

**READING CALIFORNIA**  
**ART, IMAGE, AND IDENTITY, 1900-2000**



# Reading California Art Image And Identity 1900 2000

**Jeff Roche**



## **Reading California Art Image And Identity 1900 2000:**

*Reading California*, 2000      **Made in California** Stephanie Barron, Sheri Bernstein, Ilene Susan Fort, 2000 Unusually inclusive visually intriguing and beautifully produced *Made in California* will appeal to anyone who has lived in visited or imagined California      *Reading California; Art, Image And Identity, 1900-2000* Stephanie Barron, Sheri Bernstein, Ilene Susan Fort, 2000      **The Coveted Westside** Jennifer Mandel, 2022-03-29 From the middle of the nineteenth century as Euro Americans moved westward they carried with them long held prejudices against people of color By the time they reached the West Coast their new settlements included African Americans and recent Asian immigrants as well as the indigenous inhabitants and descendants of earlier Spanish and Mexican settlers *The Coveted Westside* deals with the settlement and development of Los Angeles in the context of its multiracial multiethnic population especially African Americans Mandel exposes the enduring struggle between Whites determined to establish their hegemony and create residential heterogeneity in the growing city and people of color equally determined to obtain full access to the city and the opportunities including residential that it offered Not only does this book document the Black homeowners fight against housing discrimination it shares personal accounts of Blacks efforts to settle in the highly desirable Westside of Los Angeles Mandel explores the White derived social and legal mechanisms that created this segregated city and the African American led movement that challenged efforts to block access to fair housing      **Looking for Bruce Conner** Kevin Hatch, 2016-02-12 A new perspective on the enormously influential but insufficiently understood work of San Francisco based artist Bruce Conner 1933 2008 In a career that spanned five decades most of them spent in San Francisco Bruce Conner 1933 2008 produced a unique body of work that refused to be contained by medium or style Whether making found footage films hallucinatory ink blot graphics enigmatic collages or assemblages from castoffs Conner took up genres as quickly as he abandoned them In this first book length study of Conner s enormously influential but insufficiently understood career Kevin Hatch explores Conner s work as well as his position on the geographical cultural and critical margins Generously illustrated with many color images of Conner s works *Looking for Bruce Conner* proceeds in roughly chronological fashion from Conner s notorious assemblages *BLACK DAHLIA* and *RATBASTARD* among them through his experimental films populated by images from what Conner called the tremendous fantastic movies going in my head from all the scenes I d seen his little known graphic work and his collage and inkblot drawings      *Beat Film, Beat Writers* David Stephen Calonne, 2024-10-25 *Beat Film Beat Writers* is the first monograph to analyze the films of Christopher Maclaine Lawrence Jordan ruth weiss Ron Rice Robert Frank Barbara Rubin Shirley Clarke William S Burroughs and Joanne Kyger The book is noteworthy for its emphasis on women filmmakers who have traditionally been excluded from close analysis by film scholars *Beat Film Beat Writers* also explores the ways Beat authors such as Philip Lamantia Michael McClure Diane di Prima William S Burroughs Allen Ginsberg Jack Kerouac Peter Orlovsky Gregory Corso Joanne Kyger and others became deeply involved with the film communities of New

York and California The book discusses their roles as both actors and participants in the making of these films and demonstrates how many of the same themes that characterized Beat literature surface in cinema The anxiety over the possibilities of nuclear war the search for deeper modes of spirituality in the study of Buddhism as well as occult and esoteric systems the struggle for equality for the LGBTQ community the beginnings of the ecological movement and the fight against censorship and the open depiction of sexuality are all themes that occur both in Beat film and in Beat literature Beat Film Beat Writers also features an Epilogue on the cinema of singer and poet Jim Morrison who although not part of the Beat movement was deeply influenced by Beat literature and carried on many of the aesthetic and philosophical aims of the Beats into the late sixties

**A Companion to California History** William Deverell, David Igler, 2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West

**Dudley Murphy, Hollywood Wild Card** Susan Delson, 2006 Follows the life of Hollywood's first independent filmmaker known for *The Emperor Jones* and *Ballet mécanique*

**Politics Unseen** Ellen Macfarlane, 2025-01-07 In *Politics Unseen* Ellen Macfarlane radically reframes the pure photographs of California art photography society Group f 64 known for depicting Western landscapes fruits and vegetables flowers and faces By foregrounding f 64 members and their prints alliances across commercial political and artistic domains the book shatters entrenched understandings of the group as disinterested in contemporary events and unseats conceptions of its prints as icons of modernist purity Instead *Politics Unseen* argues the politics of f 64's photographs become visible when interwar ideas about purity in the areas of eugenics racial essence nutrition colonialism and horticulture are interrogated Ultimately *Politics Unseen* alters perceptions not only of f 64 but also of what constituted a political image in 1930s America

***The Political Culture of the New West*** Jeff Roche, 2008-10-28 From wildcatting Texas oilmen to Colorado rock climbers from hipster capitalists to populist moralizers westerners have proven themselves to be a highly individualistic breed of American as much in their politics as in their vocations or lifestyles This first book on the landscape of the American West's politics looks beyond red state blue state assumptions to explore how westerners have expanded the boundaries of the political and emerged as a harbinger of America's electoral future Representing a wide range of specialties popular culture business history the environment ethnic history agriculture and more these authors portray a politically heterogeneous region and show how its multiple traditions have strongly shaped the nation's body politic Viewing politics as more than cyclical electioneering they draw on historical evidence to portray westerners imaginatively rethinking democratic practice and constantly forging new political publics These twelve essays move western political history beyond the usual discussions of elections and parties and the standard

issues of water progressivism and states rights Some explore claims to western authenticity among those associated with western conservatism not just regional heroes like Barry Goldwater and Ronald Reagan but farmers and evangelicals as well Others examine the transformation of the West's minority communities to reveal a liberalism that celebrates diversity and articulates claims for social justice The final chapters reveal the complexity of contemporary western political culture challenging longstanding assumptions about such notions as space nature and the liberal conservative divide Here then is the paradox of western politics in all its enigmatic glory with frontier individualism going head to head with multiethnic diversity in debates over divergent views of western authenticity and wild cards put into play by counterculturists cyber libertarians fiscally conservative gun toting Democrats and environmentalists The Political Culture of the New West shows how westerners have expressed themselves within a complex often contradictory and constantly changing political culture and helps explain why no electoral outcome in this part of America can be predicted for certain

### **Camera Constructs**

Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day

*Mask Makers and Their Craft* Deborah Bell, 2014-01-10 Profiling 30 mask makers from around the world this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre There are 181 photographs including two sections of color plates which illustrate how the mythic iconography of masks is used in the modern fields of dance mime theatre and storytelling Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs the legacies of Italian mask makers Amleto and Donato Sartori and of the California based Dell Arte International School of Physical Theatre and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film on Broadway and in touring companies

**Art and the City** Sarah Schrank, 2011-01-01 Art and the City explores the

contentious relationship between civic politics and visual culture in Los Angeles Struggles between civic leaders and modernist artists to define civic identity and control public space highlight the significance of the arts as a site of political contest in the twentieth century **"Women, Workers, and Race in LIFE Magazine "** Dolores Flamiano,2017-07-05 The tension between social reform photography and photojournalism is examined through this study of the life and work of German gr ansel Mieth 1909 1998 who made an unlikely journey from migrant farm worker to Life photographer She was the second woman in that role after Margaret Bourke White Unlike her colleagues Mieth was a working class reformer with a deep disdain for Life s conservatism and commercialism In fact her work often subverted Life s typical representations of women workers and minorities Some of her most compelling photo essays used skillful visual storytelling to offer fresh views on controversial topics birth control vivisection labor unions and Japanese American internment during the Second World War Her dual role as reformer and photojournalist made her a desirable commodity at Life in the late 1930s and early 40s but this role became untenable in Cold War America when her career was cut short Today Mieth s life and photographs stand as compelling reminders of the vital yet overlooked role of immigrant women in twentieth century photojournalism **Women Workers and Race in LIFE Magazine** draws upon a rich array of primary sources including Mieth s unpublished memoir oral histories and labor archives The book seeks to unravel and understand the multi layered often contested stories of the photographer s life and work It will be of interest to scholars of photography history women s studies visual culture and media history **J. R. Davidson** Lilian Pfaff,2019-09-02 Julius Ralph Davidson is widely known as the architect of Thomas Mann s house Born 1889 in Berlin Davidson left Germany in 1923 and emigrated to the USA In Los Angeles he designed some 150 projects among them three houses for the experimental Case Study House Program This long overdue publication is a comprehensive documentation of Davidson s life and work highlighting J R s contribution to modernism in California in the 1930s and 1940s **The Spiritual Imagination of the Beats** David Stephen Calonne,2017-08-17 The first comprehensive study to explore the role of esoteric occult alchemical shamanistic mystical and magical traditions in the work of major Beat authors *A Planetary Lens* Audrey Goodman,2021-10 Thomas J Lyon Book Award from the Western Literature Association *A Planetary Lens* delves into the history of the photo book the materiality of the photographic image on the page and the cultural significance of landscape to reassess the value of print to locate the sites where stories resonate and to listen to western women s voices From foundational California photographers Anne Brigman and Alma Lavenson to contemporary Native poets and writers Leslie Marmon Silko and Joy Harjo women artists have used photographs to generate stories and to map routes across time and place *A Planetary Lens* illuminates the richness and theoretical sophistication of such composite texts Looking beyond the ideologies of wilderness migration and progress that have shaped settler and popular conceptions of the region *A Planetary Lens* shows how many artists gather and assemble images and texts to reimagine landscape identity and history in the U S West Based on extensive research into the production publication and

circulation of women's photo texts *A Planetary Lens* offers a fresh perspective on the entangled and gendered histories of western American photography and literature and new models for envisioning regional relations

**Photo-Essays about Asian American Women in Life Magazine 1936 to 1965** Karen L. Ching Carter, 2021-10-12 The editors of Life Magazine a mass produced picture magazine composed picture narratives that entertained informed and influenced mid twentieth century American society Photo Essays about Asian American Women in Life Magazine 1936 to 1965 Hidden Narratives and Breaking Stereotypes is a rhetorical analysis of how Life Magazine's photo essays represented and shaped white American middle class attitudes toward Asian American women In the time period studied 1936 to 1965 most white Americans were exposed to Asian woman primarily through film or in illustrated drawings Hollywood in particular created caricatures depicting Asian women as evil dragon ladies or sex slaves both of which implied prostitution which affected their legal and social standing in early and mid twentieth century America The book illustrates the ways in which the Life editors utilized the photo essay as a narrative art form to counter stereotypical and racist Hollywood depictions of Asian women as prostitutes and to envision them as part of the American middle class thereby promoting a sense of national identity that included Asians as Americans This book will be of interest to scholars in the fields of women's studies cultural studies visual culture Asian American studies and history

**Chicano and Chicana Art** Jennifer A. González, C. Ondine Chavoya, Chon Noriega, Terezita Romo, 2019-01-15 This anthology provides an overview of the history and theory of Chicano art from the 1960s to the present emphasizing the debates and vocabularies that have played key roles in its conceptualization In Chicano and Chicana Art which includes many of Chicano art's landmark and foundational texts and manifestos artists curators and cultural critics trace the development of Chicano art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions Throughout this teaching oriented volume they address a number of themes including the politics of border life public art practices such as posters and murals and feminist and queer artists' figurations of Chicano bodies They also chart the multiple cultural and artistic influences from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism that have informed Chicano art's practice Contributors Carlos Almaraz David Avalos Judith F. Baca Raye Bemis Jo Anne Berelowitz Elizabeth Blair Chaz Bojórquez Philip Brookman Mel Casas C. Ondine Chavoya Karen Mary Davalos Rupert García Alicia Gaspar de Alba Shifra Goldman Jennifer A. González Rita Gonzalez Robb Hernandez Juan Felipe Herrera Louis Hock Nancy L. Kelker Philip Kennicott Josh Kun Asta Kuusinen Gilberto Magu Luján Amelia Malagamba Ansotegui Amalia Mesa-Lains Dylan Miner Malaquias Montoya Judith Hernandez de Neikrug Chon Noriega Joseph Palis Laura Elisa Pérez Peter Plagens Catherine Ramirez Matthew Reilly James Rojas Terezita Romo Ralph Rugoff Leslie Salkowitz Montoya Marcos Sanchez Tranquilino Cylena Simonds Elizabeth Sisco John Tagg Roberto Tejada Rubén Trejo Gabriela Valdivia Tomás Ybarra Frausto Victor Zamudio Taylor

**Oil Culture** Ross Barrett, Daniel Worden, 2014-10-15 In the 150 years since the birth of the petroleum industry oil has saturated our culture fueling our cars

and wars our economy and policies But just as thoroughly culture saturates oil So what exactly is oil culture This book pursues an answer through petroculturalism's history in literature film fine art wartime propaganda and museum displays Investigating cultural discourses that have taken shape around oil these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination The contributors to this volume examine the oil culture nexus beginning with the whale oil culture it replaced and analyzing literature and films such as *Giant* *Sundown* Bernardo Bertolucci's *La Via del Petrolio* and Ben Okri's *What the Tapster Saw* corporate art museum installations and contemporary photography and in apocalyptic visions of environmental disaster and science fiction By considering oil as both a natural resource and a trope the authors show how oil's dominance is part of culture rather than an economic or physical necessity *Oil Culture* sees beyond oil capitalism to alternative modes of energy production and consumption Contributors Georgiana Banita U of Bamberg Frederick Buell Queens College Gerry Canavan Marquette U Melanie Doherty Wesleyan College Sarah Frohardt Lane Ripon College Matthew T Huber Syracuse U Dolly J rgensen Ume U Stephanie LeMenager U of Oregon Hanna Musiol Northeastern U Chad H Parker U of Louisiana at Lafayette Ruth Salvaggio U of North Carolina Chapel Hill Heidi Scott Florida International U Imre Szeman U of Alberta Michael Watts U of California Berkeley Jennifer Wenzel Columbia University Sheena Wilson U of Alberta Rochelle Raineri Zuck U of Minnesota Duluth Catherine Zuromskis U of New Mexico



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