Reading/Writing

 Literature: The stories in the literature anthology of Wonders are engaging and highinterest for students.

 Writing is directly connected to the reading.

Close Reading Routine

Read

DOK 1-2

- Identify key ideas and details.
- Take notes and summarize.
- Use Opposition prompts as needed.

Reread

DOK 2-3

Analyze craft and structure.

Integrate

DOK 4

- Integrate knowledge and ideas and make text-text connections.
- Use the Integrate lesson



Reading And Writing About Literature

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Writing Compact Sixth Edition is founded on these principles of writing about literature First students should learn how to engage deeply and critically with a broad selection of stories poems and plays Second the writing process must be carefully and thoroughly integrated into the presentation of all literary genres elements and major writers throughout the entire text not relegated to a single separate chapter or appendix Complete coverage of writing about each literary element casebooks that allow for deeper exploration of important writers in each genre and a total of 53 exemplary student essays and paragraphs with accompanying commentary ensure that students gain a thorough comprehension of the conventions strategies and organizational patterns to allow them to think critically about literature and to produce thoughtful and compelling essays paragraphs documented research papers and examination responses **Literature** Edgar V. Roberts, Henry E. Jacobs, 2001 Reading and Writing from Literature 3rd Edition Plus Smarthinking John E. Schwiebert, 2004-08-01 Literature Edgar V. Roberts, 2007-11 A brief paperback version of the best selling Literature An Introduction to Reading and Writing this compact edition retains all of the outstanding features of the original book The book is dedicated throughout to the interlocking processes of reading and writing In addition to carefully chosen literary selections each chapter contains detailed information on and sample essays for writing about literature Reading and Writing from Literature, and Barton Schwiebert, 2001-12-01 **Introduction to Literature** Janice Campbell, 2013-04-01 **Called Literature** Andrew Bennett, Nicholas Royle, 2015-02-11 What is this thing called literature Why should we study it And how Relating literature to topics such as dreams politics life death the ordinary and the uncanny this beautifully written book establishes a sense of why and how literature is an exciting and rewarding subject to study Bennett and Royle delicately weave an essential love of literature into an account of what literary texts do how they work and what sort of questions and ideas they provoke The book s three parts reflect the fundamental components of studying literature reading thinking and writing The authors use helpful familiar examples throughout offering rich reflections on the guestion What is literature and on what they term creative reading Bennett and Royle's lucid and friendly style encourages a deep engagement with literary texts This book is not only an essential guide to the study of literature but an eloquent defence of the discipline Writing and the Study of Literature Arthur W. Biddle, Toby Fulwiler, 1989 This concise practical guide offers an excellent introduction of the skills basic to the study of literature An introductory chapter provides an overview of the processes of reading and writing about literature subsequent chapters illustrate specific techniques for reading and responding to fiction poetry and drama and provide practical guidance for written summary analysis and synthesis of literary texts and writing assignments An incisive and accessible overview of literary theory helps students understand criticism and develop their own critical perspectives Literature: The Human Experience Richard Abcarian, Marvin Klotz, Samuel Cohen, 2012-09-07 Literature The Human Experience is based on a simple premise All students can and will connect with literature if the works they read are engaging exciting and relevant Accordingly every edition of this classroom favorite has featured a broad range

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presents a thorough overview of the research process including material on keeping a research log narrowing focus identifying and keeping track of source information and citing outside sources New Concluding chapter Literature So What addresses a question neglected in other literature and composition textbooks Beyond preparing students for writing in the university and on the job does literature have any value Is the acquisition of marketable skills the ultimate and only aim of writing and reading literature This essay argues that the writing and reading of literature also intensify the experience of living by fostering habits of contemplation and empathy in a hectic and often indifferent world Revised Part VI A Thematic Anthology of Readings contains 45 new poems essays nonfiction writing and short stories with an emphasis on the contemporary This edition features a stronger representation of international and multicultural authors including such writers as Antoine de Saint Exupery Derek Walcott Yusef Komunyaka Sei Shonagon and Allan Gurganus New Hurry Notes Using a Small Notepa

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