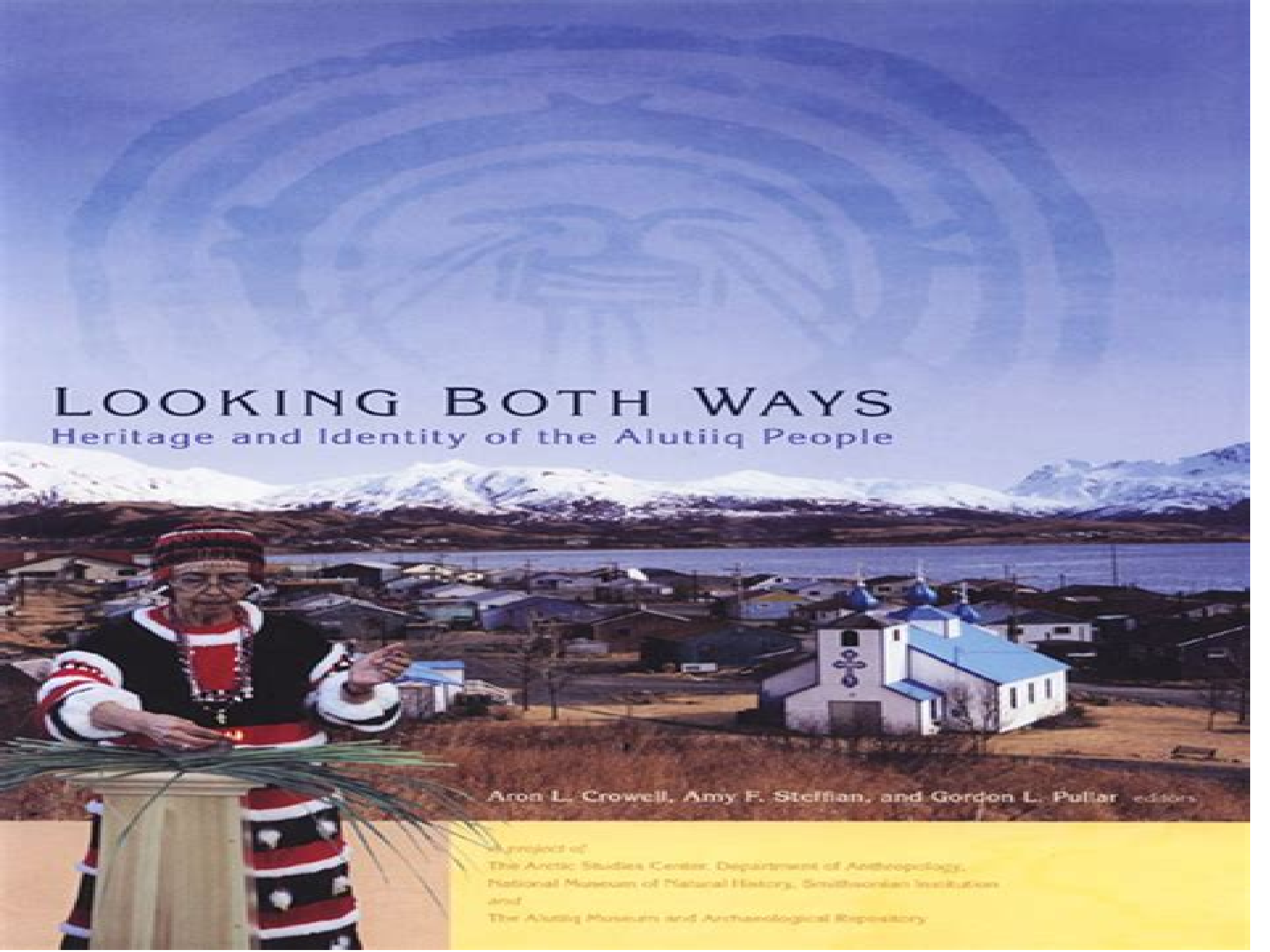




LOOKING BOTH WAYS

Heritage and Identity of the Alutiiq People

Aron L. Crowell, Amy F. Steffian, and Gordon L. Pullar editors

a project of
The Arctic Studies Center, Department of Anthropology,
National Museum of Natural History, Smithsonian Institution
and
The Alutiiq Museum and Archaeological Repository

Looking Both Ways Heritage And Identity Of The Alutiiq People By

Ben Fitzhugh



Looking Both Ways Heritage And Identity Of The Alutiiq People By:

Looking Both Ways Aron Crowell, Amy F. Steffian, Gordon L. Pullar, 2001 Photographs and text provide an introduction to the indigenous people and culture of Alaska's south central coast tracing their history from its earliest origins through the present day

The Harriman Alaska Expedition Retraced Thomas S. Litwin, 2005 Following the ship's route the book addresses wilderness conservation biology and ecology American history natural history and anthropology and travel and exploration Jacket

Living Our Cultures, Sharing Our Heritage Aron A. Crowell, Rosita Worl, Paul C. Ongtooguk, Dawn D. Biddison, 2010-05-18 Living Our Cultures Sharing Our Heritage The First Peoples of Alaska features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples Based on a collaborative exhibition created by Alaska Native communities the Smithsonian's National Museum of Natural History the Smithsonian's National Museum of the American Indian and the Anchorage Museum at Rasmuson Center this richly illustrated volume celebrates both the long awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created Despite the North's transformation through globalizing change the objects shown in these pages are interpretable within ongoing cultural frames articulated in languages still spoken They were made for a way of life on the land that is carried on today throughout Alaska Dialogue with the region's First Peoples evokes past meanings but focuses equally on contemporary values practices and identities Objects and narratives show how each Alaska Native nation is unique and how all are connected After introductions to the history of the land and its people universal themes of Sea Land Rivers Family and Community and Ceremony and Celebration are explored referencing exquisite masks parkas beaded garments basketry weapons and carvings that embody the diverse environments and practices of their makers Accompanied by traditional stories and personal accounts by Alaska Native elders artists and scholars each piece featured in Living Our Cultures Sharing Our Heritage evokes both historical and contemporary meaning and breathes the life of its people

The Evolution of Complex Hunter-Gatherers Ben Fitzhugh, 2012-12-06 In 1987 I had the good fortune to join in the excavation of a phenomenal archaeological site on the western coast of Kodiak Island in Alaska The New Karluk site aka Karluk One was perched on the edge of the small village of Karluk at the mouth of the river of the same name once one of the most productive salmon rivers in the North Pacific I had just completed my sophomore year of college and under the direction of Richard Jordan I enthusiastically joined several other students in the Kodiak Archaeology Projects New Karluk excavation I had participated in my father's archaeological research in Eastern Canada since early childhood but the Karluk dig was unlike any archaeology I had experienced before For three months we peeled back layers of grass wood and earth floors separated by remnants of ancient sod roofs Due to the unusual preservation and richness of the site at every turn we uncovered perishable items such as bent wood bowls masks dolls puffin beak rattles grass baskets fragments of fiber netting locks of hair and food waste Preservation was so excellent in fact that we often exposed grass blades still green after

hundreds of years which once exposed to air would turn brown before our eyes Giinaquq: Like a Face Amy F. Steffian, Sven D. Haakanson, Jr., 2009-06-15 Masks are an ancient tradition of the Alutiiq people on the southern coast of Alaska Alutiiq artists carved the masks from wood or bark into images of ancestors animal spirits and other mythological forces these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries Giinaquq Like a Face presents thirty three full color images of these fantastic and eye catching masks which have been preserved for more than a century as part of the Pinart Collection in a small French museum These masks collected in 1871 by a young French scholar of indigenous cultures are presented for the first time in their complete cultural context celebrating the rich history of the Alutiiq people and their artistic traditions In addition to the stunning photographs Giinaquq Like a Face includes an informative text in three languages English Alutiiq and French in order to provide a cross cultural understanding of the masks traditional meaning and use This captivating and revealing book will be an essential resource for anyone interested in indigenous art and culture **Archaeology and Capitalism** Yannis Hamilakis, Philip Duke, 2016-06-03 The editors and contributors to this volume focus on the inherent political nature of archaeology and its impact on the practice of the discipline Pointing to the discipline's history of advancing imperialist colonialist and racist objectives they insist that archaeology must rethink its muted professional stance and become more overtly active agents of change The discipline is not about an abstract archaeological record but about living individuals and communities whose lives and heritage suffer from the abuse of power relationships with states and their agents Only by recognizing this power disparity and adopting a political ethic for the discipline can archaeology justify its activities Chapters range from a critique of traditional ethical codes to examinations of the capitalist motivations and structures within the discipline to calls for an engaged emancipatory archaeology that improves the lives of the people with whom archaeologists work A direct challenge to the discipline this volume will provoke discussion disagreement and inspiration for many in the field Indigenous Cosmopolitans Maximilian Christian Forte, 2010 Timely and original this volume looks at indigenous peoples from the perspective of cosmopolitan theory and at cosmopolitanism from the perspective of the indigenous world In doing so it not only sheds new light on both but also has something important to say about the complexities of identification in this shrinking overheated world Analysing ethnography from around the world the authors demonstrate the universality of the local indigeneity and the particularity of the universal cosmopolitanism Anthropology doesn't get much better than this Thomas Hylland Eriksen Professor of Anthropology University of Oslo Author of Globalisation Book Jacket *Returns* James Clifford, 2013-11-04 Returns third in a trilogy explores the ways people recover and renew their roots James Clifford looks at native peoples who have become not victims but inventive agents of a tangled open ended modernity Their returns to the land performances of heritage and diasporic ties are strategies for moving toward traditional futures Events, Exhibitions, and Programs National Endowment for the Humanities. Division of Public

Programs, *Journal of Northwest Anthropology* Roderick Sprague, Traditional Ecological Knowledge of Pacific Lamprey *Entosphenus tridentatus* in Northeastern Oregon and Southeastern Washington from Indigenous Peoples of the Confederated Tribes of the Umatilla Indian Reservation David A Close Aaron D Jackson Brian P Conner and Hiram W Li The Wapato Valley Predictive Model Prehistoric Archaeological Site Location on the Floodplain of the Columbia River in the Portland Basin Leslie M O'Rourke Whales Boats and Anthropomorphs Iconographic and Contextual Analyses of Two Pictograph Sites in Lake Clark National Park Alaska Melissa F Baird The Effects of Multiple High Ranked Prey Species on the Use of Evenness as a Proxy Measure for Diet Breadth An Example from the Southeastern Columbia Plateau Vaughn R Kimball Abstracts 57th Meeting of the Northwest Anthropological Conference Eugene Oregon 211 NAGPRA in Southern Idaho An Ethnographic Assessment of BLM Shoshone Paiute Archaeological Collections Deward E Walker Jr

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