

THE
LUCUS FURRINAE
AND THE
SYRIAN SANCTUARY
ON THE
JANICULUM

NICHOLAS GOODHUE



ADOLF M. HAKKERT PUBLISHER — AMSTERDAM
1975

Lucus Furrinae And The Syrian Sanctuary On The Janiculum

Mary Beard, John North, Simon Price

Lucus Furrinae And The Syrian Sanctuary On The Janiculum:

The Lucus Furrinae and the Syrian Sanctuary on the Janiculum Nicholas Goodhue,1975 **A New Topographical Dictionary of Ancient Rome** Lawrence Richardson,1992-10 A Choice magazine Outstanding Academic Title The first such dictionary since that of Platner and Ashby in 1929 A New Topographical Dictionary of Ancient Rome defines and describes the known buildings and monuments as well as the geographical and topographical features of ancient Rome It provides a concise history of each with measurements dates and citations of significant ancient and modern sources *Syrian Influences in the Roman Empire to AD 300* John D. Grainger,2017-09-01 The study of Syria as a Roman province has been neglected by comparison with equivalent geographical regions such as Italy Egypt Greece and even Gaul It was however one of the economic powerhouses of the empire from its annexation until after the empire s dissolution As such it clearly deserves some particular consideration but at the same time it was a major contributor to the military strength of the empire notably in the form of the recruitment of auxiliary regiments several dozens of which were formed from Syrians Many pagan gods such as Jupiter Dolichenus and Jupiter Heliopolitanus Dea Syra and also Judaism originated in Syria and reached the far bounds of the empire This book is a consideration based on original sources of the means by which Syrians whose country was only annexed to the empire in 64 BC saw their influence penetrate into all levels of society from private soldiers and ordinary citizens to priests and to imperial families *Ancient Angels* Rangar Cline,2011-03-05 Ancient Angels brings together inscriptional literary and archaeological evidence for angels angeloi in Roman era religions The book examines Roman conceptions of angels angel veneration and how Christian authorities responded to this potentially heterodox aspect of Roman religion *A Research Guide to the Ancient World* John M. Weeks,Jason de Medeiros,2014-11-25 The archaeological study of the ancient world has become increasingly popular in recent years A Research Guide to the Ancient World Print and Electronic Sources is a partially annotated bibliography The study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the Mediterranean world and adjacent Egypt and southwestern Asia Chronologically the ancient world would extend from the beginning of the Bronze Age of ancient Greece ca 1000 BCE to the fall of the Western Roman Empire ca 500 CE This book will close the traditional subject gap between the humanities Classical World Egyptology and the social sciences anthropological archaeology Near East in the study of the ancient world This book is uniquely the only bibliographic resource available for such holistic coverage The volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc The appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems These extensive author and subject indexes help facilitate ease of use **Trade in the Ancient Mediterranean** Taco Terpstra,2019-04-09 How ancient

Mediterranean trade thrived through state institutions From around 700 BCE until the first centuries CE the Mediterranean enjoyed steady economic growth through trade reaching a level not to be regained until the early modern era This process of growth coincided with a process of state formation culminating in the largest state the ancient Mediterranean would ever know the Roman Empire Subsequent economic decline coincided with state disintegration How are the two processes related In *Trade in the Ancient Mediterranean* Taco Terpstra investigates how the organizational structure of trade benefited from state institutions Although enforcement typically depended on private actors traders could utilize a public infrastructure which included not only courts and legal frameworks but also socially cohesive ideologies Terpstra details how business practices emerged that were based on private order yet took advantage of public institutions Focusing on the activity of both private and public economic actors from Greek city councilors and Ptolemaic officials to long distance traders and Roman magistrates and financiers Terpstra illuminates the complex relationship between economic development and state structures in the ancient Mediterranean **La triade d'Héliopolis-Baalbek, Volume 1** Youssef Hajjar, 2015-08-24

Christians at Rome in the First Two Centuries Peter Lampe, 2006-04-01 Investigating the rise and shape of the earliest churches in Rome Lampe integrates history archaeology theology and social analysis He also takes a close look at inscriptional evidence to complement the reading of the great literary texts from Paul's letter to the Romans to the writings of Clement of Rome Montanus and Valentinus I want to learn about the daily lives of the urban Roman Christians of the first two centuries the realities of their social lives my ultimate goal is to contribute at least one element to a multidimensional interpretation of texts and faith expressions of early Christianity Peter Lampe *Monumentality and the Roman Empire* Edmund Thomas, 2007-11-15 *Monumentality and the Roman Age* presents a study of the concept of monumentality in classical antiquity asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities **Pagans and Christians in Late Antique Rome**

Michele Renee Salzman, Marianne Sághy, Rita Lizzi Testa, 2016 This book sheds new light on the religious and consequently social changes taking place in late antique Rome The essays in this volume argue that the once dominant notion of pagan Christian religious conflict cannot fully explain the texts and artifacts as well as the social religious and political realities of late antique Rome Together the essays demonstrate that the fourth century city was a more fluid vibrant and complex place than was previously thought Competition between diverse groups in Roman society be it pagans with Christians Christians with Christians or pagans with pagans did create tensions and hostility but it also allowed for coexistence and reduced the likelihood of overt violent physical conflict Competition and coexistence along with conflict emerge as still central paradigms for those who seek to understand the transformations of Rome from the age of Constantine through the early fifth century

Making and Breaking the Gods Troels Myrup Kristensen, 2013-06-30 Drawing on both textual and archaeological sources this book discusses how Christians in Late Antiquity negotiated the sculptural environment of cities and sanctuaries in a

variety of ways ranging from creative transformations to iconoclastic performances Their responses to pagan sculpture present a rich window into the mechanisms through which society and culture changed under the influence of Christianity The book thus demonstrates how Christian responses to pagan sculpture rhetorically continued an old tradition of discussing visual practices and the materiality of divine representations Focusing in particular on the Egypt and the Near East it furthermore argues that Christian responses encompass much more than mindless violence and need to be contextualised against other social and political developments as well as local traditions of representation

Paganism in the Roman Empire Ramsay MacMullen, 1981-01-01 MacMullen has published several books in recent years which establish him rightfully as a leading social historian of the Roman Empire The current volume exhibits many of the characteristics of its predecessors the presentation of novel revisionist points of view discrete set pieces of trenchant argument which do not necessarily conform to the boundaries of traditional history and an impressive authoritative and up to date documentation especially rich in primary sources A stimulating and provocative discourse on Roman paganism as a phenomenon worthy of synthetic investigation in its own right and as the fundamental context for the rise of Christianity Richard Brilliant History MacMullen s latest work represents many features of paganism in its social context more vividly and clearly than ever before Fergus Millar American Historical Review The major cults are examined from a social and cultural perspective and with the aid of many recently published specialized studies Students of the Roman Empire should read this book Robert J Penella Classical World A distinguished book with much exact observation An indispensable mine of erudition on a grand theme Henry Chadwick Times Literary Supplement Ramsay MacMullen is Dunham Professor of History and Classics at Yale University and the author of Roman Government s Response to Crisis A D 235 337 and Roman Social Relations 50 B C to A D 284

The Individual in the Religions of the Ancient Mediterranean Jörg Rüpke, 2013-08-29 Ancient religions are usually treated as collective and political phenomena and apart from a few towering figures the individual religious agent has fallen out of view Addressing this gap the essays in this volume focus on the individual and individuality in ancient Mediterranean religion Even in antiquity individual religious action was not determined by traditional norms handed down through families and the larger social context but rather options were open and choices were made On the part of the individual this development is reflected in changes in individuation the parallel process of a gradual full integration into society and the development of self reflection and of a notion of individual identity These processes are analysed within the Hellenistic and Imperial periods down to Christian dominated late antiquity in both pagan polytheistic as well as Jewish monotheistic settings The volume focuses on individuation in everyday religious practices in Phoenicia various Greek cities and Rome and as identified in institutional developments and philosophical reflections on the self as exemplified by the Stoic Seneca

Rome Amanda Claridge, 2010-08-05 The city of Rome is the largest archaeological site in the world capital and showcase of the Roman Empire and the centre of Christian Europe This guide provides Coverage of all the important sites in the city

from 800 BC to AD 600 and the start of the early middle ages drawing on the latest discoveries and the best of recent scholarship Over 220 high quality maps site plans diagrams and photographs Sites divided into fourteen main areas with star ratings to help you plan and prioritize your visit Roman Forum Upper Via Sacra Palatine Imperial Forums Campus Martius Capitoline Hill Circus Flaminius to Circus Maximus Colosseum and Esquiline hill Caelian hill and the inner via Appia Lateran to Porta Maggiore Viminal hill Pyramid to Testaccio the outer via Appia other outlying sites Museums and Catacombs Introduction offering essential background to the history and culture of ancient Rome placing the city in the context of the development of the empire highlighting the nature of Roman achievement and explaining how Rome came to be the largest city in the ancient world Comprehensive glossaries of Rome's building materials techniques and building types a chronological table of kings emperors and the early popes information about opening times references and suggestions for further reading and a detailed user friendly index For this new edition the original text has been extensively revised adding over 20 more sites and illustrations the itineraries have been re organized and expanded to suit the many changes that have taken place in the past decade and the practical information and references have been fully updated The Ancient Roman City John E. Stambaugh, 1988-05 A synthesis of recent work in archaeology and social history drawing on physical literary and documentary sources

The Gods of Ancient Rome Robert Turcan, 2013-10-28 First published in 2001 This is a vivid account of what their gods meant to the Romans from archaic times to late antiquity and an exploration of the rites and rituals connected to them After an extensive introduction into the nature of classical religion the book is divided into three main parts religions of the family and land religions of the city and religions of the empire The book ends with the rise and impact Christianity Using archaeological and epigraphic evidence and drawing extensively on a wide range of relevant literary material this book is ideally suited for undergraduate courses in the history of Rome and its religions Its urbane style and lightly worn scholarship will broaden its appeal to the large number of non academic readers with a serious interest in the classical world

Sol: Image and Meaning of the Sun in Roman Art and Religion, Volume II Steven E.

Hijmans, 2024-04-02 With this analysis of Sol images Steven E Hijmans paints a new picture of the solar cult in ancient Rome The paucity of literary evidence led Hijmans to prioritize visual sources and he opens this study with a thorough discussion of the theoretical and methodological issues involved Emphasizing the danger of facile equivalencies between visual and verbal meanings his primary focus is Roman praxis manifest in for instance the strict patterning of Sol imagery These patterns encode core concepts that Sol imagery evoked when deployed and in those concepts we recognize the bedrock of Rome's understandings of the sun and his cult Case studies illustrate these concepts in action and the final chapter analyzes the historical context in which previous now discredited views on Sol could arise This is volume II of a two volume set

Reviving Roman Religion Ailsa Hunt, 2016-09-12 Sacred trees are easy to dismiss as a simplistic weird phenomenon but this book argues that in fact they prompted sophisticated theological thinking in the Roman world Challenging major

aspects of current scholarly constructions of Roman religion Ailsa Hunt rethinks what sacrality means in Roman culture proposing an organic model which defies the current legalistic approach She approaches Roman religion as a thinking religion in contrast to the ingrained idea of Roman religion as orthopraxy and warns against writing the environment out of our understanding of Roman religion as has happened to date In addition the individual trees showcased in this book have much to tell us which enriches and thickens our portraits of Roman religion be it about the subtleties of engaging in imperial cult the meaning of numen the interpretation of portents or the way statues of the Divine communicate

Ancient Rome
 John Coulston, Hazel Dodge, 2000-12-01 A major new book on the archaeology of Rome The chapters by an impressive list of contributors are written to be as up to date and useful as possible detailing lots of new research There are new maps for the topography and monuments of Rome a huge research bibliography containing 1 700 titles and the volume is richly illustrated Essential for all Roman scholars and students Contents Preface a bird s eye view Peter Wiseman Introduction Jon Coulston and Hazel Dodge Early and Archaic Rome Christopher Smith The city of Rome in the Middle Republic Tim Cornell The moral museum Augustus and the image of Rome Susan Walker Armed and belted men the soldiery in Imperial Rome Jon Coulston The construction industry in Imperial Rome Janet Delaine and G Aldrete The feeding of Imperial Rome the mechanics of the food supply system David Mattingly Greater than the pyramids the water supply of ancient Rome Hazel Dodge Entertaining Rome Kathleen Coleman Living and dying in the city of Rome houses and tombs John Patterson Religions of Rome Simon Price Rome in the Late Empire Neil Christie Archaeology and innovation Hugh Petter Appendix Sources for the study of ancient Rome Jon Coulston and Hazel Dodge

Religions of Rome: Volume 1, A History Mary Beard, John North, Simon Price, 1998-06-28 This book offers a radical new survey of more than a thousand years of religious life at Rome It sets religion in its full cultural context between the primitive hamlet of the eighth century BC and the cosmopolitan multicultural society of the first centuries of the Christian era The narrative account is structured around a series of broad themes how to interpret the Romans own theories of their religious system and its origins the relationship of religion and the changing politics of Rome the religious importance of the layout and monuments of the city itself changing ideas of religious identity and community religious innovation and ultimately revolution The companion volume Religions of Rome A Sourcebook sets out a wide range of documents richly illustrating the religious life in the Roman world

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