



# Lucrecia Borgia

**Maria Bellonci**



## **Lucrecia Borgia:**

Lucrezia Borgia Emma Lucas,2014-10-20 The stories about the Lucrezia Borgia s life ruthless manipulator possessor of a poison ring sexual predator often overshadow the more nuanced and fascinating story of her life She was born on April 18 1480 the illegitimate daughter of future Pope Alexander VI then Cardinal Rodrigo Borgia and his long time mistress Vannozza dei Cattanei She inherited her mother s stunning looks she was known for her slender figure gray blue eyes and blonde hair When her father became pope he sought to consolidate his power and arranged a marriage between fourteen year old Lucrezia and the first of her three husbands twenty eight year old Giovanni Sforza Shortly after the marriage Alexander concluded he no longer needed an alliance with the Sforza family He ordered Giovanni s assassination but when the young bridegroom escaped ended Lucrezia s marriage by ordering an annulment Following the lengthy annulment process during which Lucrezia was accused of having an affair and a child with Alexander s chamberlain Pedro Calderon whose body was later found floating in Rome s Tiber River where he fell against his will Lucrezia was married to Alfonso of Aragon in 1498 Alexander appointed a pregnant Lucrezia governor of the Umbrian town of Spoleto in 1499 Alfonso wary of shifting political alliances fled Rome for a brief time but returned in 1500 where he was murdered Alfonso left Lucrezia with a son Rodrigo After Alfonso s conveniently timed murder Alexander arranged a third marriage for Lucrezia to Alfonso I d Este a powerful duke The two had several children and Lucrezia came into her own as a Renaissance woman overcoming her scandalous reputation despite several affairs and maintaining her position and power as the Borgia family s influence and fortunes fell following Alexander s death Lucrezia Borgia was a woman of and ahead of her time Here is her little told story

Lucrezia Borgia Sarah Bradford,2005-11-01 The very name Lucrezia Borgia conjures up everything that was sinister and corrupt about the Renaissance incest political assassination papal sexual abuse poisonous intrigue unscrupulous power grabs Yet as bestselling biographer Sarah Bradford reveals in this breathtaking new portrait the truth is far more fascinating than the myth Neither a vicious monster nor a seductive pawn Lucrezia Borgia was a shrewd determined woman who used her beauty and intelligence to secure a key role in the political struggles of her day Drawing from a trove of contemporary documents and fascinating firsthand accounts Bradford brings to life the art the pageantry and the dangerous politics of the Renaissance world Lucrezia Borgia helped to create

**Lucretia Borgia** Ferdinand Gregorovius,2013-04-25 Lucretia Borgia is the most unfortunate woman in modern history Is this because she was guilty of the most hideous crimes or is it simply because she has been unjustly condemned by the world to bear its curse The question has never been answered Mankind is ever ready to discover the personification of human virtues and human vices in certain typical characters found in history and fable The Borgias will never cease to fascinate the historian and the psychologist An intelligent friend of mine once asked me why it was that everything about Alexander VI C sar and Lucretia Borgia every little fact regarding their lives every newly discovered letter of any of them aroused our interest much more than did anything similar concerning other and vastly more

important historic characters I know of no better explanation than the following the Borgias had for background the Christian Church they made their first appearance issuing from it they used it for their advancement and the sharp contrast of their conduct with the holy state makes them appear altogether fiendish The Borgias are a satire on a great form or phase of religion debasing and destroying it They stand on high pedestals and from their presence radiates the light of the Christian ideal In this form we behold and recognize them We view their acts through a medium which is permeated with religious ideas Without this and placed on a purely secular stage the Borgias would have fallen into a position much less conspicuous than that of many other men and would soon have ceased to be anything more than representatives of a large species

Cesare and Lucrezia Borgia Samantha Morris,2020-12-28 This myth busting biography reveals the fascinating true lives of Renaissance Italy s most infamous brother and sister Salacious rumors have shrouded the Borgia family for centuries In particular tales of murder and incest have stuck to the names of Cesare and Lucrezia But in this enlightening biography Samantha Morris separates fact from fiction presenting these two fascinating individuals from their early lives through their years at the Vatican and their untimely deaths Morris begins her narrative in the bustling metropolis of Rome where the siblings were caught up in the dynastic plans of their father Pope Alexander VI Though they were not the villains depicted in popular media their intertwined lives were full of ambition intrigue and danger Drawing on both primary and secondary sources Morris follows Cesare through his cardinalship and military career and Lucrezia through her multiple arranged marriages and her rule over Spoleto

The Pope's Daughter Dario Fo,2015-08-04 Lucrezia Borgia is one of the most vilified women in modern history The daughter of a notorious pope she was twice betrothed before the age of eleven and thrice married one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia s own brother Cesar Borgia She is cast in the role of murderess temptress incestuous lover loose woman femme fatale par excellence But there are two sides to every story Lucrezia Borgia is the only woman in history to have serve as the head of the Catholic Church She successfully administered several of Renaissance Italy s most thriving cities founded one of the world s first credit unions and was a generous patron of the arts She was mother to a prince and to a cardinal She was a devoted wife to the Prince of Ferrara and the lover of the poet Pietro Bembo She was a child of the renaissance and in many ways the world s first modern woman In this richly imagined novel Nobel laureate Dario Fo reveals Lucrezia s humanity her passion for life her compassion for others and her skill at navigating around her family s evildoings The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism Fo s brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time Lucrezia herself becomes a model for how to survive and rise above those abuses Part Wolf Hall part House of Cards The Pope s Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy

*The Life and Times of Lucrezia Borgia* Maria Bellonci,2003 Maria Bellonci depicts Lucrezia as a passionate womanly figure moving

uncertainly through the Papal court and through the intrigues ambitions and political chicanery that swirled about her Married three times for her family s political advantage Lucrezia also entertained for her own pleasure a long list of eminent lovers particularly the poet Pietro Bembo Her father Pope Alexander VI emerges as a fiercely devoted parent while the catlike and sinister Cesare Borgia is seen as a relentless and unscrupulous power seeker

**Lucrezia Borgia** Ferdinand Gregorovius,1948 Lucretia Borgia Ferdinand Gregorovius,1904 **Lucrezia Borgia, Duchess of Ferrara** William Gilbert,1869 Lucrezia Borgia William Gilbert,2020-09-23 Reprint of the original first published in 1869 **Lucrezia Borgia, Duchess of Ferrara** William Gilbert,1869 Lucrezia Borgia John Faunce,2010-05-05 A fascinating story rich in detail In every case Faunce portrays Lucrezia believably with wit and sensitivity Library Journal Hundreds of years after her death Lucrezia Borgia remains one of the most enigmatic and notorious women of history accused of incest of poisoning her rivals and even of murdering her own father Born into scandal she was the daughter of the treacherous Cardinal Roderigo Borgia who would later be crowned Pope Alexander VI When her father ascended the papal throne young Lucrezia s life changed forever From then on Lucrezia would be unable to escape the political ambitions of her father and her brother the bloodthirsty Cesare Borgia In an era when the Vatican was as decadent and violent as any royal court Lucrezia was its crown princess Famed for her beauty she was a valuable pawn in the marriage game and Alexander VI would use her to create one alliance after another When her kindly first husband no longer suited the Pope s needs Lucrezia s virginity was restored by papal decree her new maidenhood was declared miraculous and she was married off again this time to a man she truly loved Alfonso Prince of Naples But her joy was short lived Alfonso loathed her brother and refused to participate in the Pope s imperial schemes which threatened to tear apart the Vatican s political alliances and Lucrezia s happy marriage In this unforgettable debut John Faunce perfectly captures the rotten decadence of the Borgias papal court and the inner steel of Lucrezia Borgia one of history s great survivors Fascinating a searing portrait of an intelligent woman cunning enough to shape her own bizarre destiny Booklist

**The Life and Times of Lucrezia Borgia** Maria Bellonci,1939 **Lucretia Borgia: According to Original Documents and Correspondence of Her Day** Ferdinand Gregorovius,2016-02-03

Lucrezia Borgia is the most unfortunate woman in modern history Is this because she was guilty of the most hideous crimes or is it simply because she has been unjustly condemned by the world to bear its curse The question has never been answered We possess the history of Alexander VI and Cesare but of Lucrezia Borgia we have little more than a legend according to which she is a fury the poison in one hand the poignard in the other and yet this baneful personality possessed all the charms and graces Ferdinand Gregorovius History remembers Lucrezia Borgia in unflattering terms She has been portrayed as an incestuous adulteress and a murderer but her contemporaries thought of her in very different terms Lucrezia was a political pawn in her father and brother s plots and a political power in her own right She was well educated and well respected during her lifetime While she was in all certainty a part of multiple political plots she was also considered to be

pious thoughtful and mannerly Of course legends often overtake and overshadow reality The world has always had a fascination with femme fatales and few historical women have ever been portrayed as one quite like Lucrezia Borgia Lucrezia is a baseless immoral villain in Victor Hugo's *Lucrezia Borgia* and she continues to be depicted as a schemer and manipulator on par with her famous brother and father in film and critically acclaimed television series Indeed it would be hard to find another woman in the historical record who is remembered in any way comparable to the legacy of Lucrezia that remains nearly 500 years after her death The great irony is that Lucrezia's reputation seems to be wildly at odds with the actual woman herself Though political opponents of the Borgias successfully portrayed Lucrezia as an incestuous schemer Lucrezia was unusually moral for a powerful woman during the Renaissance Aside from adultery hardly unusual in that era Lucrezia proved to be both an efficient and benevolent ruler when her husband was away from Ferrara and the two of them had an unusually close and loving relationship in an era where political marriages were made out of convenience not love [Cesare and Lucrezia Borgia](#) Samantha Morris, 2020-12-19 Myths and rumour have shrouded the Borgia family for centuries tales of incest intrigue and murder have been told of them since they themselves walked the hallways of the Apostolic Palace In particular vicious rumour and slanderous tales have stuck to the names of two members of the infamous Borgia family Cesare and Lucrezia brother and sister of history's most notorious family But how much of it is true and how much of it is simply rumour aimed to blacken the name of the Borgia family In the first ever biography solely on the Borgia siblings Samantha Morris tells the true story of these two fascinating individuals from their early lives through their years living amongst the halls of the Vatican in Rome until their ultimate untimely deaths Cesare and Lucrezia Borgia begins in the bustling metropolis of Rome with the siblings ultimately being used in the dynastic plans of their father a man who would become Pope and takes the reader through the separate yet fascinatingly intertwined lives of the notorious siblings One tale that of Cesare ends on the battlefield of Navarre whilst the other ends in the ducal court of Ferrara Both Cesare and Lucrezia led lives full of intrigue and danger lives which would attract the worst sort of rumour begun by their enemies Drawing on both primary and secondary sources Morris brings the true story of the Borgia siblings so often made out to be evil incarnate in other forms of media to audiences both new to the history of the Italian Renaissance and old **The Borgias : Alexander VI, Caesar, Lucrezia** Giuseppe Portigliotti, 1928 The Borgias are the most infamous family of Renaissance Italy and their history normally hinges around four key individuals Pope Calixtus III his nephew Pope Alexander IV his son Cesare and daughter Lucrezia Thanks to the actions of the middle pair the family name is associated with greed power lust and murder [Http europeanhistory about com od italyandthecitystates a The Borgias htm](http://europeanhistory.about.com/od/italyandthecity/states/a/The_Borgias.htm) **The Prettiest Love Letters in the World** Lucrezia Borgia, 1987 If history remembers Lucrezia Borgia at all it is as a woman of extravagant vices whose name has become synonymous with political intrigue and poison Cardinal Bembo is remembered primarily as the namesake of a popular typeface But as this book of letters reveals there was real substance and real faces to both of them Borgia a child

bride who was ruthlessly exploited for political advantage by her three husbands proved to be a girl of surprising resilience and cunning anything but a monster Pietro Bembo the learned and as demonstrated here surpassingly gentle scholar was the perfect product of the Renaissance The covert love affair they conducted over sixteen years under the nose of Borgia's ruthless brother Cesare was as dangerous as it was impassioned and their letters which provide a unique record of life during the Italian Renaissance are a testament both to a relationship of rare beauty and to a feudal society of strict boundaries dark dynastic drives boundless political ambition and extraordinary gallantry Set in what else Monotype Bembo illustrated with the charming and delicate wood engravings of Shirley Smith this elegant paperback will be a memorable gift for modern lovers

*The Borgia Family* Jennifer Mara DeSilva, 2019-10-11 The Borgia Family Rumor and Representation explores the historical and cultural structures that underpin the early modern Borgia family their notoriety and persistence and reinvention in the popular imagination The book balances studies focusing on early modern observations of the Borgias and studies deconstructing later incarnations on the stage on the page on the street and on the screen It reveals how contemporary observers later authors and artists and generations of historians reinforced and perpetuated both rumor and reputation ultimately contributing to the Borgia Black Legend and its representations Focused on the deeds and posthumous reputations of Pope Alexander VI and his children Cesare and Lucrezia Borgia the volume charts the choices made by the family and contextualizes them amid contemporary expectations and reactions Extending beyond their deaths it also investigates how the Borgias became emblems of anti Catholic and anti Spanish criticism in the later early modern period and their residing reputation as the best and worst of the Renaissance Exploring a spectrum of traditional and modern media The Borgia Family contextualizes both Borgia deeds and their modern representations to analyze the family's continuing history and meaning in the twenty first century It will be of great interest to researchers and students working on interdisciplinary aspects of the Renaissance and early modern Italy

**Lucrecia Borgia, un estudio histórico** Wenceslao Ramírez de Villaurrutia, 2019-04-15 El autor se prend de la biograf a de Lucrecia Borgia la hija del Papa Alejandro VI Cesar Borgia uno de los personajes mas corruptos de la historia en la iglesia cat lica y se propuso rehabilitarla ante posteridad acabando con leyenda rom ntica y de adjetivos denigrantes que afeaban a una dama que no naci para figurar la historia como hero na ejecutora o inspiradora de gloriosas haza as Era una mujer de sangre espa ola Borgia no entibiada en su mezcla con la romana y plebeya Ni hered de sus padres virtudes que ellos no poseyeron ni pudo tampoco sustraerse al ambiente de abominaci n y de lujuria que se respiraba en la corte pontificia Pec como otras hijas de Eva que saborearon la fruta prohibida y de ella nutrieron y hartaron m s pudo alegar como disculpa la de un temperamento excesivo al que serv a de aguij n el mal ejemplo de cuantos la rodeaban padres y hermanos t as cu adas y primas sin que bastaran a apaciguarlo y refrenarlo ni su voluntad flaqu sima ni su conciencia por completo embotada Predomin en Lucrecia la hembra enamorada y m s que a su belleza cuidada con esmero y realizada por el exquisito y dispendioso gusto con que se vest a y adornaba se rend an a su

encanto cuantos se le acercaban y disfrutaban de su trato Sumisa en Roma para sus enlaces matrimoniales a los antojos de la familia se vio obligada en Ferrara para satisfacer los propios a contenerlos dentro de los límites de la honestidad y la prudencia impuestos por un marido celoso y una corte hipocritamente pudibunda Falleci en edad temprana antes de que el tiempo le hiciera sentir demasiado sus ultrajes pero sus últimos a los muertos ya sus padres sus tres hermanos sus hijos Rodrigo y Alejandro fueron de preparación para la muerte que por obra de la divina misericordia presintió ya próxima

**Lucrezia Borgia, Duchess of Ferrara, a Biography** William Gilbert, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1869 edition Excerpt CHAPTER VIII Lucrezia's Court In Ferrara Lucrezia's Joy at her Husband's Escape He restores Confidence in Ferrara The Pope's Army retires from the Ferrarese Territory Death of the Pope Leo X Peace in Ferrara Great Distress in Ferrara Alfonso pledges his Plate to relieve the Distresses of the Poor Lucrezia's Jewels Lucrezia's Letters Her Court Her Patronage of Men of Letters and Artists Vanozza Death of Don Alessandro Lucrezia's Youngest Son Lucrezia's Death t DEGREES RE AT indeed was Lucrezia's joy at again beholding her husband for terrible had been her anxieties during his absence not solely from the great solicitude she had been in for his personal safety but also though in a minor degree from her desire to receive his advice and instruction as to the domestic government of Ferrara which as stated in the last chapter had been left entirely in her hands Although she had managed it with great discretion and admirable justice it was a task requiring far greater strength of constitution though neither of will nor mental ability than she possessed to carry it out to her own satisfaction Not only did the management of her children require her frequent superintendence for it is indisputable that Lucrezia exercised over her offspring a far stricter surveillance and took a greater personal interest in them than at the present day is the fashion for princesses to exercise over their nurseries but her health was in a very delicate condition being continually subject to those attacks of low fever which seemed invariably to seize her with more or less severity whenever she attempted permanently to reside in Ferrara Yet notwithstanding these impediments she appears to have been indefatigable in superintending



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