

REACTIONARY ESSAYS  
ON POETRY AND IDEAS  
ALLEN TATE

REACTIONARY  
ESSAYS  
ON POETRY  
AND IDEAS  
BY  
ALLEN TATE

# Reactionary Essays On Poetry Ideas 1st Edition

**Robert H. Brinkmeyer, Jr.**



## **Reactionary Essays On Poetry Ideas 1st Edition:**

*Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office, 1948      **A Catalogue of the Fugitive Poets** J. Howard Woolmer, 1972      *Encyclopedia of Literature and Criticism* Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume s arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics      **Ezra Pound** Eric Homberger, 2013-07-04 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995      **Literary Transcendentalism** Lawrence Buell, 2016-11-01 Broader in scope than any previous literary study of the transcendentalists this rewarding book analyzes the theories and forms characteristic of a vital group of American writers as well as the principles and vision underlying transcendentalism All the movement s major literary figures and forms are considered in detail Lawrence Buell combines intellectual history and critical explication giving equal attention to general trends and to particular works and individuals His chapters on conversation religious discourse catalog rhetoric and literary travelogue treat intensively topics that have been relatively neglected His analyses of Ellery Channing s poetry and the use of persona in Emerson and Very are also innovative In the final section he offers the first systematic account of the autobiographical tradition in transcendentalist writing This incisive and sympathetic overview of transcendentalist writing and thought will attract readers interested in American culture and it will suggest new critical approaches to nonfiction      **Feminisms** Robyn R. Warhol, Diane Price Herndl, 1997 In the landmark 1991 edition of *Feminisms* Robyn Warhol and Diane Price Herndl assembled the most comprehensive collection of American and British feminist literary criticism ever to be published In this revised edition the editors have updated the volume in keeping with the expanded parameters of feminist literary discourse With the inclusion of more than two dozen new essays along with a major reorganization of the sections in which they appear Warhol and Price Herndl have again established the measure for

representing the latest developments in the field of feminist literary theory Believing that the feminist movement can only move forward where difference commands attention not dismissal or negativism they have continued the original collection's mission of providing a multiplicity of perspectives and approaches This anthology contains three new sections Conflict Gaze and Practice and includes more selections by and about women of color and lesbians Aimed at academics and the general public alike this collection is an indispensable guide to the range of practice on campus today in the field of feminist literary criticism

**Bergson, Eliot, and American Literature** Paul Douglass, 2014-07-15 Until now Bergson's widely acknowledged impact on American literature has never been comprehensively mapped Author Paul Douglass explains and evaluates Bergson's meaning for American writers beginning with Eliot and moving through Ransom Penn Warren and Tate to Faulkner Wallace Stevens Henry Miller William Carlos Williams and others It will be a standard point of reference Bergson was the continental philosopher of the early 1900s a celebrity as Sartre would later be Profoundly influential throughout Europe and widely discussed in England and America in the Teens Twenties and Thirties Bergson is now rarely read His current obsolescence Douglass argues illuminates the Western shift from Modern to post Modern Ambitious in scope this book remains admirably close to Bergson himself what he said where that fits in the historical context of philosophy why his ideas moved across the Atlantic and how he affected American writers At the book's heart are readings of Eliot's criticism and poetry analyses of Faulkner's *The Sound and the Fury* and *Light in August* and evaluations of Ransom's Tate's and Penn Warren's criticism This impressively researched and beautifully written study will remain of lasting value to students of American literature

**The Indicted South** Angie Maxwell, 2014 Indicted South Public Criticism Southern Inferiority and the Politics of Whiteness

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**Sisters and Rebels: A Struggle for the Soul of America** Jacquelyn Dowd Hall, 2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida: A Sword Among Lions* Ida B Wells and the Campaign Against Lynching Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past Hall revives a buried tradition of Southern expatriation and progressivism explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family's private papers and interviews with Katharine and Grace *Sisters and Rebels* unfolds an epic narrative of American history through the lives of three Southern women

**Flannery O'Connor and the Christ-Haunted South**

Ralph C. Wood, 2005-05-02 For those looking to deepen their appreciation of Flannery O'Connor Wood shows how this literary icon's stories, novels, and essays impinge on America's cultural and ecclesial condition **American**

**Transcendentalism and Asian Religions** Arthur Versluis, 1993 Arthur Versluis offers a comprehensive study of the relationship between the American Transcendentalists and Asian religions. He argues that an influx of new information about these religions shook nineteenth-century American religious consciousness to the core. With the publication of ever more material on Buddhism, Hinduism, and Taoism, the Judeo-Christian tradition was inevitably placed as just one among a number of religious traditions. Fundamentalists and conservatives denounced this influx as a threat, but the Transcendentalists embraced it, poring over the sacred books of Asia to extract ethical injunctions and admonitions to self-transcendence, myths taken to support Christian doctrines and manifestations of a supposed coming universal religion **The Fourth Ghost** Robert H. Brinkmeyer, Jr., 2009-01-01 In the 1949 classic *Killers of the Dream*, Lillian Smith described three racial ghosts haunting the mind of the white South: the black woman with whom the white man often had sexual relations, the rejected child from a mixed-race coupling, and the black mammy whom the white southern child first loves but then must reject. In this groundbreaking work, Robert H. Brinkmeyer Jr. extends Smith's work by adding a fourth ghost lurking in the psyche of the white South: the specter of European Fascism. He explores how southern writers of the 1930s and 1940s responded to Fascism, and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system. As Brinkmeyer shows, nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism. Their responses varied widely, ranging from repression and denial to the repulsion of self-recognition. With penetrating insight, Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture. He shows how white southern writers, both those writing cultural criticism and those writing imaginative literature, turned to Fascist Europe for images, analogies, and metaphors for representing and understanding the conflict between traditional and modern cultures that they were witnessing in Dixie. Brinkmeyer considers the works of a wide range of authors of varying political stripes: the Nashville Agrarians, W. J. Cash, Lillian Smith, William Alexander Percy, Thomas Wolfe, William Faulkner, Katherine Anne Porter, Carson McCullers, Robert Penn Warren, and Lillian Hellman. He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy, these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art. The magnum opus of a distinguished scholar, *The Fourth Ghost* offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development **The Letters of T. S. Eliot Volume 9** T. S. Eliot, 2021-08-31 This volume covers the production of Eliot's play *The Family Reunion*, the publication of *The Idea of a Christian Society*, and the joyous versifying of

Old Possum's Book of Practical Cats After exhausting himself through nights of fire watching in the London wartime blackout he travels the country attends meetings of The Moot delivers talks and advises a fresh generation of writers including Cyril Connolly Keith Douglas Kathleen Raine and Vernon Watkins Major correspondents include W H Auden George Barker William Empson Geoffrey Faber John Hayward James Laughlin Hope Mirrlees Mervyn Peake Ezra Pound Michael Roberts Stephen Spender Tambimuttu Allen Tate Michael Tuppitt Charles Williams and Virginia Woolf Four Quartets Eliot's culminating masterpiece is discussed in detail **Book Prices: Used and Rare, 1994** Edward N. Zempel, 1994 **The**

**Letters of T. S. Eliot** T. S. Eliot, 2011-01-01 The first volume of Eliot's correspondence covers his childhood in St Louis Missouri through 1922 when he married and settled in England Volume two covers the time period of Eliot's publication of *The Hollow Men* and his developing ideas about poetry **American and British Poetry** Harriet Semmes Alexander, 1984

Ex-Friends Norman Podhoretz, 2001-05-13 Allen Ginsberg Lionel and Diana Trilling Lillian Hellman Hannah Arendt and Norman Mailer all are ex friends of Norman Podhoretz the renowned editor and critic and leading member of the group of New York intellectuals who came to be known as the Family As only a family member could Podhoretz tells the story of these friendships once central to his life and shows how the political and cultural struggles of the past fifty years made them impossible to sustain With wit piercing insight and startling honesty we are introduced as never before to a type of person for whom ideas were often matters of life and death and whose passing from the scene has left so large a gap in American culture Podhoretz was the trailblazer of the now famous journey of a number of his fellow intellectuals from radicalism to conservatism a journey through which they came to exercise both cultural and political influence far beyond their number With this fascinating account of his once happy and finally troubled relations with these cultural icons Podhoretz helps us understand why that journey was undertaken and just how consequential it became In the process we get a brilliantly illuminating picture of the writers and intellectuals who have done so much to shape our world Combining a personal memoir with literary social and political history this unique gallery of stern and affectionate portraits is as entertaining as a novel and at the same time more instructive about postwar American culture than a formal scholarly study Interwoven with these tales of some of the most quixotic and scintillating of contemporary American thinkers are themes that are introduced developed and redeveloped in a variety of contexts with each appearance enriching the others like a fugue in music It is all here the perversity of brilliance the misuse of the mind the benightedness of people usually considered especially enlightened their human foibles and olympian detachment the rigors to be endured and the prizes to be won and the prices to be paid for the reflective life Most people live their lives in a very different way and at one point in a defiantly provocative defense of the indifference shown to the things by which intellectuals are obsessed Norman Podhoretz says that Socrates' assertion that the unexamined life was not worth living was one of the biggest lies ever propagated by a philosopher And yet one comes away from *Ex-Friends* feeling wistful for a day when ideas really mattered and when there were people around who cared more

deeply about them than about anything else Reading of a time when the finest minds of a generation regularly gathered in New York living rooms to debate one another with an articulateness a passion and a level of erudition almost extinct we come to realize how enviable it can be to live a life as poignantly and purposefully examined as Norman Podhoretz s is in Ex Friends     **Feminisms Redux** Diane Price Herndl,2009

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