

**The Heroines
of Shakespeare
#2**

Shakespeares Heroines

Mrs. Jameson (Anna)



Shakespeare's Heroines:

Shakespeare's Heroines Anna Murphy Jameson, 2005-09-26 First published in 1832 Shakespeare's Heroines is a unique hybrid of Shakespeare criticism women's rights activism and conduct literature Jameson's collection of readings of female characters includes praise for unexpected role models as varied as Portia Cleopatra and Lady Macbeth her interpretations of these and other characters portray intellect passion political ambition and eroticism as acceptable aspects of women's behaviour This inventive work of literary criticism addresses the problems of women's education and participation in public life while also providing insightful original and entertaining readings of Shakespeare's women This Broadview Edition includes a critical introduction that places Shakespeare's Heroines in the context of Jameson's literary career and political life Appendices include personal correspondence and other literary and political writings by Jameson examples of eighteenth and nineteenth century Shakespeare criticism and selections from Victorian conduct books

Shakespeare's Heroines

Mrs. Jameson (Anna), 1905 *Shakespeare's Heroines* Anna Jameson, 1972 Originally published in 1832 as *Characteristics of Women Moral Poetical and Historical* Anna Jameson's groundbreaking exploration of the female character has had a role in both literary and academic circles ever since By the turn of the nineteenth century it had been retitled *Shakespeare's Heroines* and has been reissued periodically over the years This particular edition has retained all the text of the original including Jameson's provocative introduction Complemented by over 70 charming period pen and ink wash illustrations by artist W Walter Paget this volume is further distinguished by a new foreword by modern day Victorian scholar Jessica Slights Jameson's respect for Shakespeare's work is clear As she says in *Shakespeare's Heroines* his characters combine history and real life they are complete individuals whose hearts and souls are laid open before us all may behold and all judge for themselves Jameson's innovation was to use female characters from William Shakespeare's writing to develop her theories At the time she was writing male critics wrote little if anything about female characters in theatrical productions Jameson recognized that lapse and sought to correct it by discussing what being a woman really means as compared to feminine and masculine stereotypes and period expectations through this profoundly creative approach

Shakespeare's Heroines on

the Stage Charles Edgar Lewis Wingate, 1895 *Shakespeare's Heroines* Mrs. Jameson (Anna), 1913 Shakespeare's Heroines Anna Brownell Jameson, 1979-04 Originally published in 1832 as *Characteristics of Women Moral Poetical and Historical* Anna Jameson's groundbreaking exploration of the female character has had a role in both literary and academic circles ever since By the turn of the nineteenth century it had been retitled *Shakespeare's Heroines* and has been reissued periodically over the years This particular edition has retained all the text of the original including Jameson's provocative introduction Complemented by over 70 charming period pen and ink wash illustrations by artist W Walter Paget this volume is further distinguished by a new foreword by modern day Victorian scholar Jessica Slights Jameson's respect for Shakespeare's work is clear As she says in *Shakespeare's Heroines* his characters combine history and real life they are

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Anna Brownell Jameson, 1897 *The Girlhood of Shakespeare's Heroines, in a Series of Tales* Mary Cowden Clarke, 1873

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