

CENSER

JANE TURNER CENSER



**NORTH CAROLINA
PLANTERS AND
THEIR CHILDREN**

1800-1860

NORTH CAROLINA PLANTERS
AND THEIR CHILDREN, 1800-1860



North Carolina Planters And Their Children 1800 1860

Carol Bleser



North Carolina Planters And Their Children 1800 1860:

North Carolina Planters and Their Children, 1800-1860 Jane Turner Censer, 1990 *Lessons of War* James Marten, 1998-11-01 While information regarding children and their outlook on the war is not abundant James Marten through extensive research has uncovered essays editorials articles poems games short stories and letters that tell the story of the Civil War through the eyes of children *Lessons of War The Civil War in Children's Magazines* is a collection of such items gathered from popular children's magazines that were published during this era The selections in *Lessons of War* demonstrate the depth of children's involvement in the war from raising funds for soldiers to incorporating the war into their play activities and eagerly accepting northern political attitudes The era's leading children's magazines such as *The Little Pilgrim* *The Little Corporal* and *Student and Schoolmate* used first person accounts to let the children of the Civil War tell their own stories Marten's commentary illuminates the vision of the Union war effort presented to children as the nation waged war against itself Sure to enlighten both scholars and students *Lessons of War* is a valuable addition to courses on the Civil War and American social and cultural history **The Black Bard of North Carolina** Joan R. Sherman, 2000-11-09 For his humanistic religious verse his poignant and deeply personal antislavery poems and above all his lifelong enthusiasm for liberty nature and the art of poetry George Moses Horton merits a place of distinction among nineteenth century African American poets Enslaved from birth until the close of the Civil War the self taught Horton was the first American slave to protest his bondage in published verse and the first black man to publish a book in the South As a man and as a poet his achievements were extraordinary In this volume Joan Sherman collects sixty two of Horton's poems Her comprehensive introduction combining biography history cultural commentary and critical insight presents a compelling and detailed picture of this remarkable man's life and art George Moses Horton ca 1797 1883 was born in Northampton County North Carolina A slave for sixty eight years Horton spent much of his life on a farm near Chapel Hill and in time he fostered a deep connection with the University of North Carolina at Chapel Hill The author of three books of poetry Horton was inducted into the North Carolina Literary Hall of Fame in May of 1996 **Women of the American South** Christie Farnham, 1997-11 Never before has a book of southern history so successfully integrated the experiences of white and non white women Discrediting the myth of the Southern belle the book brings to light the lives of Cherokee women Appalachian coal daughters and Jewish women in the South The essays all but one published here for the first time fill crucial gaps in southern history and women's history **Joining Places** Anthony E. Kaye, 2007 A vivid portrait of how slaves transformed plantations into slave neighborhoods is offered in a new interpretation of antebellum slavery that reveals a slave society that comprised an archipelago of many neighborhoods **In Joy and in Sorrow** Carol Bleser, 1992-09-17 *In Joy and in Sorrow* brings together some of the finest historians of the South in a sweeping exploration of the meaning of the family in this troubled region In their vast canvas of the Victorian South the authors explore the private lives of Senators wealthy planters and the belles of

high society along with the humblest slaves and sharecroppers both white and black Stretching from the height of the antebellum South's pride and power through the chaos of the Civil War and Reconstruction to the end of the century these essays uncover hidden worlds of the Southern family worlds of love and duty and of incest miscegenation and insanity Featuring an introduction by C Vann Woodward Pulitzer Prize winning author of *Mary Chesnut's Civil War* and a foreword by Anne Firor Scott author of *The Southern Lady* this work presents an outstanding array of historians Eugene Genovese Catherine Clinton Elizabeth Fox Genovese Carol Bleser Drew Faust James Roark Michael Johnson Brenda Stevenson Bertram Wyatt Brown Jacqueline Jones Peter Bardaglio and more They probe the many facets of Southern domestic life from the impact of the Civil War on a prominent Southern marriage to the struggles of postwar sharecropper families One author turns the pages of nineteenth century cookbooks exploring what they tell us about home life housekeeping and entertaining without slaves after the Civil War Other essays portray the relationship between a Victorian father and his devoted son as well as the private writings of a long suffering Southern wife In *Joy and in Sorrow* offers a fascinating look into the tangled reality of Southern life before during and after the Civil War With this collection of essays editor Carol Bleser provides a powerful new way of understanding this most self consciously distinct region In *Joy and in Sorrow* will appeal to everyone interested in marriage and the family the problems of gender and slavery as well as in the history of the South old and new

General Benjamin Smith Alan D. Watson, 2014-01-10 This biography is about one of North Carolina's early governors an advocate for public education in the post Colonial period Benjamin Smith 1757-1826 came from a distinguished South Carolina family and acquired enormous wealth in the Cape Fear region as a member of the planter class Like his elite white peers Smith was active in public life in county government and as a legislator in state politics He promoted public schools the University of North Carolina domestic manufacturing banking penal reform and internal improvements Earning the nickname General because of his militia activities he rose to governorship but ended up dying in poverty

A Heritage of Woe Grace Brown Elmore, 1997 Grace Brown Elmore recorded her experiences and observations as the Confederate Army retreated from Columbia South Carolina and as she was forced to reassess all that she had taken for granted before poverty

uncertainty and loneliness became her daily companions Jacket **Children and Youth in a New Nation** James Marten, 2009 This book unearths the experiences of and attitudes about children and youth during the decades following the American Revolution Beginning with the Revolution itself the book explores a broad range of topics from the ways in which American children and youth participated in and learned from the revolt and its aftermaths to developing notions of ideal childhoods as they were imagined by new religious denominations and competing ethnic groups to the struggle by educators over how the society that came out of the Revolution could best be served by its educational systems Rooted in the historical literature and primary sources the book is a key resource in our understanding of origins of modern ideas about children and youth and the conflation of national purpose and ideas related to child development *Randall Lee Gibson of Louisiana*

Mary Gorton McBride,2007-05-01 Randall Lee Gibson of Louisiana offers the first biography of one of Louisiana's most intriguing nineteenth century politicians and a founder of Tulane University Gibson 1832-1892 grew up on his family's sugar plantation in Terrebonne Parish and was educated at Yale University before studying law at the University of Louisiana in New Orleans He purchased a sugar plantation in Lafourche Parish in 1858 and became heavily involved in the pro secession faction of the Democratic Party Elected colonel of the Thirteenth Louisiana Volunteer Regiment at the start of the Civil War he commanded a brigade in the Battle of Shiloh and fought in all of the subsequent campaigns of the Army of Tennessee concluding in 1865 with the Battle of Spanish Fort As Gibson struggled to establish a law practice in postwar New Orleans he experienced a profound change in his thinking and came to believe that the elimination of slavery was the one good outcome of the South's defeat Joining Louisiana's Conservative political faction he advocated for a postwar unification government that included African Americans Elected to Congress in 1874 Gibson was directly involved in the creation of the Electoral Commission that resulted in the Compromise of 1877 and peacefully solved the disputed 1876 presidential election He crafted legislation for the Mississippi River Commission in 1879 which eventually resulted in millions of federal dollars for flood control Gibson was elected to the U S Senate in 1880 and became Louisiana's leading minister of reconciliation with his northern colleagues and its chief political spokesman during the highly volatile Gilded Age He deplored the growing gap between the rich and the poor and embraced a reformist agenda that included federal funding for public schools and legislation for levee construction income taxes and the direct election of senators This progressive stance made Gibson one of the last patrician Democrats whose noblesse oblige politics sought common middle ground between the extreme political and social positions of his era At the request of wealthy New Orleans merchant Paul Tulane Gibson took charge of Tulane's educational endowment and helped design the university that bears Tulane's name serving as the founding president of the board of administrators Highly readable and thoroughly researched Mary Gorton McBride's absorbing biography illuminates in dramatic fashion the life and times of a unique Louisianan

A Traitor and a Scoundrel Michael Thomas Smith,2003 In 1856 Benjamin Hedrick broke with his white North Carolinian peers by taking an antislavery position on the question of the incorporation of the territories This biography tells the story of how developed that position the loss of his position as a professor of chemistry and his subsequent exile

The British Gentry, the Southern Planter, and the Northern Family Farmer James L. Huston,2015-05-04 JAMES L. HUSTON is professor of history at Oklahoma State University and the author of *The Panic of 1857* and *The Coming of the Civil War* *Securing the Fruits of Labor* *The American Concept of Wealth Distribution* 1765-1900 *Calculating the Value of the Union* *Slavery Property Rights and the Economic Origins of the Civil War* and *Stephen A. Douglas and the Dilemmas of Democratic Equality*

Unto a Good Land David Edwin Harrell,John B. Boles,Sally Foreman Griffith,2005-08-04 *Unto a Good Land* offers a distinctive narrative history of the American people from the first contacts between Europeans and North America's native inhabitants through the creation of a modern nation to the

standing of the United States as a world power Written by a team of distinguished historians led by David Edwin Harrell Jr and Edwin S Gaustad this textbook shows how grasping the uniqueness of the bAmerican experimentb depends on understanding the role of religion as well as social cultural political and economic factors in shaping U S history A common shortcoming of most United States history textbooks is that while in recent decades they have expanded their coverage of social and cultural history they still tend to shortchange the role of religious ideas practices and movements in the American past Unto a Good Land addresses this shortcoming in a balanced way The authors recognize that religion is only one of many factors that have influenced our past one however that has often been neglected in textbook accounts This volume gives religion its appropriate place in the story Unprecedented coverage of the forces that have shaped the history of the United States While none of America s rich history is left out this volume is the first U S history textbook to give serious attention to the religious dimension of American life This textbook is not a religious history instead it offers an account of American history that includes religious ideas practices and movements whenever they played a shaping role Comprehensive and current This volume traces the American story from the earliest encounters between the first North American inhabitants and Europeans through the 2004 presidential election Complete and balanced treatment is also given to issues of gender race and ethnicity as well as cultural political and economic forces A clear and compelling narrative The authors are more than expert historians they are also talented writers who recognize history to be the retelling of human life United by a seamless narrative structure these chapters restore the bstoryb to history Multiple formats specially designed for flexible classroom use Unto a Good Land is available as a single hardcover edition or as two paperback volumes offering maximum flexibility when adapting curriculum for one and two semester courses in U S history The two paperback volumes can be used for U S history survey courses divided at 1865 or 1900 or at any date in between Informative special features to complement the text In addition to the book s exceptional narrative an array of special features enhances the instructional value of the text and points students to resources for further study Includes assistance for teaching and test preparation The instructor s manual for Unto a Good Land provides helpful suggestions for lesson plans and assignments and the test bank provides multiple choice and essay questions for use as study aids quizzes or tests Suitable for instruction at both secular and religious colleges and universities Drawing on their experience in both secular and religious schools the authors have ensured that this textbook is suitable for U S history classes in a wide variety of settings *Life with Father* Stephen M.

Frank,1998-08-20 Who was the Victorian patriarch and what kind of father was he In this richly documented study Stephen M Frank presents the first account of nineteenth century family life to focus on the role of fathers Drawing on letters diaries memoirs and other primary sources Frank explores what fathers thought about their family responsibilities and how men behaved as parents His findings are often surprising Beneath the stereotype of the starched Victorian patriarch he discovers fathers who were playful demanding uncertain of their authority and deeply anxious about their children s prospects in a

rapidly changing society men with strikingly modern attitudes toward parenthood Focusing on Northern middle class families he also uncovers the social origins of the family man ideal and explores how this standard of middle class propriety found its way into practice Life with Father looks beyond the well known nineteenth century fascination with motherhood to discover a social order that valued a father's care no less than a mother's love as a basis for stable family relationships This compelling social history engages readers with the story of how families in the past struggled with economic and social changes that required fathers to reassess themselves as parents and as men

Gender, Race and Family in Nineteenth Century

America Rebecca Fraser, 2012-11-16 Sarah Hicks Williams was the northern born wife of an antebellum slaveholder Rebecca Fraser traces her journey as she relocates to Clifton Grove the Williams slaveholding plantation presenting her with complex dilemmas as she reconciled her new role as plantation mistress to the gender script she had been raised with in the North

Women's America Linda K. Kerber, 2016 Featuring a mix of primary source documents articles and illustrations Women's America Refocusing the Past has long been an invaluable resource Now in its eighth edition the book has been extensively revised and updated to cover recent developments in U S women's history

The Human Tradition in Antebellum America Michael A. Morrison, 2000 This new book consists of mini biographies of 15 Americans who lived during the Antebellum period in American history Part of The Human Tradition in America series the anthology paints vivid portraits of the lives of lesser known Americans Raising new questions from fresh perspectives this volume contributes to a broader understanding of the dynamic forces that shaped the political economic social and institutional changes that characterized the antebellum period Moving beyond the older outdated historical narratives of political institutions and the great men who shaped them these biographies offer revealing insights on gender roles and relations working class experiences race and local economic change and its effect on society and politics The voices of these ordinary individuals African Americans women ethnic groups and workers have until recently often been silent in history texts At the same time these biographies also reveal the major themes that were part of the history of the early republic and antebellum era including the politics of the Jacksonian era the democratization of politics and society party formation market revolution territorial expansion the removal of Indians from their territory religious freedom and slavery Accessible and fascinating these biographies present a vivid picture of the richly varied character of American life in the first half of the nineteenth century This book is ideal for courses on the Early

National period U S history survey and American social and cultural history

Driven from Home

David Silkenat, 2016

Cover Half Title Title Copyright Contents Acknowledgments Introduction Chapter 1 Gwine to Liberty Chapter 2 Crowded with Refugees Chapter 3 Driven into Exile Chapter 4 Confederacy of Refugees Chapter 5 In Good Hands in a Safe Place Chapter 6 A Home for the Rest of the War Epilogue Notes Bibliography Index A B C D E F G H J K L M N O P Q R S T U V W Y

The Civil War and the Press S. Kitrell Rushing, 2023-06-14 The power of the American press to influence and even set the political agenda is commonly associated with the rise of such press barons as Joseph Pulitzer and William Randolph

Hearst at the turn of the century The latter even took credit for instigating the Spanish American War Their power however had deeper roots in the journalistic culture of the nineteenth century particularly in the social and political conflicts that climaxed with the Civil War Until now historians have paid little attention to the role of the press in defining and disseminating the conflicting views of the North and the South in the decades leading up to the Civil War In The Civil War and the Press historians political scientists and scholars of journalism measure the influence of the press explore its diversity and profile the prominent editors and publishers of the day The book is divided into three sections covering the role of the press in the prewar years throughout the conflict itself and during the Reconstruction period Part 1 Setting the Agenda for Secession and War considers the rise of the consumer society and the journalistic readership the changing nature of editorial standards and practice the issues of abolitionism secession and armed resistance as reflected in Northern and Southern newspapers the reporting on John Brown s Harper s Ferry raid and the influence of journalism on the 1860 election results Part 2 In Time of War includes discussions of journalistic images and ideas of womanhood in the context of war the political orientation of the Jewish press the rise of illustrated periodicals and issues of censorship and opposition journalism The chapters in Part 3 Reconstructing a Nation detail the infiltration of the former Confederacy by hundreds of federally subsidized Republican newspapers editorial reactions to the developing issue of voting rights for freed slaves and the journalistic mythologization of Jesse James as a resister of Reconstruction laws and conquering Unionists In tracing the confluence of journalism and politics from its source this groundbreaking volume opens a wide variety of perspectives on a crucial period in American history while raising questions that remain pertinent to contemporary tensions between press power and government power The Civil War and the Press will be essential reading for historians media studies specialists political scientists and readers interested in the Civil War period *A Companion to the American South* John B. Boles, 2008-04-15 A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women s history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

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