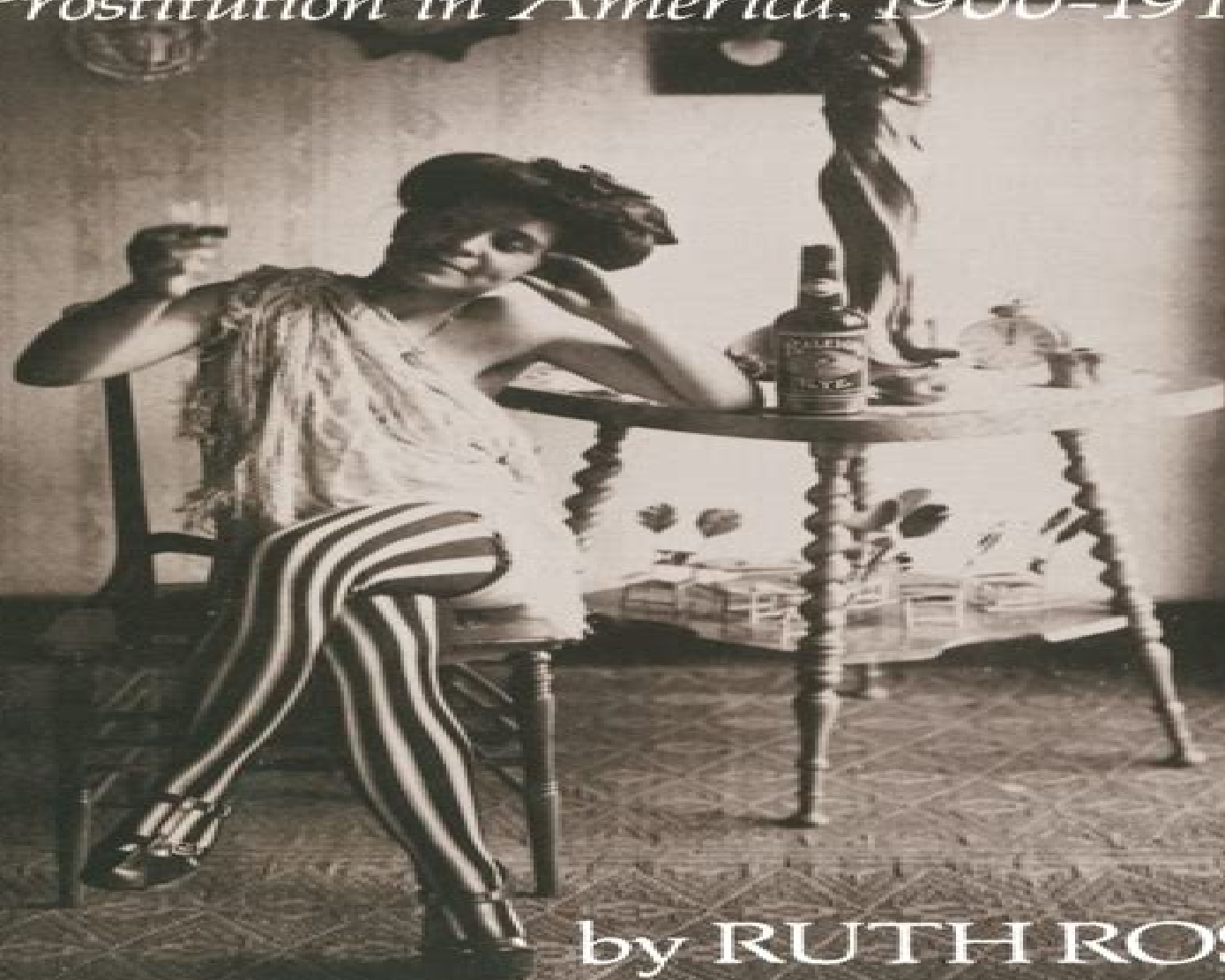


THE LOST SISTERHOOD

Prostitution in America, 1900-1918



by RUTH ROSEN

Lost Sisterhood Prostitution In America 1900 1918

Michael Green, Scott L. Stabler



Lost Sisterhood Prostitution In America 1900 1918:

The Lost Sisterhood Ruth Rosen, 1982 Written by the historical editor of the highly acclaimed Maimie Papers The Lost Sisterhood describes both the women who chose prostitution as a career and the middle class reformers who sought to eradicate prostitution from the landscape of urban America What these women thought how they felt and where they fit into a rapidly changing society combine in this richly textured description of a neglected aspect of women's history one that also illuminates the origins of contemporary attitudes toward both prostitution and women in general Kate Chopin, Edith Wharton and Charlotte Perkins Gilman Janet Beer, 2016-07-27 A wide range of short fiction by Kate Chopin Edith Wharton and Charlotte Perkins Gilman is the focus for this study examining both genre and theme Chopin's short stories Wharton's novellas Chopin's frankly erotic writing and the homilies in which Gilman warns of the dangers of the sexually transmitted disease are compared There are also essays on ethnicity in the work of Chopin Wharton's New England stories Gilman's innovative use of genre and The Yellow Wallpaper on film All three writers are still popular in US classrooms in particular This paperback edition includes a new Preface to the material providing a useful update on recent scholarship

Trafficked Children and Youth in the United States Elzbieta M. Gozdzia, 2016-05-10 Trafficked children are portrayed by the media and even by child welfare specialists as hapless victims who are forced to migrate from a poor country to the United States where they serve as sex slaves But as Elzbieta M Gozdzia reveals in Trafficked Children in the United States the picture is far more complex Basing her observations on research with 140 children most of them girls from countries all over the globe Gozdzia debunks many myths and uncovers the realities of the captivity rescue and rehabilitation of trafficked children She shows for instance that none of the girls and boys portrayed in this book were kidnapped or physically forced to accompany their traffickers In many instances parents or smugglers paid by family members brought the girls to the U S Without exception the girls and boys in this study believed they were coming to the States to find employment and in some cases educational opportunities Following them from the time they were trafficked to their years as young adults Gozdzia gives the children a voice so they can offer their own perspective on rebuilding their lives getting jobs learning English developing friendships and finding love Gozdzia looks too at how the children's perspectives compare to the ideas of child welfare programs noting that the children focus on survival techniques while the institutions focus not helpfully on vulnerability and pathology Gozdzia concludes that the services provided by institutions are in effect a one size fits all trauma based model one that ignores the diversity of experience among trafficked children Breaking new ground Trafficked Children in the United States offers a fresh take on what matters most to these young people as they rebuild their lives in America *Human Bondage and Abolition* Elizabeth Swanson Goldberg, James Brewer Stewart, 2018-08-23 Exposes the historical roots of modern day slavery using lessons from the past to empower activism against such exploitation everywhere **No Magic Bullet** Allan M. Brandt, 2020-06-19 The epidemic of AIDS and herpes

virus has called into question not only the ability of the medical profession to treat venereal disease but also its willingness to do so No Magic Bullet a perceptive analysis of the treatment of venereal diseases since the 1880s places these questions in critical historical perspective Beginning with Victorian hysteria about syphilis and continuing to contemporary treatment of AIDS Allan Brandt recounts the various medical military and public health responses to venereal diseases that have arisen over the years Brandt demonstrates that Americans tendency to view sexually transmitted disease as both a punishment for sexual misconduct and an index of social decay has seriously impeded efforts to develop magic bullets the miracle drugs that would effectively halt the spread of infection For this 35th Anniversary Edition Brandt reflects on recent scholarship the persistence of sexually transmitted diseases and the trajectory of the HIV epidemic as they have informed contemporary conceptions of biomedicine and global health

Health and Wellness in 19th-Century America John C.

Waller,2014-08-11 This book provides a comprehensive description of what being sick and receiving medical care was like in 19th century America allowing modern readers to truly appreciate the scale of the improvements in healthcare theory and practice Health and Wellness in 19th Century America covers a period of dramatic change in the United States by examining our changing understanding of the nature of the disease burden the increasing size of the nation and our conceptions of sickness and health With topics ranging from the unsanitary tenements of New York s Five Points the field hospitals of the Civil War and to the laboratories of Johns Hopkins Medical School author John C Waller reveals a complex picture of tradition discovery innovation and occasional spectacular success This book draws upon an extensive literature to document sickness and wellness in environments like rural homesteads urban East coast slums and the hastily built cities of the West It provides a fascinating historical examination of a century in which Americans made giant strides in understanding disease yet also clung to traditional methods and ideas charting how U S medical science gradually transformed from being a backwater to a world leader in the field

Breaking the Gender Code Georgina Hickey,2023-12-12 A history of the activism that made public spaces in American cities more accessible to women From the closing years of the nineteenth century women received subtle and not so subtle messages that they shouldn t be in public Or if they were that they were not safe Breaking the Gender Code tells the story of both this danger narrative and the resistance to it Historian Georgina Hickey investigates challenges to the code of urban gender segregation in the twentieth century focusing on organized advocacy to make the public spaces of American cities accessible to women She traces waves of activism from the Progressive Era with its calls for public restrooms safe and accessible transportation and public accommodations through and beyond second wave feminism and its focus on the creation of alternative women only spaces and extensive anti violence efforts In doing so Hickey explores how gender segregation intertwined with other systems of social control as well as how class race and sexuality shaped activists agendas and women s experiences of urban space Drawing connections between the vulnerability of women in public spaces real and presumed and contemporary debates surrounding rape culture bathroom bills and domestic violence

Hickey unveils both the strikingly successful and the incomplete initiatives of activists who worked to open up public space to women

Reforming America Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals, themes and moments that shaped this important Progressive Era in American history, this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period. During the Progressive Era, influential thinkers and activists made efforts to improve U.S. society through reforms both legislative and social on issues of the day such as working conditions of laborers, business monopolies, political corruption, and vast concentrations of wealth in the hands of a few. Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U.S. society. This two-volume work traces the issues, events, and individuals of the Progressive Era from approximately 1893 to 1920. The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period, with special attention paid to important topics of race, class, and gender reform and reformers. The volumes are helpfully organized under five categories: work and economic life, social and political life, cultural and religious life, science, literature, and the arts, and sports and popular culture.

The Sexual Contract Carole Pateman, 2018-06-05 Carole Pateman is one of the foremost political theorists writing in English today. In this outstanding new work, she presents a major reinterpretation of modern political theory. She shows how standard discussions of social contract theory tell only half the story. The sexual contract, which establishes modern patriarchy and the political right of men over women, is never mentioned. In a wide-ranging and scholarly discussion, Pateman examines the significance of the political fictions of the original contract and the slave contract. She also offers a sweeping challenge to conventional understandings of both left and right of actual contracts in everyday life: the marriage contract, the employment contract, the prostitution contract, and the new surrogacy contract. By bringing a feminist perspective to bear on the contradictions and paradoxes surrounding women and contract and the relation between the sexes, she is able to shed new light on the fundamental problems of freedom and subordination. *The Sexual Contract* will become a classic text in the politics of gender and will be of major interest to students of social and political theory and philosophy, women's studies, sociology, and jurisprudence.

Ideas and Movements That Shaped America Michael Green, Scott L. Stabler, 2015-07-28 America was founded on bold ideas and beliefs. This book examines the ideas and movements that shaped our nation, presenting thorough, accessible entries with sources that improve readers' understanding of the American experience. Presenting accessibly written information for general audiences as well as students and researchers, this three-volume work examines the evolution of American society and thought from the nation's beginnings to the 21st century. It covers the seminal ideas and social movements that define who we are as Americans, from the ideas that underpin the Bill of Rights to slavery, the Civil Rights movement, and the idea of gay rights, even if U.S. citizens often strongly disagree on these topics. Organized topically rather than chronologically, this encyclopedia combines primary sources and secondary works or

historical analyses with text describing the ideas and movements in question In addition each entry includes a list of suggestions for further reading that directs readers to supplementary sources of information The set s unique perspective serves to depict how American society has evolved from the nation s beginnings to the present revealing how Americans as a people have acted and responded to key ideas and movements Essays in the History of Canadian Law Osgoode Society,1995-01-01 These essays look at key social economic and political issues of the times and show how they influenced the developing legal system *Restoring Women's History Through Historic Preservation* Gail Lee Dubrow,Jennifer B. Goodman,2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000 **A Renegade History of the United States** Thaddeus Russell,2011-07-05 From the Publisher In this groundbreaking book noted historian Thaddeus Russell tells a new and surprising story about the origins of American freedom Rather than crediting the standard textbook icons Russell demonstrates that it was those on the fringes of society whose subversive lifestyles helped legitimize the taboo and made America the land of the free In vivid portraits of renegades and their respectable adversaries Russell shows that the nation s history has been driven by clashes between those interested in preserving social order and those more interested in pursuing their own desires insiders versus outsiders good citizens versus bad The more these accidental revolutionaries existed resisted and persevered the more receptive society became to change Russell brilliantly and vibrantly argues that it was history s iconoclasts who established many of our most cherished liberties Russell finds these pioneers of personal freedom in the places that usually go unexamined saloons and speakeasies brothels and gambling halls and even behind the Iron Curtain He introduces a fascinating array of antiheroes drunken workers who created the weekend prostitutes who set the precedent for women s liberation including Diamond Jessie Hayman a madam who owned her own land used her own guns provided her employees with clothes on the cutting edge of fashion and gave food and shelter to the thousands left homeless by the 1906 San Francisco earthquake there are also the criminals who pioneered racial integration unassimilated immigrants who gave us birth control and brazen homosexuals who broke open America s sexual culture Among Russell s most controversial points is his argument that the enemies of the renegade freedoms we now hold dear are the very heroes of our history books he not only takes on traditional idols like John Adams Thomas Jefferson Andrew Carnegie John Rockefeller Thomas Edison Franklin Roosevelt and John F Kennedy but he also shows that some of the most famous and revered abolitionists progressive activists and leaders of the feminist civil rights and gay rights movements worked to suppress the vibrant energies of working class women immigrants African Americans and the drag queens who founded Gay Liberation This is not history that can be found in textbooks it is a highly original and provocative portrayal of the American past as it has never been written before **Reader's Guide to American History** Peter J. Parish,2013-06-17 There are so many books on so many aspects of the history of the United

States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

The Other Missouri History Thomas Morris Spencer, 2004 The essays in *The Other Missouri History* explore a wide range of topics in Missouri social history By dealing with the lives of ordinary Missourians these pieces examine the effects of significant social and economic change at all levels of society With a broader scope in Missouri history than previous studies this book demonstrates how Missourians have been affected by issues of race class and gender Gregg Andrews s essay *The Racial Politics of Reconstruction in Ralls County 1865 1870* examines how race shaped the political culture in Ralls County during the Reconstruction Era Andrews argues that race baiting was used prominently by editors of the *Ralls County Record* to discredit Radicals in the county and was perhaps the most powerful political weapon that conservatives and later Democrats could use to gain the allegiance of voters Farmers are another popular topic for those practicing the other Missouri history Michael J Steiner s *The Failure of Alliance Populism in Northern Missouri* provides insight into the economic and rhetorical reasons for the failure of Populism in Missouri Steiner contends that white farmers in northern Missouri were happy with the status quo and rejected calls for radical reform and major change in the agricultural economy Women began to become active in public life during the late nineteenth and early twentieth centuries Janice Brandon Falcone s *Constance Runcie and the Runcie Club of St Joseph* examines the first two decades of an important women s club that still exists in St Joseph Missouri Also included in *The Other Missouri History* are essays by Deborah J Henry Daniel A Graff Bonnie Stepenoff Robert Faust and Amber R Clifford Because of the diverse issues addressed this volume will appeal to general readers of Missouri and Midwestern history as well as to those who teach courses in history and have sought a supplemental text

Gender and Activism in a Little Magazine Rachel Schreiber, 2011 Interweaving nuanced discussions of politics visuality and gender *Gender and Activism in a Little Magazine* uncovers the complex ways that gender figures into the graphic satire created by artists for the New York based socialist journal the *Masses* published between 1911 and 1917 This study uses these images to open up new ways of understanding the complexity of early 20th century viewpoints and returns these often ignored images to their rightful place in American modernist scholarship *I've Got to Make My Livin'* Cynthia M. Blair, 2018-09-28 For many years the interrelated histories of prostitution and cities have perked the ears of urban scholars but until now the history of urban sex work has dealt only in passing with questions of race In *I've Got to Make My Livin'* Cynthia Blair explores African American women s sex work in Chicago during the decades of some of the city s most

explosive growth expanding not just our view of prostitution but also of black women's labor the Great Migration black and white reform movements and the emergence of modern sexuality Focusing on the notorious sex districts of the city's south side Blair paints a complex portrait of black prostitutes as conscious actors and historical agents prostitution she argues here was both an arena of exploitation and abuse as well as a means of resisting middle class sexual and economic norms Blair ultimately illustrates just how powerful these norms were offering stories about the struggles that emerged among black and white urbanites in response to black women's increasing visibility in the city's sex economy Through these powerful narratives *I've Got to Make My Livin'* reveals the intersecting racial struggles and sexual anxieties that underpinned the celebration of Chicago as the quintessentially modern twentieth century city

Tramps, Unfit Mothers, and Neglected Children Sherri Broder, 2010-11-24 In late Victorian America few issues held the public's attention more closely than the allegedly unnatural family life of the urban poor In *Tramps Unfit Mothers and Neglected Children* Sherri Broder brings new insight to the powerful depictions of the urban poor that circulated in newspapers and novels public debate and private correspondence including the irresponsible tramp the fallen single mother and the neglected child Broder considers how these representations contributed to debates over the nature of family life and focuses on the ways different historical actors social reformers labor activists and ordinary laboring people made use of the available cultural narratives about family gender and sexuality to comprehend changes in turn of the century America In the decades after the Civil War Philadelphia was an important center of charity child protection and labor reform Drawing on the rich records of the Pennsylvania Society to Protect Children from Cruelty Broder assesses the intentions and consequences of reform efforts devoted to women and children at the turn of the century Her research provides an eloquent study of how the terms used by social workers and their clients to discuss the condition of poverty continue to have a profound influence on social policies and develops a complex historical perspective on how social policy and representations of poor families have been and remain mutually influential

The Great Southern Babylon Alecia P. Long, 2005-09-01 With a well earned reputation for tolerance of both prostitution and miscegenation New Orleans became known as the Great Southern Babylon in antebellum times Following the Civil War a profound alteration in social and economic conditions gradually reshaped the city's sexual culture and erotic commerce Historian Alecia P Long traces sex in the Crescent City over fifty years drawing from Louisiana Supreme Court case testimony to relate intriguing tales of people both obscure and famous whose relationships and actions exemplify the era Long uncovers a connection between the geographical segregation of prostitution and the rising tide of racial segregation She offers a compelling explanation of how New Orleans's lucrative sex trade drew tourists from the Bible Belt and beyond even as a nationwide trend toward the commercialization of sex emerged And she dispels the romanticized smoke and perfume surrounding Storyville to reveal in the reasons for its rise and fall a fascinating corner of southern history The Great Southern Babylon portrays the complex mosaic of race gender sexuality social class and commerce in turn

of the twentieth century New Orleans Long brilliantly charts the historical roots and evolution of the culture of commercial sexuality in New Orleans The result is a landmark book all should read Darlene Clark Hine coauthor of *A Shining Thread of Hope: The History of Black Women in America* **Pursuing Johns** Thomas C. Mackey, 2005 In *Pursuing Johns* Thomas C. Mackey studies the New York Committee of Fourteen and its members attempts to influence vagrancy laws in early 20th century New York City as a way to criminalize men's patronizing of female prostitutes It sought out and prosecuted the city's immoral hotels unlicensed bars opium dens disorderly houses and prostitutes It did so because of the threats to individual character such places presented In the early 1920s led by Frederick Whitin the Committee thought that the time had arrived to prosecute the men who patronized prostitutes through what modern parlance calls a john's law After a notorious test case failed to convict a philandering millionaire for vagrancy the only statutory crime available to punish men who patronized prostitutes the Committee lobbied for a change in the state's criminal law In the process this representative of traditional 19th century purity reform allied with the National Women's Party the advanced feminists of the 1920s Their proposed Customer Amendment united the moral Right and the feminist Left in an effort to alter and use the state's criminal law to make men moral defend their character and improve New York City's overall morality Mackey's contribution to the literature is unique Instead of looking at how vice commissions targeted female prostitutes or the commerce supporting and surrounding them Mackey concentrates on how men were scrutinized Book jacket

Lost Sisterhood Prostitution In America 1900 1918 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Lost Sisterhood Prostitution In America 1900 1918**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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