

Reading East Asian Writing

The limits of literary theory

Edited by

Michel Hockley and Ivo Smith



Reading East Asian Writing The Limits Of Literary Theory

John Christopher Hamm



Reading East Asian Writing The Limits Of Literary Theory:

Reading East Asian Writing Michel Hockx,Ivo Smits,2014-02-05 This book presents contributions by thirteen scholars of Chinese and Japanese literature whose work is characterised by a strong interest in literary theory They focus in particular on the various new theories that have emerged during the past two decades uprooting traditional forms of understanding literary texts their function their readership and their interpretation Often confined to discussion of a specific country or area these theories have been criticised for their Western bias This collection breaks through these barriers providing an opportunity for scholars of two closely related yet often independently studied cultures to present and compare their views on specific theories of literature to discuss the advantages and shortcomings of those theories and to consider specific difficulties related to the East West dimension

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On the Margins of Modernism Christopher Rosenmeier,2017-02-27 Introduces popular 1940s Chinese authors and explores their influence on Chinese literature Xu Xu and Wumingshi were among the most widely read authors in China during and after the Second Sino Japanese War 1937 1945 but although they were an integral part of the Chinese literary scene their bestselling fiction has been given scant attention in histories of Chinese writing This groundbreaking book the first book length study of Xu Xu and Wumingshi in English or any other western language re establishes their importance within the popular Chinese literature of the 1940s With in depth analyses of their innovative short stories and novels Christopher Rosenmeier demonstrates how these important writers incorporated and adapted narrative techniques from Shanghai modernist writers like Shi Zhecun and Mu Shiying contesting the view that modernism had little lasting impact in China and firmly positioning these two figures within the literature of their times Fills a gap in Chinese literary history Focuses on two of the most popular Chinese authors of the 1940s Develops a wider argument about the influence of Shanghai modernism on Chinese wartime literature

Canadian-Daoist Poetics, Ethics, and Aesthetics John Z. Ming Chen,Yuhua Ji,2015-10-09 This monograph takes an interdisciplinary and cross cultural approach to 20th and 21st century Canadian Daoist poetry fiction and criticism in comparative innovative and engaging ways Of particular interest are the authors refreshing insights into such holistic and topical issues as the globalization of concepts of the Dao the Yin Yang the Heaven Earth Humanity triad the Four Greats Five

Phases Non action and so on as expressed in Canadian literature and criticism which produces Canadian constructed Daoist poetics ethics and aesthetics Readers will come to understand and appreciate the social and ecological significance of formal innovations moral sensitivity aesthetic principles and ideological complexity in Canadian Daoist works **Sound and Script in Chinese Diaspora** Jing Tsu,2010 Native and foreign speakers mother tongues and national languages have jostled for distinction throughout the modern period The fight for global dominance between the English and Chinese languages opens into historical battles over the control of the medium through standardization technology bilingualism pronunciation and literature in the Sinophone world Encounters between languages as well as the internal tensions between Mandarin and other Chinese dialects present a dynamic interconnected picture of languages on the move *Chinese Shakespeares* Alexander Cheng-Yuan Huang,2009 This work concentrates on both Shakespearean performance and Shakespeare s appearance in Sinophone culture in relation to the postcolonial question The Quest for Gentility in China Daria Berg,Chloe Starr,2007-12-07 The quest for gentility has shaped Chinese civilization and the formation of culture in China until the present day This book analyzes social aspirations and cultural practices in China from 1550 to 1999 showing how the notion of gentility has evolved and retained its relevance in China from late imperial times until the modern day Gentility denotes the way of the gentleman and gentlewoman The concept of gentility transcends the categories of gender and class and provides important new insights into the ways Chinese men and women lived their lives perceived their world and constructed their cultural environment In contrast to analyses of the elite perceptions of gentility relate to ideals ambitions desires social capital cultural sophistication literary refinement aesthetic appreciation moral behaviour femininity and gentlemanly elegance rather than to actual status or power Twelve international leading scholars present multi disciplinary approaches to explore the images artefacts and transmission of gentility across the centuries in historical and literary situations popular and high culture private and official documents poetry clubs garden culture and aesthetic guidebooks This volume changes the ways we look at Chinese cultural history literature women and gender issues and offers new perspectives on Chinese sources *A Common Strangeness* Jacob Edmond,2012-06-01 Why is our world still understood through binary oppositions East and West local and global common and strange that ought to have crumbled with the Berlin Wall What might literary responses to the events that ushered in our era of globalization tell us about the rhetorical and historical underpinnings of these dichotomies In *A Common Strangeness* Jacob Edmond exemplifies a new multilingual and multilateral approach to literary and cultural studies He begins with the entrance of China into multinational capitalism and the appearance of the Parisian fl neur in the writings of a Chinese poet exiled in Auckland New Zealand Moving among poetic examples in Russian Chinese and English he then traces a series of encounters shaped by economic and geopolitical events from the Cultural Revolution perestroika and the June 4 massacre to the collapse of the Soviet Union September 11 and the invasion of Iraq In these encounters Edmond tracks a shared concern with strangeness through which poets

contested old binary oppositions as they reemerged in new post Cold War forms

Women and the Literary World in Early Modern China, 1580-1700 Daria Berg, 2013-07-24 Exploring the works of key women writers within their cultural artistic and socio political contexts this book considers changes in the perception of women in early modern China The sixteenth century brought rapid developments in technology commerce and the publishing industry that saw women emerging in new roles as both consumers and producers of culture This book examines the place of women in the cultural elite and in society more generally reconstructing examples of particular women s personal experiences and retracing the changing roles of women from the late Ming to the early Qing era 1580 1700 Providing rich detail of exceptionally fine interesting and engaging literary works this book opens fascinating new windows onto the lives dreams nightmares anxieties and desires of the authors and the world out of which they emerged

Red-Light Novels of the Late Qing Chloë F. Starr, 2007 Chloe Starr s book offers a comprehensive literary reading of six nineteenth century Chinese red light novels and assesses how and why they alter our view of late Qing fiction and the authorial self

Beyond Sinology Andrea Bachner, 2014-01-21 New communication and information technologies provide distinct challenges and possibilities for the Chinese script which unlike alphabetic or other phonetic scripts relies on multiple signifying principles In recent decades this multiplicity has generated a rich corpus of reflection and experimentation in literature film visual and performance art and design and architecture within both China and different parts of the West Approaching this history from a variety of alternative theoretical perspectives *Beyond Sinology* reflects on the Chinese script to pinpoint the multiple connections between languages scripts and medial expressions and cultural and national identities Through a complex study of intercultural representations exchanges and tensions the text focuses on the concrete scripting of identity and alterity advancing a new understanding of the links between identity and medium and a critique of articulations that rely on single monolithic and univocal definitions of writing Chinese writing with its history of divergent readings in Chinese and non Chinese contexts with its current reinvention in the age of new media and globalization can teach us how to read and construct mediality and cultural identity in interculturally responsible ways and also how to scrutinize critique and yet appreciate and enjoy the powerful multi medial creativity embodied in writing

Cultural Sociology of the Middle East, Asia, and Africa Andrea L. Stanton, Edward Ramsamy, Peter J. Seybolt, Carolyn M. Elliott, 2012-01-05 In our age of globalization and multiculturalism it has never been more important for Americans to understand and appreciate foreign cultures and how people live love and learn in areas of the world unfamiliar to most U S students and the general public The four volumes in our cultural sociology reference encyclopedia take a step forward in this endeavor by presenting concise information on those regions likely to be most foreign to U S students the Middle East Asia and Africa The intent is to convey what daily life is like for people in these selected regions It is hoped entries within these volumes will aid readers in efforts to understand the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the

history of countries and cultures within these important regions *Narrating China* Yiyan Wang, 2006 Jia Pingwa's novels have caused both fame and controversy throughout the Chinese speaking world This pioneering study examines the corpus of Pingwa's writings emphasizing his importance prominence and relevance to modern Chinese society **Literary History** Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic *Historical Dictionary of Modern Chinese Literature* Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **The A to Z of Modern Chinese Literature** Li-Hua Ying, 2010 *The A to Z of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts

that played a central role in the evolution of modern Chinese literature

Literary History: Towards a Global

Perspective Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsrådet. Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history. Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

The Unworthy Scholar from Pingjiang John Christopher Hamm, 2019-08-27 Xiang Kairan who wrote under the pen name the Unworthy Scholar from Pingjiang is remembered as the father of modern Chinese martial arts fiction, one of the most distinctive forms of twentieth century Chinese culture and the inspiration for China's globally popular martial arts cinema. In this book John Christopher Hamm shows how Xiang Kairan's work and career offer a new lens on the transformations of fiction and popular culture in early twentieth century China. The Unworthy Scholar from Pingjiang situates Xiang Kairan's career in the larger contexts of Republican era China's publishing industry, literary debates and political and social history. At a time when writers associated with the New Culture movement promoted an aggressively modernizing vision of literature, Xiang Kairan consciously cultivated his debt to homegrown narrative traditions. Through careful readings of Xiang Kairan's work Hamm demonstrates that his writings far from being the formally fossilized and ideologically regressive relics their critics denounced represent a creative engagement with contemporary social and political currents and the demands and possibilities of an emerging cultural marketplace. Hamm takes martial arts fiction beyond the confines of genre studies to situate it within a broader reexamination of Chinese literary modernity. The first monograph on Xiang Kairan's fiction in any language. The Unworthy Scholar from Pingjiang rewrites the history of early twentieth century Chinese literature from the standpoints of genre fiction and commercial publishing.

Grammalepsy John Cayley, 2018-09-20

Collecting and recontextualizing writings from the last twenty years of John Cayley's research based practice of electronic

literature Grammalepsy introduces a theory of aesthetic linguistic practice developed specifically for the making and critical appreciation of language art in digital media As he examines the cultural shift away from traditional print literature and the changes in our culture of reading Cayley coins the term grammalepsy to inform those processes by which we make understand and appreciate language Framing his previous writings within the overall context of this theory Cayley eschews the tendency of literary critics and writers to reduce aesthetic linguistic making even when it has multimedia affordances to writing Instead Cayley argues that electronic literature and digital language art allow aesthetic language makers to embrace a compositional practice inextricably involved with digital media which cannot be reduced to print dependent textuality

Carnival in China Daria Berg, 2021-08-04 As if under the satirical magnifying glass the Xingshi Yinyuan Zhuan an anonymous traditional Chinese novel portrays local society and provincial life in seventeenth century China in comic and grotesque close up A dystopian satire the novel provides fascinating insights into the popular culture and wild imagination of men and women in late imperial China Using an array of sources fiction poetry texts on medical ethics religious thought political and philosophical treatises morality books and local gazetteers *Carnival in China* develops a style of reading that explores how seventeenth century Chinese citizens perceived their world Through their eyes we gain access to their desires dreams fears and nightmares

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