

Readers Guide To Religious Literature

Professor Sarah Imhoff

Readers Guide To Religious Literature:

Readers' Guide to Periodical Literature, 1922 Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Reader's Guide to Periodical Literature Supplement, 1922 The Reader's Guide to Religion Volume 3 Judaism Professor Sarah Imhoff, A Reader's Guide to Religious Literature E. Beatrice Batson, 1968 Religious conviction and experience have profoundly influenced poets and authors from early times to the present In particular this has been true of all Christianity Some of the greatest literary masterpieces have been dynamically influenced by the distinct God oriented position of the writers This handbook examines the writings of representative authors from the early middle ages to the twentieth century Outstanding literary works such as Augustine's Confessions Dante's Divine Comedy and Milton's Paradise Lost receive proportionately more consideration Attention is also given to significant historical and cultural developments within the various periods The term religious in the title refers primarily to Christian literature The concentration is on authors whose frame of reference and writing have been molded by some form of Christianity Selective in its choice of subject matter A Reader's Guide to Religious Literature focuses on an important segment of great writing Anyone who considers himself educated must be familiar with the great works outlined here and will find this a highly informative volume Research Techniques for Scholars and Students in Religion and Theology Dennis C. Tucker, 2000 Explains and demonstrates six important components required for retrieving data and utilizations skills in the field of religion and theology including the layout of a library the library catalog and the reference collection Also describes the importance of periodical literature and how to use it along with the Internet and the World Wide Web Concludes with explaining and illustrating a successful method for research documentation Secular Steeples 2nd edition Conrad Ostwalt, 2012-09-27 An exploration of secularization in America this book provides students with an innovative way of understanding the relationship between religion and secular culture In Secular Steeples Conrad Ostwalt challenges long held assumptions about the relationship between religion and culture and about the impact of secularization Moving away from the idea that religion will diminish as secularization continues Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other The book demonstrates how religious institutions use the secular and popular media of television movies and music to make sacred teachings relevant From megachurches to sports arenas the Bible to Harry Potter biker churches to virtual worship communities Ostwalt demonstrates how religion persists across cultural forms secular and sacred with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings An ideal text for anyone studying religion and popular culture

each chapter provides questions for discussion a list of important terms and guided readings Answers to Pastors' FAOs Howard F. Sugden, Warren W. Wiersbe, 2012-02-01 Imagine what it would be like to have two highly respected pastors agree to help you tackle every tough situation that you and your church will face in the coming years That is exactly what you have in this one of a kind resource from Dr Warren Wiersbe and Howard Sugden Pulled from decades of pastoral experience Wiersbe and Sugden provide answers that you won t find in seminaries answers that both new and experienced pastors need to know to survive and thrive in ministry An Introduction to the New Testament and the Origins of Christianity Delbert Burkett, 2019-01-03 First published in 2002 this book offers an authoritative and accessible introduction to the New Testament and early Christian literature for all students of the Bible and the origins of Christianity Delbert Burkett focuses on the New Testament but also looks at a wealth of non biblical writing to examine the history religion and literature of Christianity in the years from 30 CE to 150 CE The book is organized systematically with questions for in class discussion and written assignments step by step reading guides on individual works special box features charts maps and numerous illustrations designed to facilitate student use An appendix containing translations of primary texts allows instant access to the writings outside the canon For this new edition Burkett has reorganized and rewritten many chapters and has also incorporated revisions throughout the text bringing it up to date with current scholarship This volume is designed for use as the primary textbook for one and two semester courses on the New Testament and Early Christianity **Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972 Church History James E. Bradley, Richard A. Muller, 2016-03-22 In their acclaimed much used Church History James Bradley and Richard Muller lay out guidelines methods and basic reference tools for research and writing in the fields of church history and historical theology Over the years this book has helped countless students define their topics locate relevant source materials and write quality papers This revised expanded and updated second edition includes discussion of Internet based research digitized texts and the electronic forms of research tools The greatly enlarged bibliography of study aids now includes many significant new resources that have become available since the first edition s publication in 1995 Accessible and clear this introduction will continue to benefit both students and experienced scholars in the field The Readers' Guide and Students' Review Hampstead Public Libraries (London, England),1910 Sunday School Times ,1882 Promise Renewed Martin R. Tripole, 1999 Speaking candidly twenty seven noteworthy Jesuits from major areas of Jesuit higher education have contributed essays that discuss how the recent 34th General Congregation has had an impact on their scholarship and role as teachers and administrators Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely

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Literature ,1897 The Readers Guide to Judaism and Jewish Studies Sarah Imhoff,2013

Basic Religious Books and Chaplains' Services Jewette Cowan,1967

1 Peter: An Introduction and Study Guide Elisabeth Schüssler Fiorenza, 2017-01-12 The New Testament writing known as First Peter was probably written at the end of the 1st century CE it is addressed to resident aliens who live as colonial subjects in the Roman Province of Asia Minor They are portrayed as a marginalized group who experience harassment and suffering This letter is ascribed to the apostle Peter but was probably not written by him It is a rhetorical communication sent from Christians in the imperial centre in Rome camouflaged as Babylon an authoritative letter of advice and admonition to good conduct and subordination in the sphere of colonial provincial life 1 Peter is a religious document written a long time ago and in a culture and world that is guite different from our own However as a biblical book it is a part of Christianity's sacred Scriptures This guide to the letter keeps both of these areas the cultural social and the ethical religious in mind It offers help for understanding the letter as both a document of the 1st century and as sacred Scripture that speaks about the religious forces that have shaped Christianity and Western culture In short this guide seeks to enable readers to read against the grain <u>Literature and Religion</u> Ou Guang-an, David Jasper, 2022-07-28 How does one culture read another In Literature and Religion two scholars one from China and one from the West each read texts from the other s culture as a means of dialogue A key issue in such an enterprise is the nature of religion and what we understand by that term in a world in which ancient religious customs seem to be dying or under threat Does a comparative study of religious literature offer a way towards mutual understanding or merely illustrate our differences Underpinned by their own friendship these two partners in conversation show what is possible

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