

RAVEL

MAN AND MUSICIAN



ARBIE ORENSTEIN
WITH 46 ILLUSTRATIONS

Ravel Man And Musician

Amy lone



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Ravel Arbie Orenstein,1991-01-01 The standard Ravel biography by the world s foremost authority brilliantly detailed and documented filled with quotations from letters interviews with the composer s friends an illuminating analysis of each of his works a study of his musical esthetics and language a complete catalog of his works and a discography Highly recommended Choice Includes 48 illustrations **Maurice Ravel** Benjamin Ivry,2000 Maurice Ravel A Life is the first convincing attempt to paint a portrait of the life and work of the hitherto enigmatic composer of Bolero Piano Concerto for the Left Hand and L'enfant Et Les Sortilèges Ivry offers here a convincing solution to the much discussed mystery of Ravel s sexuality More than simply outing Ravel as a gay man for the first time among numerous writers on this composer this book discusses how his secretive sexuality impacted his work Using unpublished documents letters articles and memoirs many of which were previously unknown even to Arbie Orenstein universally considered the world s leading scholar of Ravel studies Ivry presents a more rounded view of Ravel man and musician Descriptions of musical works are in non technical language friendly to the reader with no specialized knowledge of classical music Like Ivry s widely acclaimed biography of Poulenc universally seen as the standard life of this composer in any language his new Ravel is likely to become a classic of contemporary musical biography Masterworks of 20th-Century Music Douglas Lee,2013-01-11 Masterworks of 20th Century Music introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it Like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole This book serves the general reader interested in 20th century music plus students teachers and scholars **Science and Music** Sir James H. Jeans,2012-06-14 Distinguished physicist describes the scientific principles of musical sound in a non technical way development of human hearing properties of sound curves transmission and reproduction of sound curves more Includes 75 illustrations Psychology of Music Carl E. Seashore,2012-09-06 Standard study by founder of Seashore test Relationship between physical phenomena of sounds and our perception of them Music as a medium physical acoustics auditory apparatus sound perception more Includes 88 figures Natural Fingering Jon Verbalis,2012-05-31 In further developing Chopin s thinking on pianism this book explores the keyboard s topographical symmetry and the revolutionary impact of symmetrical inversion on piano technique and pedagogy With copious excerpts from the extant repertoire this is the first comprehensive discussion of fingering solutions for pianists since Hummel s monumental treatise of 1828 **Perspectives on the Performance of French Piano Music** Lesley A. Wright,2016-04-22 Perspectives on the Performance of French Piano Music offers a range of approaches central to the performance of French piano music of the nineteenth and twentieth centuries The contributors include scholars and active

performers who see performance not as an independent activity but as a practice enriched by a wealth of historical and analytical approaches To underline the usefulness of contextual understanding for performance each author highlights the choices performers must confront with examples drawn from particular repertoires and composers Topics explored include editorial practice the use of early recordings emergent disciplines such as analysis and performance and traditions passed down from teacher to student Themes that emerge demonstrate the importance of editions as a form of communication the challenges of notation the significance of detail and of deeper continuity the importance of performing and teaching traditions and the influence of cross disciplinary frameworks A link to a set of performed examples on the frenchpianomusic.com website allows readers to hear and compare performances and interpretations of the music discussed The volume will appeal to musicologists and analysts interested in performance performers students and piano teachers Gabriel Faure Edward R. Phillips, 2002-09-11 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Five Straight Lines Andrew Gant, 2021-11-18 Fascinating Composer Andrew Gant is a masterful guide introducing readers to the major players and key themes of an entrancing topic BBC History Magazine Whether you prefer Baroque or pop Theremins or violins the music you love and listen to shapes your world But what shaped the music Ranging across time and space this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty first century Charting the leaps in technology thought and practice that led to extraordinary revolutions of music in each age the book takes us through medieval Europe Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today From Mozart to McCartney Schubert to Schoenberg Professor Andrew Gant brings to life the people who made the music their techniques and instruments as well as the places their music was played from sombre churches to rowdy taverns stately courts to our very own homes

French Music and Jazz in Conversation Deborah Mawer, 2014-12-04 This book explores the historical cultural interactions between French concert music and American jazz across 1900-65 from both perspectives

Relative Man: The Music of Ionel Petroi Ionel Petroi, Ivanka Stoianova, 2019-02-15 Born in Yugoslavia into an ethnic Romanian family raised in Serbia groomed in the Paris music circle before relocating to New York if anything provide a strong metaphor for Ionel Petroi's *Musique Relative* What came first the relative identity or the music Is this latter the emanation of the former In this long overdue memoir Ivanka Stoianova a musicologist with worldwide experience explores the relative journey of this complex modern contemporary musician Ivanka's pointed questions allow Petroi to unravel himself in many unexpected ways But always with sincerity and humility We follow him from his humble beginning playing accordion in Serbian villages to his rise at the Paris Conservatory of Music through his meetings and conversations with likes of Boulez and Ionesco and scoring half tone pieces for various ensembles via the endless obsessive quest for honing and refining a personal musical style Of course no journey especially such an eclectic musician's would be complete without a little detour to visit his love of cinematic scores This memoir spans a wide reaching scope of Petroi's entire musical

productivity to date **Details of Consequence** Gurminder Kaur Bhogal,2013-10 Details of Consequence examines a trait that is rarely questioned in fin de siècle French music: ornamental extravagance. In re-evaluating the status of ornament for French culture, this book investigates how musical and visual expressions of decorative detail shaped widespread discussions on identity, style, and aesthetics.

Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials. Valuable as a classroom text and as a research tool for scholars, librarians, performers, and teachers.

Lives of the Great Composers 3e Harold C. Schonberg, 1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music. The book consequently places more emphasis on biographical details and less upon technical analysis of the music.

Messiaen's Musical Techniques: The Composer's View and Beyond Gareth Healey, 2016-04-22 Despite Messiaen's position as one of the greatest technical innovators of the twentieth century, his musical language has not been comprehensively defined and investigated. The composer's 1944 theoretical study *The Technique of My Musical Language* expounds only its initial stages, and while his posthumously published *Traité de rythme, de couleur, et d'ornithologie* contains detailed explanations of selected techniques, in most cases the reader is left to define these more precisely by observing them in the context of Messiaen's analyses of his own works. Technical processes are nevertheless, in many cases, the primary components of a work or movement. For instance, personages dominate *Joie du sang des toiles* from the *Turangala* symphony, and in certain cases, such as *Le change* from the *Vingt regards sur l'Enfant Jésus*, the process of asymmetric augmentation is the only structuring element present. Given this reliance on idiosyncratic techniques, clear comprehension of the music is impossible without a detailed knowledge of Messiaen's methods. Gareth Healey charts their development and interconnections, considers their relationship with formal structures, and applies them in refined and extended form to works for which Messiaen himself left no published analysis.

The Composer As Intellectual Jane F. Fulcher, 2005-08-25 Their consciousness raised by the First World War and the xenophobic nationalism of official culture, some joined parties or movements, allying themselves with and propagating different sets of cultural and political social goals.

Jacket Neuroscience and Art Amy Ione, 2024-08-27 This book is focused on how understanding ourselves as humans is incomplete without considering both biological and cultural aspects. Using the neurocultural perspective, the book explores how everything in the world is filtered back and forth through the brain and culture. The thrust of the book, therefore, is to explore the power of art in creating a bridge between cultural and neuroscientific lines of inquiry. Looking at both clinical and non-clinical populations, the text examines historical foundations, distinguishes congenital developmental conditions from those that are acquired, and emphasizes how the brain constructs our sensory experiences. Several distinctive features separate this research from other publications. First, the book opens with a review of how the historical literature is still etched into the ideas we employ to explain elements across the interdisciplinary fields of art, aesthetics, our sensory

experience psychology cognition and well being Second the research adopts a humanistic rather than a philosophical or social science perspective in demonstrating the value of coupling anatomy and physiology with the natural and social environment In this artists from all genres are incorporated Among them are Iris Murdoch Ludwig van Beethoven Leonardo da Vinci Cristoforo de Predis Rembrandt Federico Fellini Chuck Close and David Hockney Case studies demonstrate how neuroscientific research meshes with art individual and cultural variables in ways that range from health and well being to physiological decline and biological traumas These include a case study that examines how Oliver Sacks combined biology and biography in his writings It also explores art projects in several genres inspired by his studies Another case study is on the role of film as a useful clinical tool Here the book also demonstrates that cinematic devices used by filmmakers intersect with perceptual and cognitive neuroscience A defining feature of the analysis is the integration of research on brain injuries with humanistic responses in film literature and the visual arts This section outlines the lack of consensus regarding the causes and treatment of shell shock in World War I before introducing how research and art now work with PTSD TBI Finally the book examines therapeutic cases of professional and non professional artists concluding with a discussion of synesthesia and the senses

Accenting the Classics Deborah Mawer, Barbara L. Kelly, Rachel Moore, Graham Sadler, 2023 Brings new insights to the music of well known European composers by telling a fascinating little known story about French music publishing specifically through the lens of Jacques Durand's edition *Classique* French composers performers and musicologists acted as editors of eighteenth and nineteenth century European classics primarily for piano Among these editors were Faur Saint Sa ns Debussy Ravel and Dukas the objects of their enquiries included core works by Rameau Bach Mozart Beethoven Mendelssohn Schumann and Chopin Presenting six composer editor case studies the volume shows that the French accent both musical and cultural upon this predominantly Austro German music was highly varied Editorial responses range from scholarly approaches to those directed by performance or compositional agendas and from pan European to strongly patriotic stances Intriguing intersections are revealed between old and new and between French and cross European canons Beyond editing the book explores the edition's role in pedagogy and performance including by pianists Robert Casadesus and Yvonne Loriod and in the reassertion of contemporary French composition especially regarding innovation around neoclassicism It will interest a wide readership including musicologists performers and concert goers cultural historians and other humanities scholars

What Killed the Great and Not So Great Composers? Joseph W. Lewis, Jr., M.D., 2010-04-23 From a personally assembled database of 13 859 classical musicians *What Killed the Great and not so Great Composers* delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to

name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one s appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries

Twentieth-Century Chamber Music James McCalla, 2004-03-01 20th Century Chamber Music features an introduction giving a chronological overview of 20th century chamber music and the major composers in the style setting in context the following chapters that cover a wide selection of chamber works grouped thematically including program music vocal chamber music works for new ensembles the modern sonata and contemporary string quartets Composers covered range from Schoenberg and Bart k to Toru Takemitsu and George Crumb The book is ideal for a course focussing on the history of chamber music or a unit in a 20th century music on the chamber works of the era Plus students and scholars will find it an excellent resource summarizing current research

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