of women in two clothing factories in Yorkshire after their closure in December M. de Tocqueville. Why are women redundant? Truth versus edification. The doom of the negro race. Time. Good 1980 people. What is culpable luxury? The special beauty conferred by imperfection and decay. Why skilled workmen don't go to church. Life at high pressure William Rathbone Greg, 1877 The Odd Women George Gissing, 1998-02-23 George Gissing s The Odd Women dramatizes key issues relating to class and gender in late Victorian culture the changing relationship between the sexes the social impact of odd or redundant women the cultural impact of the new woman and the opportunities for and conditions of employment in the expanding service sector of the economy At the heart of these issues as many late Victorians saw them was a problem of the imbalance in the ratio of men to women in the population There were more females than males which meant that more and more women would be left unmarried they would be odd or redundant and would be forced to be independent and to find work to support themselves In the Broadview edition Gissing s text is carefully annotated and accompanied by a range of documents from the period that help to lay out the context in which the book was written In Gissing's story Virginia Madden and her two sisters are confronted upon the death of their father with sudden impoverishment Without training for employment and desperate to maintain middle class respectability they face a daunting struggle In Rhoda Nunn a strong feminist Gissing also presents a strong character who draws attention overtly to the issues behind the novel The Odd Women is one of the most important social novels of the late nineteenth century **Victorian Women's Writing** Deborah Anna Logan, 1998 Logan's study is distinguished by its exclusive focus on women writers including Charlotte Bronte George Eliot Elizabeth Gaskell Harriet Martineau Elizabeth Barrett Browning Florence Nightingale Sarah Grand and Mary Prince Logan utilizes primary texts from these Victorian writers as well as contemporary critics such as Catherine Gallagher and Elaine Showalter to provide the background on social factors that contributed to the construction of fallen woman discourse **Odd women?** Emma Liggins, 2016-05-16 This genealogy of the odd woman compares representations of spinsters lesbians and widows in British women's fiction and auto biography from the 1850s to the 1930s Women outside heterosexual marriage in this period were seen as abnormal superfluous incomplete and threatening yet were also hailed as women of the future Before 1850 odd women were marginalised minor characters in British women s fiction yet by the 1930s spinsters lesbians and widows had become heroines This book examines how women writers including Charlotte Bront Elisabeth Gaskell Ella Hepworth Dixon May Sinclair E H Young Radclyffe Hall Winifred Holtby and Virginia Woolf challenged dominant perceptions of singleness and lesbianism in their novels stories and autobiographies Drawing on advice literature medical texts and feminist polemic it demonstrates how these narratives

responded to contemporary political controversies around the vote women s work sexual inversion and birth control as well as examining the impact of the First World War Women in Public, 1850-1900 Patricia Hollis, 2013-05-20 Assembling a full and comprehensive collection of material which illustrates all aspects of the emergent women s movement during the years 1850 1900 this fascinating book will prove invaluable to students of nineteenth century social history and women s studies to those studying the Victorian novel and to sociologists Women's pamphlets and speeches parliamentary debates and popular journalism letters and memoirs royal commissions and the leading reviews are all used to document the conflicting images of women surplus women and the issue of emigration women s work and male hostility to it the opening of education by Emily Davies the claim to equity at law the attack on the sexual double standard led by Josephine Butler women's public service from philanthropy exemplified in a Mary Carpenter or Louisa Twining or Octavia Hill to local government and finally women s entry into politics led by Lydia Becker The contents range from Caroline Norton on her battle for child custody in the 1830s to Annie Besant's inspiration of the match girl's strike in 1888 and from WT Stead on child prostitution to Mrs Humphrey War s Appeal against female suffrage in 1889 The book was originally published in 1979 Why Are Women Redundant? William Rathbone Greg, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Women in Nineteenth-Century Europe Rachel Fuchs, Victoria E. Thompson, 2004-11-21 During the nineteenth century European women of all countries and social classes experienced dramatic and enduring changes in their familial working and political lives However the history of women at this time is not one of unmitigated progress theirs was an uphill struggle fraught with hindrances hard work and economic downturns and the increasing intrusion of the public into their innermost private and personal lives Breaking away from traditional categories Rachel G Fuchs and Victoria E Thompson provide a sense of the variety and complexity of women s lives across national and regional boundaries juxtaposing the experiences of women with the perceptions of their lives Three themes unite this study. The tension between tradition and modernity. The changing relationship between the community and individual The shifting boundaries between public and private Dealing with individual women s lives within a large social and cultural context Fuchs and Thompson demonstrate how strong and courageous women refused to live within the prescribed domestic roles and how many became the modern women of the twentieth century **Educating the Proper Woman Reader** Jennifer Phegley, 2004 Her analysis of images of influential women readers in Harper's intellectual women readers in The Cornhill independent women readers in Belgravia and proto feminist women readers critics in Victoria indicates that

women played a significant role in determining the boundaries of literary culture within these magazines China's Changing Welfare Mix Beatriz Carrillo, Jane Duckett, 2011-06-10 This book draws attention to two neglected areas in the growing body of research on welfare in China subnational variation and the changing mix of state and non state provision The contributors to this volume demonstrate the diversity of local welfare provision that lies behind broad national policies and programmes Their focus on local diversity is particularly relevant to understanding the welfare system in China because national state programmes are so often organized by local governments in line with the specifics of their economic and social development At the same time that social and economic development is itself independently creating an array of different conditions that shape non state family business and third sector welfare roles Through chapters that draw on original research in eight provinces the book adopts a local perspective to illustrate and explain some of the transformations that are under way and discuss not only local government initiatives and programmes but also the services and support provided by families informal social networks and community or third sector organizations as well as those delivered by private businesses on a commercial for profit basis This book will be of interest to students and scholars of Chinese society social policy and Chinese studies more widely Beatriz Carrillo is Lecturer in Asian Studies at the University of Technology Sydney Australia Jane Duckett is Professor of Chinese and Comparative Politics at the University of Glasgow UK Employment in Europe Colette Fagan, Jill Rubery, Mark Smith, 1999-08-05 Based on extensive original research this volume examines contemporary patterns of womens employment in Europe in the context of the profound economic social and cultural changes that have taken place in recent years It considers the progress made towards equal treatment in the labour market in the light of European Union action programmes and examines the prospects for womens employment under the fourth action programme The authors conclude that progress towards equal treatment will only occur when gender issues are fully integrated into the European Commissions employment and labour market policies Singlewomen in the European Past, 1250-1800 Judith Bennett, Amy Froide, 1999 Despite the significant number of never married laywomen in medieval and early modern Europe the study of their role and position in that society has been very limited Singlewomen in the European Past opens up this group for further investigation Independent Women Martha Vicinus, 1988 Martha Vicinus s subject is the middle class English woman the first of her sex who could afford to live on her own earnings outside heterosexual domesticity or church governance She wanted and needed to work Meticulous resonant original triumphant Independent Women tells of the efforts and endurance of this Victorian woman of her courage and the constraints that she rejected accepted and created The independent women are the foremothers of any women today who seeks significant work emotionally satisfying friendships and a morally charged freedom from the Foreword by Catharine R Stimpson Feminist insight combines with vast research to produce a dramatic narrative Independent Women chronicles the energetic lives and imaginative communal structures invented by women who pioneered new occupations new living conditions and new public

roles Lee R Edwards Ms Vicinus is to be congratulated for her brave and unflinching portraits of twisted spinsters as well as stolid saints That she stretches her net up into the 20s and covers the women s suffrage momement is a brilliant stroke for one may see clearly how it was possible for women to mount such an enormous and successful political campaign Jane Marcus Chicago Tribune Book World Vicinus beautifully written book abounds in rich historical detail and in subtle psychological insights in the character of its protagonists. The author understands the complexities of the interplay between economic and social conditions cultural values and the aims and aspirations of individual personalities who act in history A superb achievement Gerda Lerner Reviews in American History Martha Vicinus has with intelligence and energy paved and landscaped the road on which scholars and students of activist women all travel for many years Blanche Wiesen Cook Women s Review of Books Independent Women can be read by anyone with an interest in women s history But for all contemporary women unconsciously enjoying privileges and freedoms once bought so dearly this book should be required reading Catharine E Boyd History Dickens, Novel Reading, and the Victorian Popular Theatre Deborah Vlock, 1998-12-10 Dickens novels like those of his contemporaries are more explicitly indebted to the theatre than scholars have supposed his stories and characters were often already public property by the time they were published circulating as part of a current theatrical repertoire well known to many Victorian readers In this 1998 study Deborah Vlock argues that novels and novel readers were in effect created by the popular theatre in the nineteenth century and that the possibility of reading and writing narrative was conditioned by the culture of the stage Vlock resuscitates the long dead voices of Dickens theatrical sources which now only tentatively inhabit reviews scripts fiction and non fiction narratives but which were everywhere in Dickens time voices of noted actors and actresses and of popular theatrical characters. She uncovers unexpected precursors for some popular Dickensian characters and reconstructs the conditions in which Dickens novels were initially received Frontiers In Women's Studies Mary Maynard, June Purvis, 2005-07-20 This text reveals the diversities which continue to shape women s beliefs and experiences It includes debates on women and nationalisms women and social policy sexuality black studies and ethnic studies women and education women and cultural production and women s studies and gender studies

Nature's Noblemen Monica Rico,2013-07-16 DIV In this fascinating book Monica Rico explores the myth of the American West in the nineteenth century as a place for men to assert their masculinity by roughing it in the wilderness and reveals how this myth played out in a transatlantic context Rico uncovers the networks of elite men British and American who circulated between the West and the metropoles of London and New York Each chapter tells the story of an individual who by traveling these transatlantic paths sought to resolve anxieties about class gender and empire in an era of profound economic and social transformation All of the men Rico discusses from the well known including Theodore Roosevelt and Buffalo Bill Cody to the comparatively obscure such as English cattle rancher Moreton Frewen envisioned the American West as a global space into which redemptive narratives of heroic upper class masculinity could be written div Gender and Work in Urban

**China** Jieyu Liu, 2007-03-06 Although it is generally believed in China that socialism raised women s status and paid work liberated them from the shackles of patriarchy the economic reforms of the last two decades of the twentieth century meant women workers were more vulnerable to losing their jobs than men Unlike previous studies which have focused on the macro structural features of this process this book makes the voices of ordinary women workers heard and applies feminist perspectives on women and work to the Chinese situation Drawing upon extensive life history interviews this book contests the view that mobilizing women into the workplace brought about their liberation Instead the gendered redundancy they experienced was the culmination of a lifetime s experiences of gender inequalities Setting their life stories against a backdrop of great social political upheaval in China the book suggests that the women of this unlucky generation have borne the brunt of sufferings caused by sacrifices they made for the development of socialist China Gender. China and the World Trade Organization Günseli Berik, Xiao-yuan Dong, Gale Summerfield, 2013-09-13 China's joining the World Trade Organization at the end of 2001 signifies a milestone in the country's global integration after two decades of economic reforms that have fundamentally transformed the economic organization of China This collection seeks to identify the gendered implications within China of the country's transition from socialism to a market economy and its opening up to international trade and investment The changes have created greater wealth for some while at the same time serious gender class ethnic and regional disparities have also emerged Drawing from historical analytical and policy oriented work the essays in this collection explore women s well being relative to men s in rural and urban China by looking at land rights labor market status and labor rights household decision making health the representation of women in advertising and beauty pageants This book was previously published as a special issue of the journal Feminist Economics the official journal of the International Association for Feminist Economics IAFFE All contributions have been subjected to the journal s rigorous peer review process and comply with the journal s editorial policies as overseen by the editor Diana Strassmann and the journal s editorial team including the associate editors the editorial board numerous volunteer reviewers and the journal s in house editorial staff and freelance style editors The special issue and book have been made possible by the generous financial support of Rice University and the Ford Foundation Beijing

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Redundant Women** 

In a global inundated with screens and the cacophony of instant communication, the profound power and mental resonance of verbal art frequently diminish into obscurity, eclipsed by the regular assault of sound and distractions. However, nestled within the musical pages of **Redundant Women**, a captivating perform of literary beauty that pulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that enchanting opus books visitors on a psychological odyssey, lightly exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect its captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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