

LUCAS GUEVARA



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Lucas Guevara

Virginia Garrard-Burnett



Lucas Guevara:

Lucas Guevara (Spanish). , Lucas Guevara Alirio Díaz Guerra,2001 Fiction Latino Latina Studies Text in Spanish Facsimile edition with illustrations Lucas Guevara is the first Spanish language novel of immigration to the United States Published in the United States in 1914 by Colombian emigre Diaz Guerra the novel establishes the structure and formula that numerous other Spanish language narratives produced in this country would take up over the course of the twentieth century The introduction by Nicolas Kanellos and Irma Liz Hernandez trace the author s development as a writer and present Lucas Guevara in the context of Hispanic history and immigrant literature **The Daughters of the Plaza de Mayo** David Moshman,2006 In the late 1970s some 30 000 Argentines mostly young men and women thought to have leftist sympathies were kidnapped and tortured to death by the military government which denied what was happening In response the mothers of the disappeared came together and marched in Buenos Aires at the Plaza de Mayo demanding week after week that their children be returned or accounted for Democracy was finally restored with promises of truth and justice As memory gave way to historical amnesia however and judicial processes to reconciliation the Mothers of the Plaza de Mayo continued to march Do not forget they insisted do not forgive Sixty years later a nonlocalizable electronic agent that calls itself the Daughters of the Plaza de Mayo emerges on the global Network No one knows what the Daughters are or what they want They tell horrifying stories from Argentina and elsewhere They provide seemingly endless lists of victims names They invoke El Eternauta a comic book character from a space beyond time to press a moral perspective that demands the impossible They are singular and plural informative and obscure irritating threatening unclassifiable and relentless in the pursuit of their agenda whatever that may be **Exile Cultures, Misplaced Identities** ,2015-06-29 Exile Cultures Misplaced Identities takes a transnational and transcultural approach to exile and its capacities to alter the ways we think about place and identity in the contemporary world The edited collection brings together researchers on exile in international perspective from three continents who explore questions of exilic identity along multiple geopolitical and cultural axes Cuba the USA and Australia Colombia and the USA Algeria and France Italy France and Mexico non Han minorities and Han majorities in China China Tibet and India Japan and China New Caledonia Vietnam and France Hungary the USSR and Australia and Germany before and after unification The international and crosscultural span of this collection represents an important addition to the fields of exile criticism and cultural identity studies Exile Cultures Misplaced Identities will be of interest to readers scholars and students of exile diasporic and transmigration studies international studies postcolonial studies cultural studies language studies and comparative literary studies *The Dinner at Gonfarone's* Peter Hulme,2019-05-20 The Dinner at Gonfarone s covers five years in the life of the Nicaraguan poet Salom n de la Selva but it also offers a picture of Hispanic New York in the years around the First World War De la Selva is the forerunner of Latino writers like Junot D az and Julia Alvarez The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos,2008-08-30 From East L A to the barrios of New York City and

the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Before Chicano Alberto Varon, 2018-07-31 Uncovers the long history of how Latino manhood was integral to the formation of Latino identity In the first ever book length study of Latino manhood before the Civil Rights Movement Before Chicano examines Mexican American print culture to explore how conceptions of citizenship and manhood developed in the nineteenth and twentieth centuries The year 1848 saw both the signing of the Treaty of Guadalupe Hidalgo that ended the U S Mexican War and the year of the Seneca Falls Convention the first organized conference on women's rights in the United States These concurrent events signaled new ways of thinking about U S citizenship and placing these historical moments into conversation with the archive of Mexican American print culture Varon offers an expanded temporal frame for Mexican Americans as long standing participants in U S national projects Pulling from a wide variety of familiar and lesser known works from fiction and newspapers to government documents images and travelogues Varon illustrates how Mexican Americans during this period envisioned themselves as U S citizens through cultural depictions of manhood Before Chicano reveals how manhood offered a strategy to disparate Latino communities across the nation to imagine themselves as a cohesive whole as Mexican Americans and as political agents in the U S Though the Civil Rights Movement is typically recognized as the origin point for the study of Latino culture Varon pushes us to consider an intellectual history that far predates the late twentieth century one that is both national and transnational He expands our framework for imagining Latinos relationship to the U S and to a past that is often left behind

Hispanic-American Writers, New Edition Harold Bloom, 2009 Presents a collection of critical essays analyzing modern Hispanic American writers including Junot Diaz Pat Mora and Rudolfo Anaya

Hispanic New York Claudio Iván Remeseira, 2010 Over the past few decades a wave of

immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iv n Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components *Hispanic Immigrant Literature* Nicolás Kanellos, 2011-07-01 Immigration has been one of the basic realities of life for Latino communities in the United States since the nineteenth century It is one of the most important themes in Hispanic literature and it has given rise to a specific type of literature while also defining what it means to be Hispanic in the United States Immigrant literature uses predominantly the language of the homeland it serves a population united by that language irrespective of national origin and it solidifies and furthers national identity The literature of immigration reflects the reasons for emigrating records both orally and in writing the trials and tribulations of immigration and facilitates adjustment to the new society while maintaining links with the old society Based on an archive assembled over the past two decades by author Nicol s Kanellos's Recovering the U S Hispanic Literary Heritage project this comprehensive study is one of the first to define this body of work Written and recorded by people from Mexico Cuba Puerto Rico the Caribbean and Central and South America the texts presented here reflect the dualities that have characterized the Hispanic immigrant experience in the United States since the mid nineteenth century set always against a longing for homeland Hispanic Literature of the United States Nicolás Kanellos, 2003-12-30 Providing a detailed historical overview of Hispanic literature in the United States from the Spanish colonial period to the present this extensive chronology provides the context within which such writers as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Hispanic literature in the United States is covered from the Spanish colonial period to the present A detailed historical overview and a separate survey of Hispanic drama provide researchers and general readers with indispensable information and insight into Hispanic literature An extensive chronology traces the development of Hispanic literature and culture in the United States from 1492 to 2002 providing the context within which such Hispanic writers such as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Topics include an overview and chronology of Hispanic literature in the United States a who's who of Hispanic authors significant trends

movements and themes publishing trends an overview of Hispanic drama and the 100 essential Hispanic literary works Biographical entries describe the careers importance and major works of notable Hispanic novelists poets and playwrights writing in English or Spanish A comprehensive up to date bibliography lists primary sources Essays detail the most important past and current trends in Hispanic literature including bilingualism Chicano literature children's literature exile literature folklore immigrant literature Nuyorican literature poetry and women and feminism in Hispanic literature More than 100 exceptional illustrations of writers plays in performance and first editions of important works are included The Latino Nineteenth Century Rodrigo Lazo, Jesse Alemán, 2016-11-08 A retelling of U S Latin American and Latino a literary history through writing by Latinos as who lived in the United States during the long nineteenth century Written by both established and emerging scholars the essays in The Latino Nineteenth Century engage materials in Spanish and English and genres ranging from the newspaper to the novel delving into new texts and areas of research as they shed light on well known writers This volume situates nineteenth century Latino intellectuals and writers within crucial national hemispheric and regional debates The Latino Nineteenth Century offers a long overdue corrective to the Anglophone and nation based emphasis of American literary history Contributors track Latino a lives and writing through routes that span Philadelphia to San Francisco and roots that extend deeply into Mexico the Caribbean Central and South Americas and Spain Readers will find in the rich heterogeneity of texts and authors discussed fertile ground for discussion and will discover the depth diversity and long standing presence of Latinos as and their literature in the United States **Recovering the U.S. Hispanic Literary Heritage, Volume VII** Gerald Eugene Poyo, Tomás Ybarra-Frausto, 2009-04-30 This volume of essays is the seventh in the series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The eleven essays included in this volume examine key issues relevant to the exploration of Hispanic literary production in the United States including cultural identity exile thought class and women's issues Originally presented at the ninth biennial conference of the Recovery Project Encuentros y Reencuentros Making Common Ground held in in collaboration with the Western Historical Association's annual meeting in 2006 the essays are divided into four sections History Culture and Ideology Women's Voices Gender Politics and Culture Amparo Ruiz de Burton Literature and History and Language Representation and Translation The work of scholars involved in making available the written record of Hispanic populations in the U S is critical for any comprehensive understanding of the U S experience particularly in the West where the country's history is intricately linked with that of Hispanic peoples since the sixteenth century In their introduction editors Gerald Poyo and Tomas Ybarra Frausto outline the goals and challenges of the Recovery Project to promote scholarly collaboration in the integration of research and recovered Hispanic texts in various disciplines including history and Latina o studies Redreaming America Debra A.

Castillo,2012-02-01 What would American literature look like in languages other than English and what would Latin American literature look like if we understood the United States to be a Latin American country and took seriously the work by U S Latinos as in Spanish Debra A Castillo explores these questions by highlighting the contributions of Latinos as writing in Spanish and Spanglish Beginning with the anonymously published 1826 novel Jicotncal and ending with fiction published at the turn of the twenty first century the book details both the characters and authors struggles with how to define an American self Writers from Cuba Puerto Rico and Mexico are featured prominently alongside a sampling of those writers from other Latin American heritages Peru Colombia Chile Castillo concludes by offering some thoughts on U S curricular practice *Reports of Cases Determined in the Supreme Court of the Philippine Islands* Philippines. Supreme Court,1916

Protestantism in Guatemala Virginia Garrard-Burnett,2010-07-22 Guatemala has undergone an unprecedented conversion to Protestantism since the 1970s so that thirty percent of its people now belong to Protestant churches more than in any other Latin American nation To illuminate some of the causes of this phenomenon Virginia Garrard Burnett here offers the first history of Protestantism in a Latin American country focusing specifically on the rise of Protestantism within the ethnic and political history of Guatemala Garrard Burnett finds that while Protestant missionaries were early valued for their medical clinics schools translation projects and especially for the counterbalance they provided against Roman Catholicism Protestantism itself attracted few converts in Guatemala until the 1960s Since then however the militarization of the state increasing public violence and the globalization of Guatemalan national politics have undermined the traditional ties of kinship custom and belief that gave Guatemalans a sense of identity and many are turning to Protestantism to recreate a sense of order identity and belonging **The Cambridge Companion to Latina/o American Literature** John Morán

González,2016-06-13 This Companion presents key texts authors themes and contexts of Latina o literature and highlights its increasing significance in world literature *Reports of Cases Determined in the Supreme Court of the Philippine Islands from ...* Philippines. Supreme Court,1907 **Cicatrices** Jeffrey Browitt,2019-11-01 Cicatrices offers an understanding of the

current mood in Central American fiction as writers attempt to come to terms with a collapsing social political and economic landscape dominated by forced migration drug trafficking corruption and the struggle to establish fully democratic societies Writers adopt various narrative strategies to account for this in fictional form most typically the crime novel cum critical realism and the political thriller but also a kind of impressionist realism as well as auto fiction and fictional testimony Thematic unity is provided by displacement in all its guises and the inability to leave behind a problematic past that bleeds into the present scars that wont heal This fiction speaks of existential crisis in a context of social precarity and lack of opportunity a legacy of civil war and neoliberal adjustment as Central Americans seek fulfillment through migration and nomadism Whether external or internal self imposed or forced migration brings in train mal adaptation to new worlds and a poetics of loss and solitude An atmosphere of survival exhaustion dissipation and decay in both a physical and a moral sense

dominates but also rays of hope a sober reckoning the morning after Cicatrices is a mix of young and older male and female authors of novels and short stories spread across five Central American countries Guatemala Nicaragua El Salvador Costa Rica and Honduras Cicatrices is an essential collection for any reader wishing to get a sense of the direction and quality of current Central American fiction as it engages with the problems of the region Brentano's Book Chat ,1918

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