

# RE-CREATING OURSELVES

## AFRICAN WOMEN & CRITICAL TRANSFORMATIONS



MOOLARA OGUNDIPE-LESLIE



# Re Creating Ourselves African Women Critical Transformations

**Domale Dube**



## **Re Creating Ourselves African Women Critical Transformations:**

Re-creating Ourselves Molara Ogundipe-Leslie, 1994 This book falls into two parts the first part theory comprising theoretical essays on literature women and society leads into the second part practice which presents Ogundipe Leslie's work as a social activist Both parts are linked by her poetry *African Women's Liberating Philosophies, Theologies, and Ethics* Beatrice Okyere-Manu, Léocadie Lushombo, 2024-05-02 This volume explores the ethical and philosophical paradigms presented by most of the influential Matriarchs of the Circle of African Women Theologians It critically evaluates the effectiveness of their ethical and philosophical theories models and frameworks in pursuing justice and liberation for women in Africa and globally The authors address critical questions How have African women theologians reimagined existing ethical paradigms What original ethical and philosophical ideas have they generated How have their ethical frameworks influenced the theologies and interpretations they have developed What purposes do their ethical and philosophical paradigms serve How do these renderings intersect with various social categories including gender race class sexuality capitalism and colonialism What liberating frameworks do they propose The volume further explores the dialogue between distinct African contexts and universal experiences and values It explores how universal themes such as humanity human dignity rights justice motherhood and more can coexist with communal African concepts and themes It contemplates how embracing African approaches engages these themes more globally bringing together particular African contexts of women and the universal ethical philosophical and theological theories models and frameworks to advance the cause of justice and liberation for African women and women worldwide into the future **Women Empowerment and the Feminist Agenda in Africa** Musingafi, Maxwell Constantine Chando, Hungwe, Chipu, 2023-10-24 This book argues that African women's lived experiences are often spoken about authoritatively by people who are not included within this demographic relegating these women to the role of spectators in their own stories The dominant narratives of African womanhood legitimized by intellectual discourse are neither written by African women nor Africans in general This book seeks to place feminism in Africa into its historical context by revisiting the experiences practices vision and theories of feminism and gender in Africa It is intended to serve as a comprehensive introduction to the field and provide a starting point for further and more advanced study of the nexus of feminism gender and development in Africa Women Empowerment and the Feminist Agenda in Africa is designed to initiate post graduate research and studies in the social sciences for directed and critical inquiry into the nature of feminist and gender politics and power relations in Africa It is written for researchers academics and advanced tertiary studies although professional gender and feminist organizations especially those in Africa or focusing on Africa will also find a wealth of information The book is recommended for university libraries post graduate students and staff the non governmental community in Africa women movement organizations in Africa independent researchers and academics and the African community at large *Family Matters* Nkiru Uwechia Nzegwu, 2012-02-01 Prior to European colonialism Igboland a

region in Nigeria was a nonpatriarchal nongendered society governed by separate but interdependent political systems for men and women In the last one hundred fifty years the Igbo family has undergone vast structural changes in response to a barrage of cultural forces Critically rereading social practices and oral and written histories of Igbo women and the society Nkiru Uwechia Nzegwu demonstrates how colonial laws edicts and judicial institutions facilitated the creation of gender inequality in Igbo society Nzegwu exposes the unlikely convergence of Western feminist and African male judges assumptions about traditional African values where women are subordinate and oppressed Instead she offers a conception of equality based on historical Igbo family structures and practices that challenges the epistemological and ontological bases of Western feminist inquiry Postcolonial Turn and Geopolitical Uncertainty Ahmet Atay, Yea-Wen Chen, 2020-10-16

Postcolonial Turn and Geopolitical Uncertainty Transnational Critical Intercultural Communication Pedagogy connects and interweaves critical communication pedagogy and critical intercultural communication to create a new pedagogy transnational critical communication pedagogy that emphasizes the importance of postcolonial and global turns as they are molded into a new area of critical global and intercultural communication pedagogies Contributors take a transnational approach that requires a deep commitment to acknowledging the importance of the role of geopolitics as it applies to voice articulation power and oppression This pedagogy ultimately focuses on the social change and social justice that are central to the critical and cultural communication work that aims to decolonize existing communication pedagogies and academia from a more global perspective Scholars of communication education and decolonial studies will find this book particularly useful

**Women's Studies Quarterly (97:3-4)** Tuzyline Jita Allan, 1997 Authoritative creative and groundbreaking original literary essays about an important emerging area of study **Transnational Africana Women's Fictions** Cheryl Sterling, 2021-09-30 This book explores the works of women writers and filmmakers across the African and African Diaspora world reflecting on how the transnational sphere can serve to highlight voices that were at the margins of gender and race hierarchies The book demonstrates how in discourse and theory Africana women are the centers of their own knowledge production and agency as the artists and their characters point the way forward Their multi perspectivism leads to avenues of selective mutuality and influence to generate transformative creative work scholarship and practices Writers included are Sylvia Wynter Edwidge Danticat Amanda Smith Werewere Liking Chimamanda Ngozi Adiche Sefi Atta NoViolet Bulawayo Nnedi Okorafor Mariama B Ama Ata Aidoo Igiaba Scego L onara Miano Gis le Hountondji Monique Ilboudo and Maryse Cond as well as filmmaker Kemi Adetiba Over the course of the book the contributors critically explore and update the canon on women in the African and African Diaspora literary sphere highlighting their contributions to theoretical debates and providing substantive nuance to diasporic subjectivity This book will be of interest to scholars of African and Africana Studies comparative literature and women and gender studies **Decoloniality in Gender Discourse and Praxis** Mtisunge Isabel Kamlongera, 2025-05-05 This book showcases Global South theorizations and understandings of gender By taking voices from

the margins and putting them center stage this book provides an important example of decoloniality in action challenging a field that continues to be rooted in Western Feminist epistemology This book first analyzes the history and development of gender discourse before going on to investigate non Western philosophy and frameworks around gender Each chapter presents instances of decoloniality in action with possible retheorizations and rationalizations of how to be decolonial within gender discourse and praxis This book concludes by considering what the future implications of a truly decolonial gender discourse and praxis would be Offering detailed empirical accounts of decoloniality in action this book will be a useful guide for researchers of gender and post colonial studies *African Womanhood and Incontinent Bodies* Kathomi

Gatwiri,2018-06-13 This book reveals the structures of poverty power patriarchy and imperialistic health policies that underpin what the World Health Organization calls the hidden disease of vaginal fistulas in Africa By employing critical feminist and post colonial perspectives it shows how leaking black female bodies are constructed ranked stratified and marginalised in global maternal health care and explains why women in Africa are at risk of developing vaginal fistulas and then having adequate treatment delayed or denied Drawing on face to face in depth interviews with 30 Kenyan women it paints a rare social portrait of the heartbreaking challenges for Kenyan women living with this most profound gender related health issue an experience of shame taboo and abjection with severe implications for women s wellbeing health and sexuality In absolutely groundbreaking depth this book shows why research on vaginal fistulas must incorporate feminist understandings of bodily experience to inform future practices and knowledge *African Immigrants and the American*

*Experience* Imali J. Abala,Wanjala S. Nasong'o,Kefa M. Otiso,2023-07-25 The population of African immigrants in the United States has grown rapidly over the past few decades *African Immigrants and the American Experience* Race Anti Black Violence and the Quest for the American Dream by Wanjala S Nasong o Imali J Abala and Kefa M Otiso explores contemporary sub Saharan African immigrants experiences with issues of race ethnicity and systemic violence in the United States Each contributor within this volume dissects how these issues have impacted and in many cases snuffed out the immigrants quest for the fabled American dream Divided into three sections each chapter focuses on these main themes race and anti black violence educational attainment among African immigrants in pursuit of the American dream and African immigrant s socioeconomics health and well being Through research and first hand accounts the contributors provide perspectives of what it truly means to be a sub Saharan African immigrant in the United States **Moving Beyond**

**Boundaries (Vol. 2)** Carole Boyce-Davies,Molara Ogundipe-Leslie,1995-04 v 1 International dimensions of Black women s writing v 2 Black women s diasporas **The Oxford Handbook of the Sociology of Africa** R. Sooryamoorthy,Nene Ernest Khalema,2023 The Oxford Handbook of the Sociology of Africa presents a comparative analysis of sociological thinking in Africa Focusing on examples from Africa this diverse collection presents to a broad readership an accessible comprehensive up to date and topical analysis of sociological thinking in Africa Sociological discourse about African societies has been

challenging and difficult due to a lack of both comprehensive analyses and holistic sociological evidence that covers Africa from past to present This Handbook locates African sociological thinking in historical context and takes a critical look at its current manifestations across the continent      **The Cultural and Historical Heritage of Colonialism** Kenneth

Usongo,2022-02-17 In the time since most African countries achieved independence from European colonial powers it is unfortunate that these nations are still politically economically and culturally reordered by their former colonisers This book argues that these nations often slavishly emulate Western values to the detriment of indigenous ones It challenges the postcolony to ground itself in local experience and then nativise external values which entails delicately sifting through both the domestic and foreign worlds to build a decent and humane society      **The Black Girlhood Studies Collection** Aria S.

Halliday,2019-12-17 One of the first volumes dedicated to exploring and developing theories of Black girls and girlhoods The Black Girlhood Studies Collection foregrounds the experiences of Black girls in Canada the US the Caribbean and the African continent This timely contributed volume brings together emerging and established scholars to discuss what Black girlhood means historically and in the 21st century and how concepts of race gender sexuality class and nationality inform or affect identities of Black girls From self care and fan activism to political role models and new media this interdisciplinary collection engages with Black feminist and womanist theory hip hop pedagogy resistance theory and ethnography Featuring chapter overviews glossaries and discussion questions this vital resource will evoke meaningful conversation and provide the theoretical practical and pedagogical tools necessary for the advancement of the field and the imagining of new worlds for Black girls      **The Migration of Professional Women from Nigeria to the UK** Joy Ogbemudia,2022-07-29 Based on

interviews with women who were professionals in different fields in Nigeria prior to migrating The Migration of Professional Women from Nigeria to the UK examines the ways in which professional middle class women make sense of their lived experiences their roles in migration decision making and their experiences of adaptation in the UK Drawing on the thought of Mead on the symbolic reconstruction of the past from the standpoint of the present and employing a feminist approach to qualitative research the book considers the reflexive construction of women s narratives concerning their lived experiences in Nigeria and sheds light on their decisions to migrate Using intersectionality and critiquing the concept of Strong Black Woman the author analyses participants narratives of integration adaptation and work and family life in the UK Rejecting the notion of culture shock as a means of explaining immigrants early experiences the use of a person by situation approach is proposed to accommodate the nuances of individual narratives A rich theoretically informed study of the narratives of skilled migrants whose experiences are often subsumed into studies of African migration more broadly this volume will appeal to scholars of sociology anthropology and cultural geography with interests in migration gender and the sociology of work and family life      **The Handbook of Critical Intercultural Communication** Thomas K. Nakayama,Rona Tamiko

Halualani,2023-12-11 An up to date and comprehensive resource for scholars and students of critical intercultural

communication studies In the newly revised second edition of *The Handbook of Critical Intercultural Communication* a lineup of outstanding critical researchers delivers a one stop collection of contemporary and relevant readings that define delineate and inhabit what it means to do critical intercultural communication In this handbook you will uncover the latest research and contributions from leading scholars in the field covering core theoretical methodological and applied works that give shape to the arena of critical intercultural communication studies The handbook s contents scaffold up from historical revisitings to theorizings to inquiry and methodologies and critical projects and applications This work invites readers to deeply immerse themselves in and reflect upon the thematic threads shared within and across each chapter Readers will also find Newly included instructors resources including reading assignments discussion guides exercises and syllabi Current and state of the art essays introducing the book and delineating each section Brand new sections on critical inquiry practices and methodologies and contemporary critical intercultural projects and topics such as settler colonialism intersectionalities queerness race identities critical intercultural pedagogy migration ecologies critical futures and more Perfect for scholars researchers and students of intercultural communication intercultural studies critical communication and critical cultural studies *The Handbook of Critical Intercultural Communication* 2nd edition stands as the premier resource for anyone interested in the dynamic and ever evolving field of study and praxis critical intercultural communication studies

**Violence in Francophone African and Caribbean Women's Literature** Chantal Kalisa,2009-01-01 Chantal Kalisa examines the ways in which women writers lift taboos imposed on them by their society and culture and challenge readers with their unique perspectives on violence Comparing women from different places and times Kalisa treats types of violence such as colonial familial linguistic and war related specifically linked to dictatorship and genocide She examines Caribbean writers Michele Lacrosil Simone Schwartz Bart Gis le Pineau and Edwidge Danticat and Africans Ken Begul Calixthe Beyala Nadine Bar and Monique Ilboudo She also includes Semb ne Ousmane and Frantz Fanon **Female Subjectivities in African Literature** Smith, Charles,Ce, Chin,2015-09-23 In literature the ambiguous portraiture of female characters by some male writers and the phallic nature of men s writings have proved a matter of concern to female writers in Africa For decades within African writing the issue of silencing was interrogated particularly as it addressed the muting and marginalisation of black women by male writers through the script of patriarchy which men follow In this series we continue the literary and dramatic tradition of feminist concern for women s issues and we review novels plays and poetry which demonstrate a commitment to exploring the challenges facing modern women in changing times and excerpting the issues of gender feminism identity race history national and international politics specifically as they affect women **Female Subjectivities** collectively answers the need to question and adumbrate the possibilities of literary revisions showing what it would mean to revise even the Feminist psychoanalyst in a discourse on the subjectivity of women of colour *African Ecomedia* Cajetan Iheka,2021-08-23 In *African Ecomedia* Cajetan Iheka examines the ecological footprint of media in Africa alongside the

representation of environmental issues in visual culture Iheka shows how through visual media such as film photography and sculpture African artists deliver a unique perspective on the socioecological costs of media production from mineral and oil extraction to the politics of animal conservation Among other works he examines Pieter Hugo's photography of electronic waste recycling in Ghana and Idrissou Mora Kpai's documentary on the deleterious consequences of uranium mining in Niger These works highlight not only the exploitation of African workers and the vast scope of environmental degradation but also the resourcefulness and creativity of African media makers They point to the unsustainability of current practices while acknowledging our planet's finite natural resources In foregrounding Africa's centrality to the production and disposal of media technology Iheka shows the important place visual media has in raising awareness of and documenting ecological disaster even as it remains complicit in it

*Ogoni Women's Activism* Domale Dube, 2025-04-22 In 1995 Nigeria's dictatorial government executed nine Ogoni leaders fighting for civil rights and against Shell Oil's depredations of Ogoni land Domale Dube draws on interviews and participant observation to tell the long ignored story of how women carved out a role in the Ogoni pursuit of justice Dube's account examines and documents the issues that drew women into the movement from concerns for themselves and their communities to grander visions for the Ogoni As she shows these issues not only influenced organizing in Nigeria but also the diaspora in general and the United States in particular Ogoni women relied upon nonviolent protest to realize their aims Dube looks at their campaigns and how their actions reflected their concerns values interests and priorities The result is a rare account of Black women and transnational organizing for women's climate and environmental justice that merges a history of their involvement with an in depth analysis of the racial gender and ethnic dimensions of the Ogoni Struggle



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