

Virago Modern Classics

Willa Cather

Lucy Gayheart



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Lucy Gayheart:

Lucy Gayheart Willa Cather, 2024-11-24 Willa Cather's *Lucy Gayheart* gropes a wistful way back to the time of the horse and buggy when some men and some women loved deeply and truly and make themselves miserable and hugged their misery. Small towns no less than Vienna and the Paris Left Bank and a Greenwich Village as dirty and noisy then as it is now had romances of which they had a right to be proud. So it is with *Lucy Gayheart* written in 1935. When she wrote the novel Cather had just turned 60 and was in tune with the zeitgeist that shortly would produce the works of Jean Paul Sartre and Albert Camus. In her homey yet subtle way she tapped into the modern loss of faith. And she created an existential novel. A romance, a feminist story. It doesn't seem that way at the beginning. Indeed *Lucy Gayheart* appears to be nothing more than a confection of a romance. Lucy is the bright lively musical girl, a stand out among her young adult peers in the small Nebraska town of Haverford where Harry Gordon, the banker's son, is the most eligible bachelor. They seem made for each other as they skate together on the Platte River in the novel's opening scene. They have always seemed made for each other. But Lucy wants a career and has been working in Chicago. She becomes the piano accompanist to a much older classical singer, Clement Sebastian. The two fall in love in a chaste way just as Harry sweeps into town and with ham-handed arrogance tells Lucy that it's about time for them to get married. Right. Wrong. Then the book seems to be on its way to becoming a feminist Horatio Alger story in which the plucky heroine will find her way to beauty and maybe love in the stratospheric Olympus of the high arts.

Lucy Gayheart Willa Cather, David H. Porter, 2015-08-01 The story of the eponymous *Lucy Gayheart*, a spirited young girl from Haverford, Nebraska, who leaves home to pursue a career in music.

Lucy Gayheart, **Lucy Gayheart (Annotated)** Willa Cather, 2020-03-05 *Lucy Gayheart* is Willa Cather's eleventh novel. It was published in 1935. Wikipedia On Christmas holiday away from her piano studies in Chicago, *Lucy Gayheart* is ice skating in her hometown of Haverford, Nebraska. Harry Gordon, the most eligible bachelor in town, joins her. Later she takes the train back to Chicago; he is with her until the Omaha stop. In a prolepsis she recalls going to a performance by Clement Sebastian and later to an audition with him.

Lucy Gayheart Willa Cather, Elisabeth Schnack, 2008 *Lucy Gayheart* Willa Cather, 2020-03-09 On Christmas holiday away from her piano studies in Chicago, *Lucy Gayheart* is ice skating in her hometown of Haverford, Nebraska. Harry Gordon, the most eligible bachelor in town, joins her. Later she takes the train back to Chicago; he is with her until the Omaha stop. In a prolepsis she recalls going to a performance by Clement Sebastian and later to an audition with him. She has one scheduled for her return. Back in Chicago then she goes to a concert by the same artist. The next day she goes to his place for a singing practice and meets his valet, Giuseppe. She will replace Sebastian's accompanist, James Mockford, whilst the latter is convalescent. During these practice sessions Clement Sebastian seems distant. Once he gets a call asking for money which must be from his wife. On another occasion he goes to Madame Renee de Vignon's funeral; later he goes into that same Catholic church again. Sebastian goes off to Minnesota and Wisconsin on a tour with Mockford. Lucy

feels dejected However she gets a telegram from Sebastian telling her to come to his studio the following day this cheers her up However when she returns to his studio she asks him if he ever got pleasure out of being in love He says N n no not much then asks her Why Do you She replies Yes I do And nobody can spoil it This embarrasses her she worried that it exposed her love for him and she leaves abruptly He manages to meet her again at Auerbach s the studio where she studies and also gives lessons and calms her fears Later both Lucy and Sebastian are depressed the latter takes her to dinner and tells her about Larry MacGowan a friend from his school days who died recently The next day he tells her he loves her but is old enough to be her father so will not act on his love He says that she is not really in love with him only growing up and finding things Later when Sebastian is off on an Eastern U S tour Harry visits her and they go to operas and museums together Although she seems appreciative and making an effort to be nice she finds his visit stressful She rejects his proposal for marriage saying that she loves someone else

Lucy Gayheart Willa Cather,2017-07-31 In this haunting novel the Pulitzer Prize winning author of My ntonia and Death Comes for the Archbishop performs a series of crystalline variations on the themes that preoccupy her greatest fiction the impermanence of innocence the opposition between prairie and city provincial American values and world culture and the grandeur elation and heartache that await a gifted young woman who leaves her small Nebraska town to pursue a life in art At the age of eighteen Lucy Gayheart heads for Chicago to study music She is beautiful and impressionable and ardent and these qualities attract the attention of Clement Sebastian an aging but charismatic singer who exercises all the tragic sinister fascination of a man who has renounced life only to turn back to seize it one last time Out of their doomed love affair and Lucy s fatal estrangement from her origins Willa Cather creates a novel that is as achingly lovely as a Schubert sonata Willa Cather is among the most eminent female American authors She is known for her depictions of U S prairie life in novels like O Pioneers My Antonia and Death Comes for the Archbishop Cather was born in Virginia s Shenandoah Valley but her family relocated to Nebraska in 1883 and she spent the rest of her childhood in Red Cloud Nebraska She insisted on attending college so her family borrowed money so she could enrol at the University of Nebraska Lincoln While there she became a regular contributor to the Nebraska State Journal After failing to obtain a position at UNL she moved to Pennsylvania where she taught high school and worked for Home Monthly and McClure s Magazine The latter publication serialized her first novel Alexander s Bridge which was heavily influenced by Henry James For her novels she returned to the prairie for inspiration and these works became popular and critical successes She won the Pulitzer Prize in 1923 for One of Ours 1922

Lucy Gayheart & My Mortal Enemy Willa Cather,1973

Lucy Gayheart Willa Cather,2020-09-10 In this haunting novel the Pulitzer Prize winning author of My ntonia and Death Comes for the Archbishop performs a series of crystalline variations on the themes that preoccupy her greatest fiction the impermanence of innocence the opposition between prairie and city provincial American values and world culture and the grandeur elation and heartache that await a gifted young woman who leaves her small Nebraska town to pursue a life in art

At the age of eighteen Lucy Gayheart heads for Chicago to study music She is beautiful and impressionable and ardent and these qualities attract the attention of Clement Sebastian an aging but charismatic singer who exercises all the tragic sinister fascination of a man who has renounced life only to turn back to seize it one last time Out of their doomed love affair and Lucy s fatal estrangement from her origins Willa Cather creates a novel that is as achingly lovely as a Schubert sonata

Lucy Gayheart Willa Cather,2018-04-20 In this haunting novel the Pulitzer Prize winning author of *My Antonia* and *Death Comes for the Archbishop* performs a series of crystalline variations on the themes that preoccupy her greatest fiction the impermanence of innocence the opposition between prairie and city provincial American values and world culture and the grandeur elation and heartache that await a gifted young woman who leaves her small Nebraska town to pursue a life in art At the age of eighteen Lucy Gayheart heads for Chicago to study music She is beautiful and impressionable and ardent and these qualities attract the attention of Clement Sebastian an aging but charismatic singer who exercises all the tragic sinister fascination of a man who has renounced life only to turn back to seize it one last time Out of their doomed love affair and Lucy s fatal estrangement from her origins Willa Cather creates a novel that is as achingly lovely as a Schubert sonata We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience [Lucy Gayheart](#) Beyond Words Press,Willa Cather,2020-08-26 Willa Cather s *Lucy Gayheart* gropes a wistful way back to the time of the horse and buggy when some men and some women loved deeply and truly and make themselves miserable and hugged their misery Small towns no less than Vienna and the Paris Left Bank and a Greenwich Village as dirty and noisy then as it is now had romances of which they had a right to be proud So it is with *Lucy Gayheart* written in 1935 When she wrote the novel Cather had just turned 60 and was in tune with the zeitgeist that shortly would produce the works of Jean Paul Sartre and Albert Camus In her homey yet subtle way she tapped into the modern loss of faith And she created an existential novel Lucy is the bright lively musical girl a stand out among her young adult peers in the small Nebraska town of Haverford where Harry Gordon the banker s son is the most eligible bachelor They seem made for each other as they skate together on the Platte River in the novel s opening scene They have always seemed made for each other *Lucy Gayheart* Beyond Words Press,Willa Cather,2020-08-26 Willa Cather s *Lucy Gayheart* gropes a wistful way back to the time of the horse and buggy when some men and some women loved deeply and truly and make themselves

miserable and hugged their misery Small towns no less than Vienna and the Paris Left Bank and a Greenwich Village as dirty and noisy then as it is now had romances of which they had a right to be proud So it is with Lucy Gayheart written in 1935 When she wrote the novel Cather had just turned 60 and was in tune with the zeitgeist that shortly would produce the works of Jean Paul Sartre and Albert Camus In her homey yet subtle way she tapped into the modern loss of faith And she created an existential novel Lucy is the bright lively musical girl a stand out among her young adult peers in the small Nebraska town of Haverford where Harry Gordon the banker s son is the most eligible bachelor They seem made for each other as they skate together on the Platte River in the novel s opening scene They have always seemed made for each other **Lucy Gayheart**

Illustrated Willa Cather,2020-06-02 On Christmas holiday away from her piano studies in Chicago Lucy Gayheart is ice skating in her hometown of Haverford Nebraska Harry Gordon the most eligible bachelor in town joins her Later she takes the train back to Chicago he is with her until the Omaha stop In a prolepsis she recalls going to a performance by Clement Sebastian and later to an audition with him she has one scheduled for her return Back in Chicago then she goes to a concert by the same artist The next day she goes to his place for a singing practice and meets his valet Giuseppe She will replace Sebastian s accompanist James Mockford whilst the latter is convalescent During these practice sessions Clement Sebastian seems distant Once he gets a call asking for money which must be from his wife On another occasion he goes to Madame Renee de Vignon s funeral later he goes into that same Catholic church again Sebastian goes off to Minnesota and Wisconsin on a tour with Mockford **Lucy Gayheart** Willa Cather,1972 Lucy Gayheart ,2020 *Cather Studies* Cather

Studies,1993-06-01 Volume 2 of *Cather Studies* demonstrates the range of topics and approaches in contemporary discussions of Willa Cather s work for the informed reader or the specialized student This volume includes major essays on Cather s response to the cultural pessimism of Oswald Spengler her affinities to Alphonse Daudet and aspects of her art in *My Antonia* *The Professor s House* and *Shadows on the Rock* *Edith Wharton, Willa Cather, and the Place of Culture* Julie Olin-Ammentorp,2019-10-01 Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century including Wharton s *The House of Mirth* *Ethan Frome* and *The Age of Innocence* and Cather s *O Pioneers* *My Antonia* and *Death Comes for the Archbishop* Yet despite their perennial popularity and their status as major American novelists Wharton 1862 1937 and Cather 1873 1947 have rarely been studied together Indeed critics and scholars seem to have conspired to keep them at a distance Wharton is seen as our literary aristocrat an author who chronicles the lives of the East Coast Europe bound elite while Cather is considered a prairie populist who describes the lives of rugged western pioneers These depictions though partially valid nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect The first comparative study of Edith Wharton and Willa Cather in thirty years this book combines biographical historical and literary analyses with a focus on place and aesthetics to reveal Wharton s and Cather s parallel experiences of dislocation their relationship to each other as writers and the profound

similarities in their theories of fiction Julie Olin Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works including the role of New York City the American West France and travel In doing so she reveals the two authors shared concern about the culture of place and the place of culture in the United States *Lucy Gayheart* Willa Sibert Cather,1962 **Lucy Gayheart** Willa Cather,2017 **Lucy Gayheart (1935)** Willa Cather,2020-02-27 In this haunting novel the Pulitzer Prize winning author of *My Antonia* and *Death Comes for the Archbishop* performs a series of crystalline variations on the themes that preoccupy her greatest fiction the impermanence of innocence the opposition between prairie and city provincial American values and world culture and the grandeur elation and heartache that await a gifted young woman who leaves her small Nebraska town to pursue a life in art At the age of eighteen Lucy Gayheart heads for Chicago to study music She is beautiful and impressionable and ardent and these qualities attract the attention of Clement Sebastian an aging but charismatic singer who exercises all the tragic sinister fascination of a man who has renounced life only to turn back to seize it one last time Out of their doomed love affair and Lucy's fatal estrangement from her origins Willa Cather creates a novel that is as achingly lovely as a Schubert sonata

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