

TONI CADE BAMBARA



THE SALT EATERS

"A powerful piece of writing."

— Anne Tyler, *Washington Post Book World*

Salt Eaters

Christine DeVine



Salt Eaters:

The Salt Eaters Toni Cade Bambara, 1992-06-30 A community of Black faith healers witness an event that will change their lives forever in this hard nosed wise funny novel Los Angeles Times One of The Atlantic's Great American Novels of the Past 100 Years Set in a fictional city in the American South the novel also inhabits the nonlinear sacred space and sacred time of traditional African religion The New York Times Book Review Though they all united in their search for the healing properties of salt some of them are centered some are off balance some are frightened and some are daring From the men who live off welfare women to the mud mothers who carry their children in their hides the novel brilliantly explores the narcissistic aspect of despair and the tremendous responsibility that comes with physical spiritual and mental well being

Women, Philosophy and Literature Jane Duran, 2016-02-17 New work on women thinkers often makes the point that philosophical conceptual thought is where we find it examples such as Simone de Beauvoir and the nineteenth century Black American writer Anna Julia Cooper assure us that there is ample room for the development of philosophy in literary works but as yet there has been no single unifying attempt to trace such projects among a variety of women novelists This book articulates philosophical concerns in the work of five well known twentieth century women writers including writers of color Duran traces the development of philosophical themes ontological ethical and feminist in the writings of Margaret Drabble Virginia Woolf Simone de Beauvoir Toni Cade Bambara and Elena Poniatowska presenting both a general overview of the author's work with an emphasis on traditional philosophical questions and a detailed feminist reading of the work Home Girls Barbara Smith, 2000 The pioneering anthology *Home Girls* features writings by Black feminist and lesbian activists on topics both provocative and profound Since its initial publication in 1983 it has become an essential text on Black women's lives and writings This edition features an updated list of contributor biographies and an all new preface that provides a fresh assessment of how Black women's lives have changed or not since the book was first published Contributors are Tania Abdulahad Donna Allegra Barbara A Banks Becky Birtha Julie Carter Cenen Cheryl Clarke Michelle Cliff Michelle T Clinton Willie M Coleman Toi Derricotte Alexis De Veaux Jewelle L Gomez Akasha Gloria Hull Patricia Jones June Jordan Audre Lorde Raymina Y Mays Deidre McCalla Chirlane McCray Pat Parker Linda C Powell Bernice Johnson Reagon Spring Redd Gwendolyn Rogers Kate Rushin Ann Allen Shockley Barbara Smith Beverly Smith Shirley O Steele Luisah Teish Jameelah Waheed Alice Walker and Renita Weems *We Pursue Our Magic* Marina Magloire, 2023-08-29 Drawing on the collected archives of distinguished twentieth century Black woman writers such as Lucille Clifton Audre Lorde Toni Cade Bambara Lorraine Hansberry and others Marina Magloire traces a new history of Black feminist thought in relation to Afro diasporic religion Beginning in the 1930s with the pathbreaking ethnographic work of Katherine Dunham and Zora Neale Hurston in Haiti and ending with the present day popularity of Afro diasporic spiritual practices among Black women she offers an alternative genealogy of Black feminism characterized by its desire to reconnect with ancestrally centered religions like

Vodou Magloire reveals the tension discomfort and doubt at the heart of each woman's efforts to connect with ancestral spiritual practices These revered writers are often regarded as unchanging monuments to Black womanhood but Magloire argues that their feminism is rooted less in self empowerment than in a fluid pursuit of community despite the inevitable conflicts wrought by racial capitalism The subjects of this book all model a nuanced Black feminist praxis grounded in the difficult work of community building between Black women across barriers of class culture and time Breathing Aesthetics Jean-Thomas Tremblay,2022-08-29 In Breathing Aesthetics Jean Thomas Tremblay argues that difficult breathing indexes the uneven distribution of risk in a contemporary era marked by the increasing contamination weaponization and monetization of air Tremblay shows how biopolitical and necropolitical forces tied to the continuation of extractive capitalism imperialism and structural racism are embodied and experienced through respiration They identify responses to the crisis in breathing in aesthetic practices ranging from the film work of Cuban American artist Ana Mendieta to the disability diaries of Bob Flanagan to the Black queer speculative fiction of Renee Gladman In readings of these and other minoritarian works of experimental film endurance performance ecopoetics and cinema v rit Tremblay contends that articulations of survival now depend on the management and dispersal of respiratory hazards In so doing they reveal how an aesthetic attention to breathing generates historically culturally and environmentally situated tactics and strategies for living under precarity **A Study Guide for Toni Cade Bambara's "The Salt Eaters"** Gale, Cengage Learning,2016-07-12 A Study Guide for Toni Cade Bambara's The Salt Eaters excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Home Girls, 40th Anniversary Edition** Barbara Smith,2023-10-13 Home Girls the pioneering anthology of Black feminist thought features writing by Black feminist and lesbian activists on topics both provocative and profound Since its initial publication in 1983 it has become an essential text on Black women's lives and contains work by many of feminism's foremost thinkers This edition features an updated list of contributor biographies and an all new preface that provides Barbara Smith the opportunity to look back on forty years of the struggle as well as the influence the work in this book has had on generations of feminists The preface from the previous Rutgers edition remains as well as all of the original pieces set in a fresh new package Contributors Tania Abdulahad Donna Allegra Barbara A Banks Becky Birtha Cenen Cheryl Clarke Michelle Cliff Michelle T Clinton Willi Willie M Coleman Toi Derricotte Alexis De Veaux Jewelle L Gomez Akasha Gloria Hull Patricia Spears Jones June Jordan Audre Lorde Raymina Y Mays Deidre McCalla Chirlane McCray Pat Parker Linda C Powell Bernice Johnson Reagon Spring Redd Gwendolyn Rogers Kate Rushin Ann Allen Shockley Barbara Smith Beverly Smith Shirley O Steele Luisah Teish Jameelah Waheed Alice Walker and Renita J Weems **Turning Points and Transformations** Christine DeVine,2011-07-12 From the Irish Cailleach and other shape shifters of folk legends to modern movie transformers from Ovid's Metamorphoses to the

moment when Gregor Samsa woke up one morning to find himself transformed into an insect in Kafka's novella from conversion narratives to slave narratives turning points and transformations have always been central to literary works and to cultural developments In fact with Freytag's pyramid in mind one could claim that all literary works focus on the trope of a transformation born of a turning point because such moments comprise the very essence and vitality of human life and culture But why are turning points necessarily transformational and in what way And what brings about those turning points in language literature culture and human lives These are essentially the questions the essays in this volume seek to answer The contributors examine turning points and transformations personal literary and cultural brought about through the randomness of the universe as well as through human interference and discuss ways in which humans in general and writers in particular through their art experience and cope with the ineluctable results **The Future is Now** Vanessa K.

Valdés, 2012-01-17 *The Future is Now* A New Look at African Diaspora Studies is an exciting collection of essays representative of new voices in this ever expanding field Writing in English Spanish French and Haitian Creole the volume's contributors look at the fields of art literature film and music From the Hispanophone Francophone and Anglophone Caribbean to the United States and Europe the scholars here interrogate themes of memory power gender identity race and religion In so doing they uncover forgotten episodes of history previously lost to hegemonic tellings of the past Here readers will find studies on Haitian documentary Puerto Rican art Trinidadian calypso Colombian poetry the African American novel and African photography and collage *The Future Is Now* serves as a celebration of the contributions made by peoples of African descent providing a glimpse at the breadth of cultural offerings to be found throughout the African Diaspora in the Americas and Europe *A Joyous Revolt* Linda Janet Holmes, 2014-05-12 At long last a book length biography celebrates Toni Cade Bambara a seminal literary cultural and political figure who was among the most widely read and frequently reviewed of the well regarded black women writers to emerge in the 1970s *A Joyous Revolt* Toni Cade Bambara Writer and Activist is the first ever full length biography of a trailblazing artist who championed black women in her fiction as well as in her life This incisive study provides a comprehensive treatment of Bambara's published and unpublished works and it also documents her emerging vision of her role as an agent of change The biography allows readers into the personal life of Bambara offering personal insights into a woman with a strong public persona and friendships with other celebrated artists of her era Perhaps most important for those seeking to understand and appreciate Bambara's legacy it connects her oeuvre to the context of her experience and places all of her wide ranging creative work in the context of her singular vision

Doctor Burnett's Essays James Compton Burnett, 1882 **Novel Competition** Evan Brier, 2024-04-16 *Novel Competition* describes the literary and institutional effort to make the American novel matter after 1965 During this era Hollywood movies popular music and other forms of mass produced culture vied with novels for a specific kind of prestige often figured as importance or relevance that had mostly been attached to novels in previous decades This trans media

competition Brier argues is a crucial but largely unacknowledged event in the literary and economic history of the American novel In the face of it the novel lost some of the symbolic specialness it formerly held That loss in turn generated not just a much discussed rhetoric of crisis but also a host of unexamined intertwined effects on both literary form and the business of novel production Drawing on a range of novels and on the archives of publishers editors agents and authors Novel Competition shows how fiction s declining position in a transformed popular prestige economy reshaped the post 1965 American novel as art form cultural institution and commodity

The Sisterhood Courtney Thorsson, 2023-11-07 Finalist 2025 Frances Fuller Victor Award in General Nonfiction Oregon Book Awards Honorable Mention 2024 William Sanders Scarborough Prize Modern Language Association One Sunday afternoon in February 1977 Toni Morrison Alice Walker Ntozake Shange and several other Black women writers met at June Jordan s Brooklyn apartment to eat gumbo drink champagne and talk about their work Calling themselves The Sisterhood the group which also came to include Audre Lorde Paule Marshall Margo Jefferson and others would get together once a month over the next two years creating a vital space for Black women to discuss literature and liberation The Sisterhood tells the story of how this remarkable community transformed American writing and cultural institutions Drawing on original interviews with Sisterhood members as well as correspondence meeting minutes and readings of their works Courtney Thorsson explores the group s everyday collaboration and profound legacy The Sisterhood advocated for Black women writers at trade publishers and magazines such as Random House Ms and Essence and eventually in academic departments as well often in the face of sexist racist and homophobic backlash Thorsson traces the personal professional and political ties that brought the group together as well as the reasons for its dissolution She considers the popular and critical success of Sisterhood members in the 1980s the uneasy absorption of Black feminism into the academy and how younger writers built on the foundations the group laid Highlighting the organizing networking and community building that nurtured Black women s writing this book demonstrates that The Sisterhood offers an enduring model for Black feminist collaboration

Bodies in a Broken World Ann Folwell Stanford, 2004-07-21 In this multidisciplinary study Ann Folwell Stanford reads literature written by U S women of color to propose a rethinking of modern medical practice arguing that personal health and social justice are inextricably linked Drawing on feminist ethics to explore the work of eleven novelists Stanford challenges medicine to position itself more deeply within the communities it serves especially the poor and marginalized However she also argues that medicine must recognize its limits and join forces with the nonmedical community in the struggle for social justice In literary representations of physical and emotional states of illness and health Stanford identifies issues related to public health medical ethics institutionalized racism women s health domestic abuse and social justice that are important to discussions about how to improve health and health care She argues that in either direct or indirect ways the eleven novelists considered here push us to see health not only as an individual condition but also as a complex network of individual institutional and social changes

in which wellness can be a possibility for the majority rather than a privileged few The novelists whose works are discussed are Toni Cade Bambara Paule Marshall Gloria Naylor Leslie Marmon Silko Toni Morrison Louise Erdrich Sandra Cisneros Bebe Moore Campbell Sapphire Ana Castillo and Octavia Butler **Women's Work** Courtney Thorsson,2013-06-17 In *Women's Work* Courtney Thorsson reconsiders the gender genre and geography of African American nationalism as she explores the aesthetic history of African American writing by women Building on and departing from the Black Arts Movement the literary fiction of such writers as Toni Cade Bambara Paule Marshall Gloria Naylor Ntozake Shange and Toni Morrison employs a cultural nationalism practiced by their characters as women's work that defines a distinct contemporary literary movement demanding attention to the continued relevance of nation in post Black Arts writing Identifying five forms of women's work as organizing dancing mapping cooking and inscribing Thorsson shows how these writers reclaimed and revised cultural nationalism to hail African America The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr,2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author's works identifies key themes and influences assesses the writer's overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans *The Columbia Guide to Contemporary African American Fiction* situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism's continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism **"Black People Are My Business"** Thabiti Lewis,2020-09-08 Exploration of Bambara's practices of liberation that encourage resistance to oppression and solidarity *Black People Are My Business* Toni Cade Bambara's *Practices of Liberation* studies the works of Bambara 1939 1995 an author documentary filmmaker social activist and professor Thabiti Lewis's analysis serves as a cultural biography examining

the liberation impulses in Bambara's writing which is concerned with practices that advance the material value of the African American experience and exploring the introspection between artist production and social justice. This is the first monograph that focuses on Bambara's unique approach and important literary contribution to 1970s and 1980s African American literature. It explores her unique nationalist feminist Marxist and spiritualist ethos which cleared space for many innovations found in black women's fiction. Divided into five chapters, Lewis's study relies on Bambara's voice from interviews and essays to craft a spiritual wholeness aesthetic, a set of principles that comes out of her practices of liberation and entail family faith, feeling, and freedom that reveals her ability to interweave ethnic identity, politics, and community engagement and responsibility with the impetus of balancing black male and female identity influences and interactions within and outside the community. One key feature of Bambara's work is the concentration on women as cultural workers whereby her notion of spiritual wholeness upends what has become a scholarly distinction between feminism and black nationalism. Bambara's fiction situates her as a pivotal voice within the Black Arts Movement and contemporary African American literature. Bambara is an understudied and important artistic voice whose aversion to playing it safe both personified and challenged the boundaries of black nationalism and feminism. *Black People Are My Business* is a wonderful addition to any reader's list, especially those interested in African American literary and cultural studies.

Writing the Black Revolutionary Diva

Kimberly Nichele Brown, 2010-09-09. Kimberly Nichele Brown examines how African American women since the 1970s have found ways to move beyond the double consciousness of the colonized text to develop a healthy subjectivity that attempts to disassociate black subjectivity from its connection to white culture. Brown traces the emergence of this new consciousness from its roots in the Black Aesthetic Movement through important milestones such as the anthology *The Black Woman* and *Essence* magazine to the writings of Angela Davis, Toni Cade Bambara, and Jayne Cortez.

Breaking the Silence

David Ikard, 2007-02. Can black males offer useful insights on black women and patriarchy? Many black feminists are doubtful. Their skepticism derives in part from a history of explosive encounters with black men who blamed feminism for stigmatizing black men and undermining racial solidarity and in part from a perception that black male feminists are opportunists capitalizing on the current popularity of black women's writing and criticism. In *Breaking the Silence*, David Ikard goes boldly to the crux of this debate through a series of provocative readings of key African American texts that demonstrate the possibility and value of a viable black male feminist perspective. Seeking to advance the primary objectives of black feminism, Ikard provides literary models from Chester Himes's *If He Hollers Let Him Go*, James Baldwin's *Go Tell It on the Mountain*, Toni Morrison's *Paradise*, Toni Cade Bambara's *The Salt Eaters*, and Walter Mosley's *Always Outnumbered Always Outgunned* and *Walkin' the Dog* that consciously wrestle with the concept of victim status for black men and women. He looks at how complicity across gender lines far from rooting out patriarchy in the black community has allowed it to thrive. This complicity, Ikard explains, is a process by which victimized groups invest in victim status to the point that they unintentionally concede power to their

victimize and engage in patterns of behavior that are perceived as revolutionary but actually reinforce the status quo While black feminism has fostered important and necessary discussions regarding the problems of patriarchy within the black community little attention has been paid to the intersecting dynamics of complicity By laying bare the nexus between victim status and complicity in oppression *Breaking the Silence* charts a new direction for conceptualizing black women s complex humanity and provides the foundations for more expansive feminist approaches to resolving intraracial gender conflicts

Databases and Nutrition, volume II Alessandra Durazzo, Massimo Lucarini, Igor Pravst, 2023-12-12

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