

A stylized illustration of a dragon in shades of pink and blue, positioned behind a central white text box. The dragon's head is at the top left, and its body curves around the box. The background is dark blue with wavy lines and stars.

# Reading Asian American Literature

*From Necessity to Extravagance*



Sau-ling Cynthia Wong

# Reading Asian American Literature

**David Leiwei Li**



## **Reading Asian American Literature:**

Reading Asian American Literature Sau-ling Cynthia Wong, 1993-07-12 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight As the field of Asian American literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise How is the growing body of Asian American works to be read What holds them together to constitute a tradition What distinguishes this tradition from the mainstream canon and other minority literatures In the first comprehensive book on Asian American literature since Elaine Kim's ground breaking 1982 volume Sau ling Wong addresses these issues and explores their implications for the multiculturalist agenda Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs food and eating the Doppelgänger figure mobility and play in their multiple sociohistorical contexts Occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior* Necessity and Extravagance further unify this original wide ranging investigation Authors studied include Carlos Bulosan Frank Chin Ashley Sheun Dunn David Henry Hwang Lonny Kaneko Maxine Hong Kingston Joy Kogawa David Wong Louie Darrell Lum Wing Tek Lum Toshio Mori Bharati Mukherjee Fae Myenne Ng Bienvenido Santos Monica Sone Amy Tan Yoshiko Uchida Shawn Wong Hisaye Yamamoto and Wakako Yamauchi *Reading the Literatures of Asian America* Shirley Lim, Amy Ling, 1992-10-19 With the recent proliferation of critically acclaimed literature by Asian American writers this groundbreaking collection of essays provides a unique resource for students scholars and the general reading public The homogeneity implied by the term Asian American is replaced in this volume with the rich diversity of highly disparate peoples Languages religions races and cultural and national backgrounds Examining a century of Asian American literature from the late 19th century up through the contemporary experimental drama of Ping Chong the contributors address the work of writers with Chinese Japanese Korean Vietnamese Filipino East Indian and Pacific Island ancestry Asian Canadian and Hawaiian literature are also considered *Reading Asian American Literature* Sau-Ling Cynthia Wong, 1993-01-01 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight As the field of Asian American literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise How is the growing body of Asian American works to be read What holds them together to constitute a tradition What distinguishes this tradition from the mainstream canon and other minority literatures In the first comprehensive book on Asian American literature since Elaine Kim's ground breaking 1982 volume Sau ling Wong addresses these issues and explores their implications for the multiculturalist agenda Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs food and eating the Doppelgänger figure mobility and play in their multiple sociohistorical contexts Occurring across ethnic subgroup gender class

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**Eating Identities** Wenying Xu, 2018-03-31 The French epicure and gastronome Brillat Savarin declared Tell me what you eat and I will tell you who you are Wenying Xu infuses this notion with cultural political energy by extending it to an ethnic group known for its cuisines Asian Americans She begins with the general argument that eating is a means of becoming not simply in the sense of nourishment but more importantly of what we choose to eat what we can afford to eat what we secretly crave but are ashamed to eat in front of others and how we eat Food as the most significant medium of traffic between the inside and outside of our bodies organizes signifies and legitimates our sense of self and distinguishes us from others who practice different foodways Narrowing her scope Xu reveals how cooking eating and food fashion Asian American identities in terms of race ethnicity gender class diaspora and sexuality She provides lucid and informed interpretations of seven Asian American writers John Okada Joy Kogawa Frank Chin Li Young Lee David Wong Louie Mei Ng and Monique Truong and places these identity issues in the fascinating spaces of food hunger consumption appetite desire and orality Asian American literature abounds in culinary metaphors and references but few scholars have made sense of them in a meaningful way Most literary critics perceive alimentary references as narrative strategies or part of the background Xu takes food as the central site of cultural and political struggles waged in the seemingly private domain of desire in the lives of Asian Americans *Eating Identities* is the first book to link food to a wide range of Asian American concerns such as race and sexuality Unlike most sociological studies which center on empirical analyses of the relationship between food and society it focuses on how food practices influence psychological and ontological formations and thus contributes significantly to the growing field of food studies For students of literature this tantalizing work offers an illuminating lesson on how to read the multivalent meanings of food and eating in literary texts

**Repetition and Race** Amy Cynthia Tang, 2016 *Repetition and Race* explores the literary forms and critical frameworks occasioned by the widespread institutionalization of liberal multiculturalism by turning to the exemplary case of Asian American literature Whether beheld as model minorities or objects of racist love Asian Americans have long inhabited the uneasy terrain of institutional embrace that characterizes the official antiracism of our contemporary moment *Repetition and Race* argues that Asian American literature registers and responds to this historical context through formal structures of repetition Forwarding a new dialectical conception of repetition that draws together progress and return motion and stasis agency and subjection creativity and compulsion this book reinterprets the political grammar of four forms of repetition

central to minority discourse trauma pastiche intertextuality and self reflexivity Working against narratives of multicultural triumph the book shows how texts by Theresa Cha Susan Choi Karen Tei Yamashita Chang rae Lee and Maxine Hong Kingston use structures of repetition to foreground moments of social and aesthetic impasse suspension or hesitation rather than instances of reversal or resolution Reading Asian American texts for the way they allegorize and negotiate rather than resolve key tensions animating Asian American culture Repetition and Race maps both the penetrating reach of liberal multiculturalism s disciplinary formations and an expanded field of cultural politics for minority literature The Production and Consumption of Asian American Literature Pui Ling Tam,2000 *Imagining the Nation* David Leiwei Li,1998 This book identifies the forces behind the explosive growth in Asian American literature It charts its emergence and explores both the unique place of Asian Americans in American culture and what that place says about the way Americanness is defined

*The Greenwood Encyclopedia of Asian American Literature* Guiyou Huang,2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience *Asian American Literature in Transition, 1996-2020: Volume 4* Betsy Huang,Victor Román Mendoza,2021-06-17 This volume examines the concerns of Asian American literature from 1996 to the present This period was not only marked by civil unrest terror and militarization economic depression and environmental abuse but also unprecedented growth and visibility of Asian American literature This volume is divided into four sections that plots the trajectories of and tensions between social challenges and literary advances Part One tracks how Asian American literary productions of this period reckon with the effects of structures and networks of violence Part Two tracks modes of intimacy desires loves close friendships romances sexual relations erotic contacts that emerge in the face of neoimperialism neoliberalism and necropolitics Part Three traces the proliferation of genres in Asian American writing of the past quarter century in new and in well worn terrains Part Four

surveys literary projects that speculate on future states of Asian America in domestic and global contexts *The Cambridge Companion to Asian American Literature* Crystal Parikh, Daniel Y. Kim, 2015-08-20 The Cambridge Companion to Asian American Literature offers an engaging survey of Asian American literature from the nineteenth century to the present day Since the 1980s Asian American literary studies has developed into a substantial and vibrant field within English and American Studies This Companion explores the variety of historical periods literary genres and cultural movements affecting the development of Asian American literature Written by a host of leading scholars in the field this book provides insight into the representative movements regional settings archival resources and critical reception that define Asian American literature Covering subjects from immigrant narratives and internment literature to contemporary race studies and the problem of translation this Companion provides insight into the myriad traditions that have shaped the Asian American literary landscape *Reading and Exploring the Enchanting World of Asian American Literature* Pasquale De Marco, 2025-07-14 Embark on a literary odyssey that unveils the vibrant tapestry of Asian American literature in Reading and Exploring the Enchanting World of Asian American Literature This comprehensive guide invites readers to delve into the rich and diverse narratives that have shaped the cultural landscape of America Within these pages you will encounter a kaleidoscope of voices each telling a unique story of identity heritage and transformation Journey through cultural crossroads exploring the complexities of navigating multiple worlds and the challenges of forging a sense of belonging Witness the resilience of the human spirit in the face of adversity and the transformative power of literature in shaping cultural narratives Explore the literary genres and expressions that span fiction poetry memoirs graphic novels and more Uncover the historical context that has influenced and shaped Asian American literature examining the impact of social justice movements immigration and the search for home Delve into the themes and motifs that run through these works exploring the nuances of identity family love loss and the enduring power of memory Furthermore investigate the evolving landscape of Asian American literature tracing its journey from marginalization to mainstream recognition Celebrate the contributions of Asian American writers who have challenged the canon expanded the boundaries of literary expression and amplified diverse perspectives Examine the role of technology and digital platforms in shaping the future of Asian American literature Pay tribute to the legacy of Asian American literature honoring the award winning authors and groundbreaking works that have left an indelible mark on the literary landscape Reflect on the enduring impact of these stories in shaping cultural narratives and empowering communities Envision a future where Asian American literature continues to flourish inspiring generations to come and enriching the tapestry of American culture Reading and Exploring the Enchanting World of Asian American Literature is an essential guide for anyone seeking to understand the depth and richness of Asian American literature It is a celebration of the power of storytelling and a testament to the resilience of the human spirit Prepare to be captivated enlightened and inspired as you journey through the pages of this extraordinary book If you like this book write a review

*The Columbia Guide to Asian American Literature Since 1945* Guiyou Huang, 2006-08-08 *The Columbia Guide to Asian American Literature Since 1945* *The Americas of Asian American Literature* Rachel C. Lee, 1999 Drawing on a wide array of literary historical and theoretical sources Rachel Lee addresses current debates on the relationship among Asian American ethnic identity national belonging globalization and gender Lee argues that scholars have traditionally placed undue emphasis on ethnic based political commitments whether these are construed as national or global in their readings of Asian American texts This has constrained the intelligibility of stories that are focused less on ethnicity than on kinship family dynamics eroticism and gender roles In response Lee makes a case for a reconceptualized Asian American criticism that centrally features gender and sexuality Through a critical analysis of select literary texts novels by Carlos Bulosan Gish Jen Jessica Hagedorn and Karen Yamashita Lee probes the specific ways in which some Asian American authors have steered around ethnic themes with alternative tales circulating around gender and sexual identity Lee makes it clear that what has been missing from current debates has been an analysis of the complex ways in which gender mediates questions of both national belonging and international migration From anti miscegenation legislation in the early twentieth century to poststructuralist theories of language to Third World feminist theory to critical studies of global cultural and economic flows *The Americas of Asian American Literature* takes up pressing cultural and literary questions and points to a new direction in literary criticism

**Encyclopedia of Asian-American Literature** Seiwoong Oh, 2010-05-12 Traces American writers whose roots are in all parts of Asia including China Korea Japan Southeast Asia the Philippines the Indian subcontinent and the Middle East

**The Cambridge History of Asian American Literature** Rajini Srikanth, Min Hyoung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

*Filthy Fictions* Monica Chiu, 2004-01-20 *Filthy Fictions* addresses Asian American literature by women to explore and explode the sedimented and solidified meanings we have created about Asian Americans and dirt through dialogues that not only cross disciplinary and institutional formations and borders but also question the very borders and territories upon which these arguments may be founded Expertly questioning the construction of the ethnic body the book discusses critical discourses in ethnic and feminist studies around the topic of identity re production and transnational representation

**Transnational Asian American Literature** Shirley Lim, 2006 Examines the diasporic and

transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

**Asian American Literature** Jinqi Ling, 2022-10-20 This book introduces Asian American literary studies by engaging the conditions contingencies and immediate and long term effects of its major debates Two rationales inform Ling's presentation of the field in this way first is a felt need to provide recognizable contours and trajectories for the evolution of Asian American criticism as an ethnic specific minoritarian formation in the United States second is an imperative to historicize its practices including polemics controversies and ideological ruptures as an ongoing negotiation undertaken by Asian American critics for a more self conscious and more adequate representation of the field's interests These rationales are fully contextualized in the book's Introduction and Conclusion The main body of this study is organized non chronologically into 8 chapters with each designed to reflect how the field has been energized by its demographic transformation its growing intellectual heterogeneity its defining moments and its cross cutting relationship with the trends in other disciplines What has emerged and been given prominence to in the surveys and discussions of this book then constitute the essential criticism of Asian American literary studies a discourse almost 5 decades in the making when examined retrospectively

**Asian American Literature** Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

**Reading Amy Tan** Lan Dong, 2009-06-08 This essential discussion of Amy Tan's life and works is a necessity for high school students and an enriching supplement for book club members A tour de force in Asian American writing Amy Tan has created works that are essential to high school and undergraduate literature classes and are often book club selections Reading Amy Tan is a handy resource that offers both groups plot summaries of five of Tan's novels as well as character and thematic analysis The handbook also provides an overview of Tan's life and discusses how she emerged onto the scene as a novelist Tan's typical themes including Asian American issues and mother daughter relationships are examined in relation to



today's current events and pop culture Readers will also discover how and where they can find Tan on the Internet and how the media has received her works The What Do I Read Next chapter will help readers find other authors and works that deal with similar subjects This handbook is an indispensable tool for both high school and public libraries

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