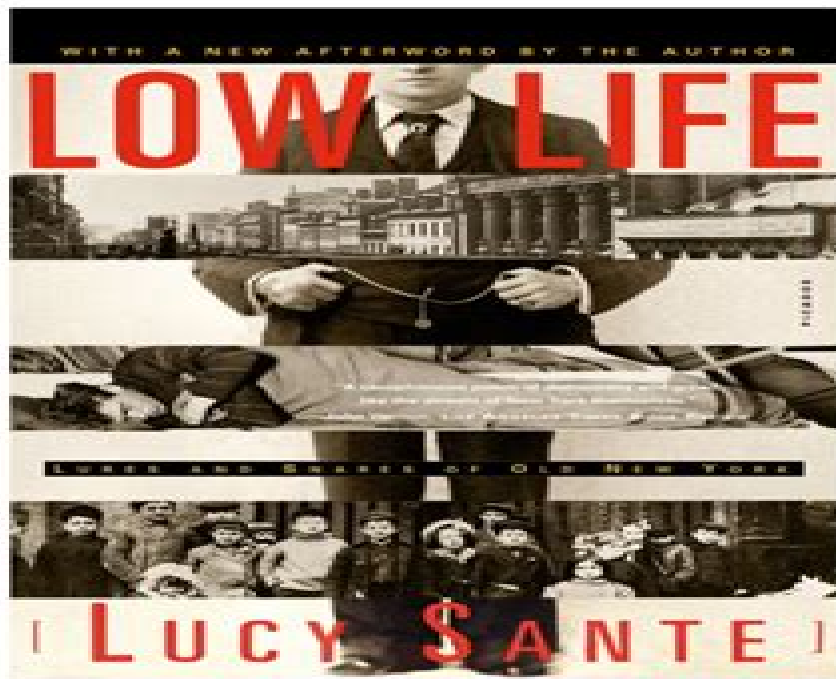


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Low Life: Lures and Snares of Old New York



# Low Life Lures And Snares Of Old New York

**David Faflik**



### **Low Life Lures And Snares Of Old New York:**

*Low Life* Lucy Sante, 2016-03-08 The classic social history of corruption and vice in nineteenth century NYC A cacophonous poem of democracy and greed like the streets of New York themselves John Vernon Los Angeles Times Book Review Lucy Sante's *Low Life* is a portrait of America's greatest city the riotous and anarchic breeding ground of modernity This is not the familiar saga of mansions avenues and robber barons but the messy turbulent often murderous story of the city's slums the teeming streets scene of innumerable cons and crimes whose cramped and overcrowded housing is still a prominent feature of the cityscape *Low Life* voyages through Manhattan from four different directions Part One examines the actual topography of Manhattan from 1840 to 1919 Part Two the era's opportunities for vice and entertainment theaters and saloons opium and cocaine dens gambling and prostitution Part Three investigates the forces of law and order which did and didn't work to contain the illegalities Part Four counterposes the city's tides of revolt and idealism against the city as it actually was *Low Life* is one of the most provocative books about urban life ever written an evocation of the mythology of the quintessential modern metropolis which has much to say not only about New York's past but about the present and future of all cities

**National Gang Survey (1996)** Benjamin A. Gilman, 1999 In order to measure the extent of the problem of young gangs in the U S the U S Dept of Justice Office of Justice Programs Office of Juvenile Justice and Delinquency Prevention's 1996 National Youth Gang Survey was conducted by the National Gang Center Almost 5 000 law enforcement agencies were surveyed about the number of gangs and gang members in their jurisdictions in 1996 gang member demographics gang drug distribution gang migration and the level of crime in which gang members were involved The results of this survey indicate that the youth gang problem in this country is substantial and affects communities of all sizes

**Musical Theatre** John Kenrick, 2017-07-27 *Musical Theatre A History* is a new revised edition of a proven core text for college and secondary school students and an insightful and accessible celebration of twenty five centuries of great theatrical entertainment As an educator with extensive experience in professional theatre production author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business Using anecdotes biographical profiles clear definitions sample scenes and select illustrations Kenrick focuses on landmark musicals and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End Key improvements to the second edition A new foreword by Oscar Hammerstein III a critically acclaimed historian and member of a family with deep ties to the musical theatre is included The 28 chapters are reformatted for the typical 14 week 28 session academic course as well as for a two semester once weekly format making it easy for educators to plan a syllabus and reading assignments To make the book more interactive each chapter includes suggested listening and reading lists designed to help readers step beyond the printed page to experience great musicals and performers for themselves A comprehensive guide to musical theatre as an international phenomenon

Musical Theatre A History is an ideal textbook for university and secondary school students

**Where the Dark and the Light Folks Meet** Randall Sandke, 2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s

**Shakespeare in a Divided America** James Shapiro, 2020-03-10 One of the New York Times Ten Best Books of the Year A National Book Critics Circle Award Finalist A New York Times Notable Book A timely exploration of what Shakespeare s plays reveal about our divided land In this sprightly and enthralling book Shapiro amply demonstrates that for Americans the politics of Shakespeare are not confined to the public realm but have enormous relevance in the sphere of private life The Guardian London The plays of William Shakespeare are rare common ground in the United States For well over two centuries Americans of all stripes presidents and activists soldiers and writers conservatives and liberals alike have turned to Shakespeare s works to explore the nation s fault lines In a narrative arching from Revolutionary times to the present day leading scholar James Shapiro traces the unparalleled role of Shakespeare s four hundred year old tragedies and comedies in illuminating the many concerns on which American identity has turned From Abraham Lincoln s and his assassin John Wilkes Booth s competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park in which a Trump like leader is assassinated Shakespeare in a Divided America reveals how no writer has been more embraced more weaponized or has shed more light on the hot button issues in our history

*Urban Formalism* David Faflik, 2020-04-07 Urban Formalism radically reimagines what it meant to read a brave new urban world during the transformative middle decades of the nineteenth century At a time when contemporaries in the twin capitals of modernity in the West New York and Paris were learning to make sense of unfamiliar surroundings city peoples increasingly looked to the experiential patterns or forms from their everyday lives in an attempt to translate urban experience into something they could more easily comprehend Urban Formalism interrogates both the risks and rewards of an interpretive practice that depended on the mutual relation between urbanism and formalism at a moment when the subjective experience of the city had reached unprecedented levels of complexity This book not only provides an original cultural history of forms It posits a new form of urban history comprising the representative rituals of interpretation that have helped give meaningful shape to metropolitan life

**Imagining New**

**York City** Christoph Lindner, 2015 Using examples from architecture film literature and the visual arts *Imagining New York City* considers how and why certain city spaces the skyline the sidewalk the slum and the subway have come to emblemize key aspects of the modern urban condition

**Birth of the Cool** Lewis MacAdams, 2012-04-10 Miles Davis and Juliette Greco Jackson Pollock and Jack Kerouac Marlon Brando and Bob Dylan and William Burroughs What do all these people have in common Fame of course and undeniable talent But most of all they were cool *Birth of the Cool* is a stunningly illustrated brilliantly written cultural history of the American avant garde in the 1940s and 1950s the decades in which cool was born From intimate interviews with cool icons like poet Allen Ginsberg bop saxophonist Jackie McLean and Living Theatre cofounder Judith Malina award winning journalist and poet Lewis MacAdams extracts the essence of cool Taking us inside the most influential and experimental art movements of the twentieth century from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max's Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric from Surrealism to the Black Mountain School to Zen MacAdams traces the evolution of cool from the very fringes of society to the mainstream Born of World War II raised on atomic age paranoia cast out of the culture by the realities of racism and the insanity of the Cold War cool is now perversely as conventional as you can get Allen Ginsberg suited up for Gap ads Volvo appropriated a phrase from Jack Kerouac's *On the Road* for its TV commercials How one became the other is a terrific story and it is presented here in a gorgeous package rich with the coolest photographs of the black and white era from Robert Doisneau Henri Cartier Bresson Man Ray and many others Drawing a direct line between Lester Young wearing his pork pie hat and his crepe sole shoes staring out his hotel window at Birdland to the author's three year old daughter saying cool while watching a Scooby Doo cartoon at the cusp of a new millennium *Birth of the Cool* is a cool book about a hot subject maybe even the coolest book ever

**Staging the Slums, Slumming the Stage** J. Westgate, 2014-10-15 Drawing on traditional archival research reception theory cultural histories of slumming and recent work in critical theory on literary representations of poverty Westgate argues that the productions of slum plays served as enactments of the emergent definitions of the slum and the corresponding ethical obligations involved therein

*Slumming in New York* Robert M. Dowling, 2007 This remarkable exploration of the underbelly of New York City life from 1880 to 1930 takes readers through the city's inexhaustible variety of distinctive neighborhood cultures *Slumming in New York* shows how the city's rich and poor foreign born and native born competed for a voice from such diverse vantage points as the East Side waterfront the Bowery the Tenderloin's black bohemia the Jewish Lower East Side and mythic Harlem Investigating a wide range of New York slumming narratives in which mainstream outsiders write about marginalized urban insiders Robert M Dowling shows how literary works transformed moral threats into cultural treasures

**The Irish and the Making of American Sport, 1835-1920** Patrick R. Redmond, 2014-02-10 Jerrold Casway coined the phrase *The Emerald Age of Baseball* to describe the 1890s when so many Irish names dominated

teams rosters But one can easily agree and expand that the period from the mid 1830s well into the first decade of the 20th century and assign the term to American sports in general This book covers the Irish sportsman from the arrival of James Deaf Burke in 1836 through to Jack B Kelly s rejection by Henley regatta and his subsequent gold medal at the 1920 Olympics It avoids recounting the various victories and defeats of the Irish sportsman seeking instead to deal with the complex interaction that he had with alcohol gambling and Sunday leisure pleasures that were banned in most of America at some time or other between 1836 and 1920 This book also covers the Irish sportsman s close relations with politicians his role in labor relations his violent lifestyle and by contrast his participation in bringing respectability to sport It also deals with native Irish sports in America the part played by the Irish in Team USA s initial international sporting ventures and in the making and breaking of amateurism within sport

**Leonard Covello and the Making of Benjamin Franklin High School** Michael C. Johanek, John L. Puckett, 2007 What is the mission of American public education As a nation are we still committed to educating students to be both workers and citizens as we have long proclaimed or have we lost sight of the second goal of encouraging students to be contributing members of a democratic society In this enlightening book John Puckett and Michael Johanek describe one of America s most notable experiments in community education In the process they offer a richly contextualized history of twentieth century efforts to educate students as community minded citizens Although student test scores now serve to measure schools achievements the authors argue compellingly that the democratic goals of citizen centered community schools can be reconciled with the academic performance demands of contemporary school reform movements Using the twenty year history of community centered schooling at Benjamin Franklin High School in East Harlem as a case study and reminding us of the pioneering vision of its founder Leonard Covello they suggest new approaches for educating today s students to be better public citizens

Ten Restaurants That Changed America Paul Freedman, 2016-09-20 Finalist for the IACP Cookbook Award A Washington Post Notable Book of the Year A Smithsonian Best Food Book of the Year Longlisted for the Art of Eating Prize Featuring a new chapter on ten restaurants changing America today a fascinating sweep through centuries of food culture Washington Post Combining an historian s rigor with a food enthusiast s palate Paul Freedman s seminal and highly entertaining Ten Restaurants That Changed America reveals how the history of our restaurants reflects nothing less than the history of America itself Whether charting the rise of our love affair with Chinese food through San Francisco s fabled Mandarin evoking the poignant nostalgia of Howard Johnson s the beloved roadside chain that foreshadowed the pandemic of McDonald s or chronicling the convivial lunchtime crowd at Schrafft s the first dining establishment to cater to women s tastes Freedman uses each restaurant to reveal a wider story of race and class immigration and assimilation As much about the contradictions and contrasts in this country as it is about its places to eat The New Yorker Ten Restaurants That Changed America is a must read Eater that proves essential for anyone who cares about where they go to dinner Wall Street Journal Magazine

**'Race', Culture and the Right to the City**

Gareth Millington, 2011-10-27 Adopting a perspective inspired by Henri Lefebvre this book considers the spread of multiculturalism from the central city to the periphery and considers the role that race continues to play in structuring the metropolis taking London New York and Paris as examples      **Bulldaggers, Pansies, and Chocolate Babies** James F. Wilson, 2023-06-20 *Bulldaggers Pansies and Chocolate Babies* shines the spotlight on historically neglected plays and performances that challenged early twentieth century notions of the stratification of race gender class and sexual orientation On Broadway stages in Harlem nightclubs and dance halls and within private homes sponsoring rent parties African American performers of the 1920s and early 1930s teased the limits of white middle class morality Blues singing lesbians popularly known as bulldaggers performed bawdy songs cross dressing men vied for the top prizes in lavish drag balls and black and white women flaunted their sexuality in scandalous melodramas and musical revues Race leaders preachers and theater critics spoke out against these performances that threatened to undermine social and political progress but to no avail mainstream audiences could not get enough of the riotous entertainment James F Wilson has based his rich cultural history on a wide range of documents from the period including eyewitness accounts newspaper reports songs and play scripts combining archival research with an analysis grounded in a cultural studies framework that incorporates both queer theory and critical race theory Throughout he argues against the widely held belief that the stereotypical forms of black lesbian and gay show business of the 1920s prohibited the emergence of distinctive new voices Figuring prominently in the book are African American performers including Gladys Bentley Ethel Waters and Florence Mills among others and prominent writers artists and leaders of the era including Langston Hughes Wallace Thurman Zora Neale Hurston and W E B Du Bois The study also engages with contemporary literary critics including Henry Louis Gates and Houston Baker James F Wilson uncovers fascinating new material on the Harlem Renaissance shedding light on the oft forgotten gay and lesbian contributions to the era s creativity and Civil Rights Extremely well researched compellingly written and highly informative David Krasner author of *A Beautiful Pageant African American Theatre Drama and Performance in the Harlem Renaissance 1910-1927*      **New York-Paris** Laure Katsaros, 2012-10-15 A comparison of the mid 19th century city in the poetry of Walt Whitman and Charles Baudelaire and their responses to the inescapable push of modernization      *The Bowery Boys* Peter Adams, 2005-03-30 In the decades before the Civil War the miserable living conditions of New York City s lower east side nurtured the gangs of New York This book tells the story of the Bowery Boys one gang that emerged as part urban legend and part street fighters for the city s legions of young workers Poverty and despair led to a gang culture that was easily politicized especially under the leadership of Mike Walsh who led a distinct faction of the Bowery Boys that engaged in the violent almost anarchic politics of the city during the 1840s and 1850s Amid the toppled ballot boxes and battles for supremacy on the streets many New Yorkers feared Walsh s gang was at the frontline of a European style revolution A radical and immensely popular voice in antebellum New York Walsh spoke in the unvarnished language of class conflict

Admired by Walt Whitman and feared by Tammany Hall Walsh was an original wildly unstable character who directed his aptly named Spartan Band against the economic and political elite of New York City and New England As a labor organizer state legislator and even U S Congressman the leader of the Bowery Boys fought for shorter working hours the right to strike free land for settlers on the American frontier against child labor and to restore dignity to the city s growing number of industrial workers

**America's First Freedom Rider** Jerry Mikorenda,2019-12-17 In 1854 traveling was full of danger Omnibus accidents were commonplace Pedestrians were regularly attacked by the Five Points gangs Rival police forces watched and argued over who should help Pickpockets drunks and kidnappers were all part of the daily street scene in old New York Yet somehow they endured and transformed a trading post into the Empire City None of this was on Elizabeth Jennings s mind as she climbed the platform onto the Chatham Street horsecar But her destination and that of the country took a sudden turn when the conductor told her to wait for the next car because it had her people in it When she refused to step off the bus she was assaulted by the conductor who was aided by a NY police officer On February 22 1855 Elizabeth Jennings v Third Avenue Rail Road case was settled Seeking 500 in damages the jury stunned the courtroom with a 250 verdict in Lizzie s favor Future US president Chester A Arthur was Jennings attorney and their lives would be forever onward intertwined This is the story of what happened that day It s also the story of Jennings and Arthur s families the struggle for equality and race relations It s the history of America at its most despicable and most exhilarating Yet few historians know of Elizabeth Jennings or the impact she had on desegregating public transit

*Republic of Dreams* Ross Wetzsteon,2007-11-01 If the twentieth century was the American century it can be argued that it was more specifically the New York century and Greenwich Village was the incubator of every important writer artist and political movement of the period From the century s first decade through the era of beatniks and modern art in the 1950s and 60s Greenwich Village was the destination for rebellious men and women who flocked there from all over the country to fulfill their artistic political and personal dreams It has been called the most significant square mile in American cultural history for it holds the story of the rise and fall of American socialism women s suffrage and the commercialization of the avant garde One Villager went so far as to say that everything started in the Village except Prohibition and in the 1940s the young actress Lucille Ball said The Village is the greatest place in the world What other community could claim a spectrum ranging from Henry James to Marlon Brando from Marcel Duchamp to Bob Dylan from Gertrude Vanderbilt Whitney to Abbie Hoffman The story of the Village is in large part the stories old Villagers have told new Villagers about former Villagers and to tell its story is in large part to tell its legends

*Republic of Dreams* presents the remarkable outrageous often interrelated biographies of the giants of American journalism poetry drama radical politics and art who flocked to the Village for nearly half a century among them Eugene O Neill whose plays were first produced by the Provincetown Players on Macdougall Street for whom Edna St Vincent Millay also wrote Jackson Pollock who moved to the Village from Wyoming in 1930 and was soon part of the group of 8th Street painters who

would revolutionize Western painting E E Cummings who lived for years on Patchin Place as did Djuna Barnes Max Eastman who edited the groundbreaking literary and political journal The Masses which introduced Freud to the American public and also published Sherwood Anderson Amy Lowell Upton Sinclair Maksim Gorky and John Reed s reporting on the Russian Revolution Republic of Dreams is beautifully researched outspoken wise hip exuberant a monumental definitive history that will endure for decades to come With Amusement for All LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans Personalities such as Elvis Presley Oprah Winfrey and Michael Jordan are more recognizable to many people than are most elected officials With Amusement for All is the first comprehensive history of two centuries of mass entertainment in the United States covering everything from the penny press to Playboy the NBA to NASCAR big band to hip hop and other topics including film comics television sports dance and music Paying careful attention to matters of race gender class technology economics and politics LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience Trends in popular entertainment often reveal the tensions between competing ideologies appetites and values in American society For example in the late nineteenth century Americans embraced self made men such as John D Rockefeller and Andrew Carnegie the celebrities of the day were circus tycoons P T Barnum and James A Bailey Wild West star Buffalo Bill Cody professional baseball organizer Albert Spalding and prizefighter John L Sullivan At the same time however several female performers challenged traditional notions of weak frail Victorian women Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance Ashby describes how history and politics frequently influence mainstream entertainment When Native Americans blacks and other non whites appeared in the nineteenth century circuses and Wild West shows it was often to perpetuate demeaning racial stereotypes crowds jeered Sitting Bull at Cody s shows By the early twentieth century however black minstrel acts reveled in racial tensions reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience Decades later Red Foxx and Richard Pryor s profane comedy routines changed American entertainment The raw ethnic material of Pryor s short lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences from family life to college life with black casts Mainstream entertainment has often co opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries Social control and respectability vied with the bold erotic sensational and surprising as entrepreneurs sought to manipulate the vagaries of the market control shifting public appetites and capitalize on campaigns to protect public morals Rock n Roll was one such fringe culture in the 1950s Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged

performances By the end of the 1960s Bob Dylan introduced the social consciousness of folk music into the rock scene and The Beatles embraced hippie counter culture Don McLean s 1971 anthem American Pie served as an epitaph for rock s political core which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper While Rock n Roll did not lose its ability to shock in less than three decades it became part of the established order that it had originally sought to challenge With Amusement for All provides the context to what Americans have done for fun since 1830 showing the reciprocal nature of the relationships between social political economic and cultural forces and the way in which the entertainment world has reflected refracted or reinforced the values those forces represent in America

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