

Ambition and power come together hand by hand. A good example of this is the tragic play "Macbeth", written by the best playwright of all: William Shakespeare. Even though Shakespeare lived in the 15th century, his play is situated in the 11th century and it is a historical event that took place in Scotland. In the tragic play "Macbeth", Shakespeare, uses 3 central elements that influence in the personalities that people of the 11th century had and that is very different from the one we, 20th century people have, evil, ambition and power.

Macbeth, the central character of the play, is a good person, but his personality gives a 90 degrees turn throughout the story. Evil is the worst thing on Earth. It affects everyone. In this drama, evil is represented in the figure of three human beings: Macbeth, Lady Macbeth, and the 3 witches. The number three in the play is a very good clue. Cause it represents the holy threesome that is the father, the son and the holy spirit; and throughout the play we see the number 3 constantly. In order to commit evil, Macbeth gains bravery by two forces that act over him and that are evil: Lady Macbeth and the witches. If Macbeth had met the witches, he would have never committed evil.

A very good example of the manifestation of the power of evil on the play, is the sudden breakdown of Macbeth's personality. At the beginning of the play, Macbeth appears as a hero, he is brave and loyal to his king. Three witches encounter Macbeth and address him as Thane of Cawdor and as the future king.

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"First Witch: All hail, Macbeth! Hail to thee, Thane of Glamis! Second Witch: All hail Macbeth! Hail to thee, Thane of Cawdor! Third Witch: All hail, Macbeth, that shalt be king hereafter!" (Shakespeare's Macbeth, Act. 1, Sc. 3 pg. 17) they also tell his friend Banquo that he will not be king that his descendants will rule.

The witches disappear leaving Macbeth pleading for more information. Two messengers from the king arrive and tell Macbeth that he is now Thane of Cawdor. This is the start of the changing in the personality of Macbeth because he contemplates to himself on his ambition to be king, which has been strengthened by these events.

Macbeth is afraid of killing king Duncan, he is afraid about "the even handed justice" (Shakespeare's, Macbeth, Act. 1, Sc. 7, pg. 39) that says that if he kills the king, another person may kill him; but ambition is grater that decency and he commits the murder. Ambition can ruin a person's life and we can see this on this tragic play. Macbeth doesn't want to commit the murder, but his wife, Lady Macbeth, encourages him by saying that he made a promise.

"Lady Macbeth: What beast wasn't, then, that made you break this enterprise to me? When you durst do it, then you were a man; and to be more than what you were, you would be so much more the man. Nor time nor place did then adhere, and yet you would make both. They have made themselves, and that their fitness now does unmake you. I have given suck, and know how tender 'tis to love the babe that milks me. I would, while it was smiling in my face, he plucked my nipple from his boneless gums and dashed the brains out, had I sworn as you have done to this (Shakespeare's Macbeth, Act.1, Sc. 7, Pg. 43).

Macbeth's ambition and power come together hand by hand. A good example of this is the tragic play "Macbeth", written by the best playwright of all: William Shakespeare. Even though Shakespeare lived in the 15th century, his play is situated in the 11th century and it is a historical event that took place in Scotland. In the tragic play "Macbeth", Shakespeare, uses 3 central elements that influence in the personalities that people of the 11th century had and that is very different from the one we, 20th century people have, evil, ambition and power.

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Shakespeares Philosophy Of Evil

Lloyd Cline Sears



Shakespeares Philosophy Of Evil:

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