



Shattering Of The Self Violence Subjectivity And Early Modern Texts

Cynthia Marshall



Shattering Of The Self Violence Subjectivity And Early Modern Texts:

The Shattering of the Self Cynthia Marshall, 2003-05-22 In *The Shattering of the Self Violence Subjectivity and Early Modern Texts* Cynthia Marshall reconceptualizes the place and function of violence in Renaissance literature During the Renaissance an emerging concept of the autonomous self within art politics religion commerce and other areas existed in tandem with an established popular sense of the self as fluid unstable and volatile Marshall examines an early modern fascination with erotically charged violence to show how texts of various kinds allowed temporary release from an individualism that was constraining Scenes such as Gloucester's blinding and Cordelia's death in *King Lear* or the dismemberment and sexual violence depicted in *Titus Andronicus* allowed audience members not only a release but a shattering as opposed to an affirmation of the self Marshall draws upon close readings of Shakespearean plays Petrarchan sonnets John Foxe's *Acts and Monuments of the Christian Martyrs* and John Ford's *The Broken Heart* to successfully address questions of subjectivity psychoanalytic theory and identity via a cultural response to art Timely in its offering of an account that is both historically and psychoanalytically informed *The Shattering of the Self* argues for a renewed attention to the place of fantasy in this literature and will be of interest to scholars working in Renaissance and early modern studies literary theory gender studies and film theory

The Restoration of the Jews: Early Modern Hermeneutics, Eschatology, and National Identity in the Works of Thomas Brightman Andrew Crome, 2014-05-07 This book offers the first detailed examination of the life and works of biblical commentator Thomas Brightman 1562-1607 analysing his influential eschatological commentaries and their impact on both conservative and radical writers in early modern England It examines in detail the hermeneutic strategies used by Brightman and argues that his method centred on the dual axes of a Jewish restoration to Palestine and the construction of a strong English national identity This book suggests that Brightman's use of conservative modes of literal exegesis led him to new interpretations which had a major impact on early modern English eschatology A radically historicised mode of exegesis sought to provide interpretations of the Old Testament that would have made sense to their original readers leading Brightman and those who followed him to argue for the physical restoration of the Jews to the Holy Land In doing so the standard Reformed identification of Old Testament Israel with elect Christians was denied This book traces the evolution of the controversial idea that Israel and the church both had separate unfulfilled scriptural promises in early modern England and shows how early modern exegetes sought to re-construct a distinctly English Christian identity through reading their nation into prophecy In examining Brightman's hermeneutic strategies and their influence this book argues for important links between a literal hermeneutic ideas of Jewish restoration and national identity construction in early modern England Its central arguments will be of interest to all those researching the history of biblical interpretation the role of religion in constructing national identity and the background to the later development of Christian Zionism This important study provides a new examination of Thomas Brightman's hermeneutical method

particularly his ideas on the restoration of the Jews The author's thorough analysis of Brightman's approach also has more general and wider implications for understanding the development of English apocalyptic interpretation into the later seventeenth century Dr Warren Johnston Associate Professor of History Algoma University Andrew Crome's ground breaking study of Thomas Brightman offers a new and sometimes surprising account of the development of millennial thinking in and beyond early modern England This masterly account demonstrates the extent to which an emerging Zionism supported an emerging English nationalism while outlining the historical roots of some of the most important of contemporary geopolitical themes Professor Crawford Gribben Professor of Early Modern British History Queen's University Belfast This important study provides a new examination of Thomas Brightman's hermeneutical method particularly his ideas on the restoration of the Jews The author's thorough analysis of Brightman's approach also has more general and wider implications for understanding the development of English apocalyptic interpretation into the later seventeenth century Dr Warren Johnston Associate Professor of History Algoma University

Early Modern Trauma Erin Peters, 2021-08 This edited collection explores what trauma seen through an analytical lens can reveal about the early modern period and conversely what conceptualizations of psychological trauma from the period can tell us about trauma theory itself

Writing Combat and the Self in Early Modern English Literature Jennifer Feather, 2011-12-22 By examining these competing depictions of combat that coexist in sixteenth century texts ranging from Arthurian romance to early modern medical texts this study reveals both the importance of combat in understanding the humanist subject and the contours of the previously neglected pre modern subject

Anti-Black Racism in Early Modern English Drama Matthieu Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as Othello Titus Andronicus and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the perspective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of

structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture

Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies The Rise of Prison Literature in the Sixteenth Century Ruth Ahnert,2013-08-22 A fascinating account of writings penned by early modern prisoners including Thomas More Lady Jane Grey and Thomas Wyatt

The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski,2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

A Companion to Shakespeare's Works, Volume I Richard Dutton,Jean E. Howard,2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare s Roman tragedies Shakespeare s tragedies on film Shakespeare s tragedies of love Hamlet in performance and tragic emotion in Shakespeare

The Spaces of Renaissance Anatomy Theater Leslie R. Malland,2022-06-07 The space of Renaissance anatomy is not solely in the physical theatre As this collection demonstrates the space of the theatre encompasses every aspect of Renaissance culture from its education systems art and writing to its concepts of identity

citizenship and the natural world This book argues that Renaissance anatomy theatres were spaces of intersection that influenced every aspect of their culture and that scholars should broaden their concept of anatomy theatres to include more than the physical space of the theatre itself Instead we should approach the anatomy theatres as spaces where cultural expression is influenced by the hands on study of human cadavers This book enters the ongoing conversation surrounding Renaissance anatomy by dialogically engaging with such scholars as Jonathan Sawaday Merry E Wiesner Hanks Kathryn Schwarz and primary texts such as De humani corporis fabric Montaigne s Essais and Shakespearean plays The book also features Renaissance artwork alongside works by Laurence Winram Chastity in Early Stuart Literature and Culture Bonnie Lander, 2015-11-26 This book explores early modern ideas of chastity and their cultural political medical moral and theological applications demonstrating how early Stuart thinking on chastity governed even the construction of different literary genres It will appeal to scholars of early modern literature theatre political medical and cultural history and gender studies

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Table of Contents Shattering Of The Self Violence Subjectivity And Early Modern Texts

1. Understanding the eBook Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - The Rise of Digital Reading Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Advantages of eBooks Over Traditional Books
2. Identifying Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Personalized Recommendations
 - Shattering Of The Self Violence Subjectivity And Early Modern Texts User Reviews and Ratings
 - Shattering Of The Self Violence Subjectivity And Early Modern Texts and Bestseller Lists
5. Accessing Shattering Of The Self Violence Subjectivity And Early Modern Texts Free and Paid eBooks
 - Shattering Of The Self Violence Subjectivity And Early Modern Texts Public Domain eBooks
 - Shattering Of The Self Violence Subjectivity And Early Modern Texts eBook Subscription Services
 - Shattering Of The Self Violence Subjectivity And Early Modern Texts Budget-Friendly Options
6. Navigating Shattering Of The Self Violence Subjectivity And Early Modern Texts eBook Formats
 - ePub, PDF, MOBI, and More
 - Shattering Of The Self Violence Subjectivity And Early Modern Texts Compatibility with Devices
 - Shattering Of The Self Violence Subjectivity And Early Modern Texts Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Highlighting and Note-Taking Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Interactive Elements Shattering Of The Self Violence Subjectivity And Early Modern Texts

8. Staying Engaged with Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shattering Of The Self Violence Subjectivity And Early Modern Texts
9. Balancing eBooks and Physical Books Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shattering Of The Self Violence Subjectivity And Early Modern Texts
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Setting Reading Goals Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Fact-Checking eBook Content of Shattering Of The Self Violence Subjectivity And Early Modern Texts
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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