

A Reader's Guide to

ROBERT
LOWELL

Philip Hobsbaum

Readers Guide To Robert Lowell

Mark Hawkins-Dady



Readers Guide To Robert Lowell:

Readers Guide to Robert Lowell Ramboro Books,1997-06-01 *A Reader's Guide to Robert Lowell* Philip Hobsbaum,1988-01-01 **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Reader's Guide to Women's Studies* Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors *Reader's Guide to Lesbian and Gay Studies* Timothy Murphy,2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **Reader's Guide to Periodical Literature Supplement** ,1923 *The Catholic Imagination in American Literature* Ross Labrie,1997 A concluding chapter examines the significance of the corpus of Catholic American writing in the years 1940 to 1980 considering it parallel in substance to the body of Jewish American literature of the same period **Sappho and Catullus in Twentieth-Century Italian and North American Poetry** Cecilia Piantanida,2021-01-14 Going beyond exclusively national perspectives this volume considers the reception of the ancient Greek poet Sappho and her first Latin translator Catullus as a literary pair who transmit poetic culture across the world from the early 20th century to the present Sappho s and Catullus reception has shaped a transnational network of poets and intellectuals helping to define ideas of origins gender sexuality and national identities This book shows that across time and cultures translations and rewritings of Sappho and Catullus articulate modernist poetics of myth and fragmentation forms of confessionalism and post modern pastiche The inquiry focuses on Italian and North American poetry as two central yet understudied hubs of Sappho s and Catullus modern reception also linked by a rich mutual intellectual exchange key case studies include Giovanni Pascoli Ezra Pound H D Salvatore Quasimodo Robert Lowell Rosita Copioli and Anne Carson and cover a wide range of unpublished archival material Texts are analysed and compared through reception and translation theories and inserted within the current debate on the Classics as World Literature demonstrating how sustained transnational poetic discourse employs the ancient pair to expand notions of literary origins and redefine poetry s relationship to human existence *Seamus Heaney and the End of Catholic Ireland* Kieran

Quinlan, 2020-04-24 Seamus Heaney the End of Catholic Ireland takes off from the poet's growing awareness in the new millennium of something far more important in my mental formation than cultural nationalism or the British presence or any of that stuff namely my early religious education It then pursues an examination of the full trajectory of Heaney's religious beliefs as represented in his poetry prose and interviews with a briefer account of the interactive religious histories of the Irish and international contexts in which he lived Thus in the 1940s and 50s Heaney was inducted into the narrow punitive but also enabling Catholicism of the era In the early 1960s he was witness to the lively religious debates from the Anglican Bishop of Woolwich's Honest to God to the seismic disruptions of Vatican II When the conflict in Northern Ireland between Catholics and Protestants broke out Heaney was forced to dig deep for an imaginative understanding of its religious roots From the 1980s on Heaney more and more proclaimed his own religious loss while also recognizing the institution's residual value in an Irish society of rising prosperity weariness with the atrocities of a partly religion inspired IRA and beset by the scandals of sex abuse among the clergy Kieran Quinlan sees Heaney as an exemplar of this period of major change in Ireland as he engaged the religious issue not only in major writers such as James Joyce W B Yeats T S Eliot Wallace Stevens Philip Larkin and Czeslaw Miłosz but also in a diverse array of less familiar commentators lay and clerical creative and academic believers and unbelievers Irish and international Breaking new ground by expanding the scope of Heaney's religious preoccupations and writing in an accessible reflective and sometimes provocative manner Quinlan's study places Heaney in his universe and that universe in turn in its wider intellectual setting *Reference Works in British and American Literature* James K. Bracken, 1991 [Encyclopedia of American Poetry: The Twentieth Century](#) Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **THE GUIDE TO READING**, 1924 *The Guide to Reading* Lyman Abbott, Asa Don Dickinson, 1924 **The Great War in Irish Poetry** Fran Brearton, 2003 The Great War in Irish Poetry explores the impact of the First World War on the work of W B Yeats Robert Graves and Louis MacNeice in the period 1914-45 and on three contemporary Northern Irish poets Derek Mahon Seamus Heaney and Michael Longley Its concern is to place their work and memory of the Great War in the context of Irish politics and culture in the twentieth century The historical background to Irish involvement in the Great War is explained as are the ways in which issues raised in 1912-20 still reverberate in the politics of remembrance in Northern Ireland particularly through such events as the Home Rule cause the loss of the Titanic the Battle of the Somme the Easter Rising While the Great War is perceived as central to

English culture and its literature holds a privileged position in the English literary canon the centrality of the Great War to Irish writing has seldom been recognised This book shows first that despite complications in Irish domestic politics which led to the repression of memory of the Great War Irish poets have been drawn throughout the century to the events and images of 1914-18 This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years The second main concern is the extent to which recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon

The Mourner's Song James Tatum, 2018-10-30 No matter when or where they are fought all wars have one thing in common a relentless progression to monuments and memorials for the dead Likewise all art made from war begins and ends in mourning and remembrance In *The Mourner's Song* James Tatum offers incisive discussions of physical and literary memorials constructed in the wake of war from the Vietnam Veterans Memorial to the writings of Stephen Crane Edmund Wilson Tim O'Brien and Robert Lowell Tatum's touchstone throughout is the *Iliad* not just one of the earliest war poems but also one of the most powerful examples of the way poetry can be a tribute to and consolation for what is lost in war Reading the *Iliad* alongside later works inspired by war Tatum reveals how the forms and processes of art convert mourning to memorial He examines the role of remembrance and the distance from war it requires the significance of landscape in memorialization the artifacts of war that fire the imagination the intimate relationship between war and love and its effects on the ferocity with which soldiers wage battle and finally the idea of memorialization itself Because all survivors suffer the losses of war Tatum's is a story of both victims and victors commanders and soldiers women and men Photographs of war memorials in Vietnam France and the United States beautifully augment his testimonials Eloquent and deeply moving *The Mourner's Song* will speak to anyone interested in the literature of war and the relevance of the classics to our most pressing contemporary needs

Scotland in Europe, 2006-01-01 If there is ocht in Scotland that's worth ha'en There is nae distance to which it's unattached Hugh MacDiarmid A realignment of Scottish literary studies is long overdue The present volume counters the relative neglect of comparative literature in Scotland by exploring the fortunes of Scottish writing in mainland Europe and conversely the engagement of Scottish literary intellectuals with European texts Most of the contributions draw on the online Bibliography of Scottish Literature in Translation Together they demonstrate the richness of the creative dialogue not only between writers but also between musicians and visual artists when they turn their attention to literature The contributors to this volume cover most of Europe including the German speaking countries Scandinavia France Catalonia Portugal Italy the Balkans Hungary the Czech Republic and Russia All Scotland's major literary languages Gaelic Scots English and Latin are featured in a continent wide labyrinth that will repay further exploration

A Companion to Twentieth-Century Poetry Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars

and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite. However, the volume also looks forward to the poetry and readings that the new century will bring. The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries, a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism. Representation of the canonical and the marginal is therefore balanced, including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions. Discussion of context, intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period, whilst a Readings section offers new readings of key selected texts. The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century.

A History of American Literature 1900 - 1950 Christopher MacGowan, 2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works, figures and influences. *A History of American Literature 1900-1950* is a current and well balanced account of the main literary figures, connections and ideas that characterized the first half of the twentieth century. In this readable, highly informative book, the author explores significant developments in American drama, fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad. Considering works produced during America's rise to prominence on the world stage from both regional and international perspectives, MacGowan provides readers with keen insights into the literature of the period in relation to America's transition from an agrarian nation to an industrial power, the racial and economic discrimination of Black and Native American populations, the greater financial and social independence of women, the economic boom of the 1920s, the Depression of the 1930s, the impact of world wars, massive immigration, political and ideological clashes and more. Encompassing five decades of literary and cultural diversity in one volume, *A History of American Literature 1900-1950* covers American theater, poetry, fiction, non-fiction, memoirs, magazines and literary publications and popular media. Discusses the ways writers dramatized the immense social, economic, cultural and political changes in America throughout the first half of the twentieth century. Explores themes and influences of Modernist poets, expatriate novelists and literary publications founded by women and African Americans. Features the work of Black writers, Native Americans, Asian Americans and Jewish Americans. *A History of American Literature 1900-1950* is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States.

The Letters of Seamus Heaney Seamus Heaney, 2024-09-10 The letters provide us with an intimate, multilayered understanding of this extraordinary poet's life and mind. Every now and again I need to get down here to get into the Diogenes tub as it were, or the Colmcille beehive hut or the Mossbawn scullery. At any rate, a hedge surrounds me, the blackbird calls, the soul settles for an hour or two. In this astute selection from Seamus Heaney's vast correspondence, we are given direct access to the life and

poetic development of a literary titan from his early days in Belfast through his controversial decision to settle in the Republic to the gradual broadening of horizons that culminated in the award of the Nobel Prize in Literature and the years of international eminence that kept him heroically busy until his death Christopher Reid draws from both public and private archives to reveal this remarkable story in the poet's own words Generous funny exuberant confiding irreverent empathetic and deeply thoughtful The Letters of Seamus Heaney encompasses decades long relationships with friends and colleagues as well as an unstinted responsiveness to passing acquaintances Heaney's mastery of language is as evident here as it is in any of his writings listening to his voice we find ourselves in the same room as a man whose presence enriched the world and whose legacy deepens our sense of what truly matters

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

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