

A READER'S GUIDE TO
EDWARDIAN
LITERATURE



ANTHEA TRODD

Readers Guide To Edwardian Literature

Todd Kuchta



Readers Guide To Edwardian Literature:

A Reader's Guide to Edwardian Literature Anthea Trodd,1991 **A Reader's Guide to the Twentieth-century Novel in Britain** Randall Stevenson,1993-01-01 The novel is the major literary phenomenon of the twentieth century and its development in Britain since 1900 has reflected the tumultuous changes that have characterized modern society Randall Stevenson now presents an accessible and authoritative guide to the work of the century's leading novelists as well as many of its lesser known writers In this stimulating and wide ranging account Stevenson locates the work of individual writers from Conrad to Jeanette Winterson within an evolving literary history and the wider context of social political and cultural change Included are British writers working in exile and writers with origins elsewhere such as James and Rushdie who have chosen to work in Britain Women novelists are accorded their rightful prominence This clear and lively survey deals with a broad range of movements including modernism and postmodernism as well as the influence of other world literatures and the impact of two world wars An ideal text this is a guide in the best sense concise and lucid well informed and perceptive Readers new to the field will appreciate Stevenson's clear direction while the experienced will be delighted by newly revealed connections and fresh perspectives *A Reader's Guide to Edwardian Literature* Anthea Trodd,1991 **A Reader's Guide to Edwardian Literature** Anthea Trodd,1991 **Literary Research and the Victorian and Edwardian Ages, 1830-1910** Melissa S. Van Vuuren,2010-11-19 The diverse literatures of Victorian and Edwardian Britain have provided a wealth of research materials for novice and expert researchers alike Although the body of scholarship for the Edwardian Age is smaller than that of the Victorian researchers should have no shortage of resources for learning more about the literatures of either time period While many of the novels plays poetry and prose from the Victorian and Edwardian Ages are still readily available in print a vast amount of literature has long since fallen out of print Recent efforts in digitization the Victorian Women Writers Project English Literary Periodicals 1681 1914 Early British Periodicals 1681 1921 19th Century British Library Newspapers 19th Century U K Periodicals Times Digital Archives Victorian Popular Culture and even Google Books have helped to make many texts more widely accessible **Literary Research and the Victorian and Edwardian Ages 1830 1910** discusses traditional and new resources for researching this period of British literature and the ways in which those resources can be used in conjunction with one another By helping readers navigate the resources and issues particular to these literatures this book will serve as an essential guide to researching the literatures of the Victorian and Edwardian Ages **Reader's Guide to British History** David Loades,2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication *Childhood in*

Edwardian Fiction A. Gavin, A. Humphries, 2008-12-17 The first book length look at childhood in Edwardian fiction this book challenges assumptions that the Edwardian period was simply a continuation of the Victorian or the start of the Modern Exploring both classics and popular fiction the authors provide a compelling picture of the Edwardian fictional cult of childhood

Literature of the 1900s Jonathan Wild, 2017-01-17 Challenges conventional views of the Edwardian period as either a hangover of Victorianism or a bystander to literary modernism In this ground breaking study Jonathan Wild investigates the literary history of the Edwardian decade This period long overlooked by critics is revealed as a vibrant cultural era whose writers were determined to break away from the stifling influence of preceding Victorianism In the hands of this generation which included writers such as Arnold Bennett Joseph Conrad E M Forster Beatrix Potter and H G Wells the new century presented a unique opportunity to fashion innovative books for fresh audiences Wild traces this literary innovation by conceptualising the focal points of his study as branches of one of the new department stores that epitomized Edwardian modernity a These departments war and imperialism the rise of the lower middle class childrens literature technology and decadence and the condition of England offer both discrete and interconnected ways in which to understand the distinctiveness and importance of the Edwardian literary scene Overall The Great Edwardian Emporium offers a long overdue investigation into a decade of literature that provided the cultural foundation for the coming century

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Katherine Mansfield Gerri Kimber, 2008 This book assesses the reason why Katherine Mansfield s reputation in France has always been greater than in England It examines the ways in which the French reception of Mansfield has idealised her persona to the extent of crafting a hagiography Mansfield is placed within the general literary context of her era exploring French literary tendencies at the time and juxtaposing them with the main literary trends in England The author determines the motives behind the French critics desire to put Mansfield on a pedestal discusses how the three years she spent on French soil influenced her writing and whether the translations of her work collude in the myth surrounding her personality This book is the first sustained attempt to establish interconnections between her own French influences literary and otherwise and the myth making of the French critics and translators The book also follows the critical appraisal of Mansfield s life and work in France from her death up to the present day by closely analysing the differing French critical responses The author reveals how these various strands combine to create a legend which has little basis in fact thereby demonstrating how reception and translation determine the importance of an author s reputation in the literary world

Modernism, Magazines, and the British Avant-garde Faith Binckes, 2010-05-20 Based on the author s thesis doctoral Oxford University 2000

[The Oxford Dictionary of Literary](#)

Terms Chris Baldick, 2015-05-15 The bestselling Oxford Dictionary of Literary Terms provides clear and concise definitions of the most troublesome literary terms from abjection to zeugma It is an essential reference tool for students of literature in any language Now expanded and in its fourth edition it includes increased coverage of new terms from modern critical and theoretical movements such as feminism schools of American poetry Spanish verse forms life writing and crime fiction It includes extensive coverage of traditional drama versification rhetoric and literary history as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms Completely revised and updated this edition also features brand new entries on terms such as distant reading graphic novels middle generation and misery memoir Many new bibliographies have been added to entries and recommended web links are available via a companion website

Edwardians on Screen Katherine Byrne, 2015-09-22 This book explores television's current fascination with the Edwardian era By exploring popular period dramas such as *Downton Abbey* it examines how the early twentieth century is represented on our screens and what these shows tell us about class gender and politics both past and present

D.H. Lawrence and Survival Ronald Granofsky, 2003 Although Darwin's ideas about evolution were dominant in D H Lawrence's day little scholarly work has been done on the influence of these concepts on his work This work argues that Lawrence employed ideas based on evolution in his fiction particularly during the transition between his marriage and leadership periods 1919-22 when he embarked on a major rethinking of the direction of his creative work and that these ideas contributed to the deterioration in his fiction after *Women in Love* The book shows that Lawrence's deliberate use of Darwinian elements in his narrative strategy occurred at a time when he was increasingly concerned about survival both personally due to illness and as an artist The result in his fiction is a subtext in which his anxieties are projected onto female characters and the evolution of his writing is frustrated by unresolved emotional conflicts Through new readings of the major fiction of Lawrence's transitional period Ronald Granofsky demonstrates that Lawrence's deterioration as a writer and the misogyny of his later work was primarily the result of a deliberate effort on his part to move the ideological yardsticks of his fiction

The Concise Oxford Dictionary of Literary Terms, 1996 *Readers' Guide to Periodical Literature*, 1911

Detective Fiction and the Ghost Story M. Cook, 2014-07-15 Detective Fiction and the Ghost Story is a lively series of case studies celebrating the close relationship between detective fiction and the ghost story It features many of the most famous authors from both genres including Conan Doyle Agatha Christie M R James and Tony Hillerman

Charlotte Perkins Gilman Jill Rudd, Val Gough, 1999-04-01 These essays exemplify all the virtues of interdisciplinarity in consideration of that most multidisciplinary of writers Charlotte Perkins Gilman The contributors simultaneously clarify and complicate our understanding of some of the more vexed areas of Gilman's work by engaging saliently with her theories of ethnicity class prostitution and the dynamics of gender posing difficult questions to contemporary feminist scholars and providing sensitive and insightful guidance to a well chosen and wide range of texts Janet Beer author of *Kate Chopin* Edith Wharton and

Charlotte Perkins Gilman Studies in Short Fiction

Katherine Mansfield and the Art of the Short Story Gerri

Kimber, 2014-12-22 This volume offers an introductory overview to the short stories of Katherine Mansfield discussing a wide range of her most famous stories from different viewpoints The book elaborates on Mansfield's themes and techniques thereby guiding the reader via close textual analysis to an understanding of the author's modernist techniques

Semi-Detached Empire Todd Kuchta, 2010-03-24 In the first book to consider British suburban literature from the vantage point of imperial and postcolonial studies Todd Kuchta argues that suburban identity is tied to the empire's rise and fall Like the semi-detached house which joins separate dwellings under one roof suburbia and empire were geographically distinct but imaginatively linked Yet just as the semi conceals two homes behind a single facade suburbia's apparent uniformity masks its defining oppositions between country and city civilization and savagery master and slave

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