

ROBERT MARTEAU

Salamander

Selected Poems of Robert Marteau



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Salamander Selected Poems Of Robert Marteau

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Salamander Selected Poems Of Robert Marteau:

Salamander Robert Marteau, 2015-03-08 These translations are a book length selection in English of the poetry of Robert Marteau a distinguished contemporary French poet novelist and art critic His poems have been admired in France for their richness of language and imagery and for their densely particular rendering of the actual world Reflecting M Marteau s deep preoccupation with the French countryside the poems often touch on his native Poitou and Charente a region of woods and salt marshes small farming villages and Romanesque churches Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Nothing is Lost Edvard Kocbek, 2004-03-16 This is the first comprehensive English language collection of verse by the most celebrated Slovenian poet of modern times and one of Europe s most notable postwar poets Edvard Kocbek 1904 1981 The selections introduce the reader to the full spectrum of Kocbek s long and distinguished career starting with the pantheist and expressionist nature poems of his early period and continuing through the politically engaged poetry written during and after World War II to the philosophical and metaphysical meditations of his fecund late period Readers will be struck by the originality and freshness of Kocbek s sinewy and intense vision rendered into fluid and idiomatic English by two experienced translators The Slovenian texts appear on the facing pages The opening stanza of Moon with a Halo The man beside me was killed He had a mother who bore him and a father who made him toys he had a brother and a playful uncle and a little girl with blond braids he had a wooden cart and a wooden horse a trunkful of colored dreams and a brook where he used to fish

Through Naked Branches Tarjei Vesaas, 2000 Tarjei Vesaas one of Scandinavia s greatest fiction writers has been less well known as a poet Now Roger Greenwald an award winning translator of Scandinavian poetry presents forty six poems drawn from Vesaas s six volumes of poetry This selection is intended to reveal the distinctive sensibility and voice of Vesaas the poet The Norwegian texts appear facing the English versions which won the American Scandinavian Foundation Translation Prize The translator s groundbreaking introduction explores why Vesaas s poetry has often resisted critical analysis and how it challenges received notions of modernism Excerpts from Vesaas s writings about himself and his work supply helpful background and give some sense of the man behind the work Vesaas emerges as a lyric and meditative poet of uncommon depth who renders states of being beyond the reach not only of discourse but of most poetry as well From The Boat on Land Your still boat hasn t got a name Your still boat hasn t got a port Your secret boat on land From Shadows on the Point We stand here in your deep night Night and wait for something new from beyond the point The current runs black and silent And what we feel through it we don t tell each other

Final

Matters Szilárd Borbély, 2019-02-05 acclaimed translator Otilie Mulzet reveals the full range and force of Borbély's verse by bringing together generous selections from his last two books *Final Matters* and *To the body* Borbély weaves into his work an unlikely mix of Hungarian folk songs Christian and Jewish hymns classical myths police reports and unsettling accounts of abortions back cover

The Late Poems of Meng Chiao Meng Chiao, 2020-09-01 Late in life Meng Chiao A.D. 751-814 developed an experimental poetry of virtuosic beauty a poetry that anticipated landmark developments in the modern Western tradition by a millennium With the Tang Dynasty crumbling Meng's later work employed surrealist and symbolist techniques as it turned to a deep introspection This is truly major work work that may be the most radical in the Chinese tradition And though written more than a thousand years ago it is remarkably fresh and contemporary But in spite of Meng's significance this is the first volume of his poetry to appear in English Until the age of forty Meng Chiao lived as a poet recluse associated with Chan Zen poet monks in south China He then embarked on a rather unsuccessful career as a government official Throughout this time his poetry was decidedly mediocre conventional verse inevitably undone by his penchant for the strange and surprising After his retirement Meng developed the innovative poetry translated in this book His late work is singular not only for its bleak introspection and avant garde methods but also for its dimensions in a tradition typified by the short lyric poem this work is made up entirely of large poetic sequences

The Poetess Counts to 100 and Bows Out Ana Enriqueta Terán, 2009-02-09 Ana Enriqueta Terán is arguably Venezuela's finest poet Celebrated throughout the Spanish speaking world she is almost unknown among anglophones Until now only a handful of her poems have been translated into English giving at best a diluted impression of a uniquely intense imagination This bilingual edition reveals the power and beauty of this poet's Spanish poems through English versions of corresponding force It invites readers to enter Terán's world a world at once strongly Venezuelan and universally human imbued with great beauty sardonic humor pitiless compassion lucid wisdom and joyful affirmation Selected from several volumes of Terán's work these poems span half a century of composition and show an extraordinary range in both form and substance Some are written in closed forms some in free verse Some are carefully evocative representations of the landscapes and cityscapes that have nourished the poet's intelligence and imagination Others are dramatic character studies All are infused with Terán's rare sensibility and realized through language that manages to be at once graceful urgent and explosive This volume is a treasure for all lovers of poetry

Deal Struck with Happiness How much sweetness to make right the night and this clutch of anemones near thin smooth consoling stones stones havens of southern weather Of a woman who watches Cepheids quaver among lightbursting mangroves Of a woman who offers cats eyes and clematis only Islands for the sake of setting right her deal struck with happiness

The Complete Elegies of Sextus Propertius Propertius, 2016-07-07 The Roman poet Propertius is best known as the writer who perfected the Latin love elegy a technical as much as a psychological and cultural feat Propertius has been admired for both his metrical genius and the modernity of his narrative flow Many of the poems here pay tribute to Cynthia

Propertius's romantic obsession but the scope of these 107 elegies is broad Propertius's poetry offers a fascinating look into life in the Augustan age addressing social political and historical subjects A contemporary of Virgil and Horace Propertius has influenced scores of poets from Ovid to Housman to Pound His poetry appears here for the first time in a dual language edition with the translations facing the original Latin Rendered into English by a poet who is also one of the nation's pre eminent Propertius experts the volume brings Propertius's difficult mix of vernacular and high literary allusion into contemporary language Cynthia was the first She caught me with her eyes a fool who had never before been touched by desires Love cast down my look of constant pride and he pressed on my head with his feet until he taught me to despise chaste girls perversely and to live without plan Already it's been a whole year that the frenzy hasn't stopped when for all that the gods are against me

Knowing the East Paul Claudel, 2004-09-19 These prose poems were written by Claudel over ten years in his travels through China and Japan in the 19th century In his translation James Lawler presents Claudel as a poet who discovered himself in his experience of the East He gives a detailed introduction notes on the poet and the poems

Night Journey María Negroni, 2002-01-28 One of South America's most celebrated contemporary poets takes us on a fantastic voyage to mysterious lands and seas into the psyche and to the heart of the poem itself Night Journey is the English language debut of the work that won Mar a Negroni an Argentine National Book Award It is a book of dreams dreams she renders with surreal beauty that recalls the work of her compatriot Alejandra Pizarnik with the penetrating subtlety of Borges and Calvino In sixty two tightly woven prose poems Negroni deftly infuses haunting imagery with an ironic personal spirituality Effortlessly she navigates the nameless subject to the slopes of the Himalayas to a bar in Buenos Aires through war from icy Scandinavian landscapes to the tropics across seas toward a cemetery in the wake of Napoleon's hearse by train by taxi headed in unrequested directions past mirrors and birds between life and death Night Journey reflects a mastery of a traditional form while brilliantly expressing a modern condition the multicultural multifaceted individual ever in motion Displacement abounds a medieval tabard where a pelvis should be a lipless grin a beach severed from the ocean In one poem nomadic cities whisk past In another smiling cockroaches loom in a visiting mother's eyes Anne Twitty whose elegant translations are accompanied by the Spanish originals remarks in her preface that the book's indomitable literary intelligence subdues an unspoken terror helplessness Yet as observed by the angel Gabriel the consoling voice of wisdom only by accepting the journey for what it is can one discover its hidden splendor the invisible center of the poem As readers of this magnificent work will discover this is a journey that because its every fleeting image conjures a thousand words of fertile silence can be savored again and again

A Child Is Not a Knife Göran Sonnevi, 2023-06-06 Göran Sonnevi is one of Sweden's most celebrated respected and prolific poets For this first book length selection of Sonnevi to appear in English Rika Lesser has chosen works written between 1971 and 1989 although most of the poems come from the last decade and from Sonnevi's last three books which form part of the single ondlig unending infinite interminable poem that he continues

to write from book to book Of Lesser s introduction to the work Richard Howard writes Lesser s wonderful prose texts at the outset provide not only an ingress into complex and baffling matter but one of the most determined statements of the translator s text since Walter Benjamin From by land 1982 We are here in the ultimate lives of our bodies negations of the ultimate negation We are complete parts of the world We rise up out of infinity like the limestone flats from the sea Like the stars We are denials of infinity One day we shall reach all the way there **The Owl and the Nightingale** Simon

Armitage,2024-11-05 One of the earliest literary works to be written in Middle English and one of the first comic poems in the English language The Owl and the Nightingale 1189 1216 is an anonymous work that describes a debate between two birds In arguing about such topics as love marriage and nesting habits the owl and the nightingale address issues that remain relevant to contemporary society such as identity cultural background class distinctions and the right to be heard The British Library describes it as a humorous piece of avian mud slinging as the birds quarrel not always good naturedly It is composed of octosyllabic couplets in an early form of Middle English from before the age of Chaucer Some scholars see it as a commentary on different traditions of debate others read it as a reflection of modern scientific thinking on the differences between the human and the animal The award winning poet Simon Armitage has translated the 1 700 line poem using full rhyming couplets in iambic octameter The book includes a facing page translation of the poem along with an introduction by Armitage To produce the translation he worked from facsimile and transcribed editions of the two surviving manuscripts one at the British Library and one at Jesus College Oxford as well as from several other published and online resources Having already translated Sir Gawain and the Green Knight The Death of King Arthur and Pearl he expects that this is his last medieval translation **Hymns and Fragments** Friedrich Hölderlin,2016-06-10 An annotated bilingual edition of H lderlin s radical and influential late poetry Despite his influence on such figures as Nietzsche Rilke Heidegger and Celan Friedrich H lderlin 1770 1843 is only now being fully appreciated as perhaps the first great modern of European poetry Drawing on the most recent scholarship this annotated translation conveys the radical idiom and vision that continue to make him a contemporary Richard Sieburth includes almost all H lderlin s late poems in free rhythms from the years between 1801 and 1806 the period just prior to his hospitalization for insanity Sieburth s critical introduction discusses the poet s career assesses his role as the link between classicism and romanticism and explores H lderlin s ongoing importance to modern poetics and philosophy Annotations explicate the individual poems a number of which are translated into English for the first time **Leopardi** Giacomo Leopardi,2016-06-30 These translations of the major poems of Giacomo Leopardi 1798 1837

render into modern English verse the work of a writer who is widely regarded as the greatest lyric poet in the Italian literary tradition In spite of this reputation and in spite of a number of nineteenth and twentieth century translations Leopardi s poems have never come over into English in such a way as to guarantee their author a recognition comparable to that of other great European Romantic poets By catching something of Leopardi s cadences and tonality in a version that still reads

as idiomatic modern English with an occasional Irish or American accent Leopardi Selected Poems should win for the Italian poet the wider appreciative audience he deserves His themes are mutability landscape love his attitude one of unflinching realism in the face of unavoidable human loss But the manners of the poems are a unique amalgam of philosophical toughness and the lyrically bittersweet In a way more pure and distilled than most others in the Western tradition these poems are truly what Matthew Arnold asked all poetry to be a criticism of life The translator's aim is to convey something of the profundity and something of the sheer poetic achievement of Leopardi's inestimable *Canti*

The Translator of Desires Muhyiddin Ibn 'Arabi, 2021-04-06 A masterpiece of Arabic love poetry in a new and complete English translation The Translator of Desires a collection of sixty one love poems is the lyric masterwork of Muhyiddin Ibn Arabi 1165 1240 CE one of the most influential writers of classical Arabic and Islamic civilization In this authoritative volume Michael Sells presents the first complete English translation of this work in more than a century complete with an introduction commentary and a new facing page critical text of the original Arabic While grounded in an expert command of the Arabic this verse translation renders the poems into a natural contemporary English that captures the stunning beauty and power of Ibn Arabi's poems in such lines as A veiled gazelle's an amazing sight her henna hinting eyelids signalling A pasture between breastbone and spine Marvel a garden among the flames The introduction puts the poems in the context of the Arabic love poetry tradition Ibn Arabi's life and times his mystical thought and his romance with Ni'm the young woman whom he presents as the inspiration for the volume a relationship that has long fascinated readers Other features following the main text include detailed notes and commentaries on each poem translations of Ibn Arabi's important prefaces to the poems a discussion of the sources used for the Arabic text and a glossary Bringing The Translator of Desires to life for contemporary English readers as never before this promises to be the definitive volume of these fascinating and compelling poems for years to come

A Kiss for the Absolute Shuzo Takiguchi, 2024-11-05 The first book of poems by the great Japanese surrealist to be published in English In 1923 Shuzo Takiguchi's first year at Tokyo's Keio University was cut short by the Great Kanto Earthquake which nearly destroyed the Japanese capital When he returned to school two years later he was hit by a second earthquake French Surrealism Takiguchi 1903 1979 began to write surrealist poems translate surrealist writers curate exhibitions of surrealist art write art criticism and later paint helping introduce Surrealism to Japan He eventually became a major Japanese artistic and cultural figure whose collected works number fourteen volumes In A Kiss for the Absolute Mary Jo Bang winner of the National Book Critics Circle Award and her fellow poet and translator Yuki Tanaka present the first collection in English of Takiguchi's ingenious playful and erotic poems complete with an introduction and the original Japanese texts on facing pages Takiguchi's obvious interest in style is perfectly wed to his daredevil rhetorical antics His poems read as if they could have been written today yet they are so original that they couldn't have been written by anyone else Bang and Tanaka's skillful colloquial translations offer English readers a long overdue introduction to this important

poet *Birds and Other Relations* Dezső Tandori, 2014-07-14 Born in Budapest in 1938 Dezs Tandori is a novelist playwright translator and graphic artist as well as one of Hungary's most celebrated poets Here is a booklength selection of his work Brilliantly eccentric and characterized by an astonishing formal dexterity these poems address fundamental issues the effort to establish personal identity in an impersonal world the conflicting demands private social and historical that provide the texture of a lived moment and the necessity of affirmation that finds its locus in the act of writing Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Brief Homage to Pluto and Other Poems** Fabio Pusterla, 2023-04-11

Pusterla is a contemporary Swiss poet who writes in Italian This volume is a selection from Pusterla's six most recent books of poetry published in Italian The poems create a solid sense of place mountains lakes streams villages occasionally a city They move from precise and delicate observations of creatures plants and atmosphere to harshly historical and sociological pieces wounded by Italy's past and present They find striking and unpredictable ways into their subjects often ending on a surprising crystallized image And in the series editors words the translations compel throughout through their cadence pacing assonance and tactful alliteration their texture and their touch The effect of the whole of the supple verse renderings and the prose poetry is of lively variety in theme point of view and form and Pusterla Schutt in this manuscript emerges as an authentic original passionate albeit subtle voice After Callimachus Stephanie Burt, 2020-04-14 Contemporary translations and adaptations of ancient Greek poet Callimachus by noted writer and critic Stephanie Burt Callimachus may be the best kept secret in all of ancient poetry Loved and admired by later Greeks and Romans his funny sexy generous thoughtful learned sometimes elaborate and always articulate lyric poems hymns epigrams and short stories in verse have gone without a contemporary poetic champion until now In *After Callimachus* esteemed poet and critic Stephanie Burt's attentive translations and inspired adaptations introduce the work spirit and letter of Callimachus to today's poetry readers Skillfully combining intricate patterns of sound and classical precedent with the very modern concerns of sex gender love death and technology these poems speak with a twenty first century voice while also opening multiple gateways to ancient worlds This Callimachus travels the Mediterranean pays homage to Athena and Zeus develops erotic fixations practices funerary commemoration and brings fresh gifts for the cult of Artemis This reimagined poet also visits airports uses Tumblr and Twitter listens to pop music and fights contemporary patriarchy Burt bears careful fealty to Callimachus's whole poems even as she builds freely from some of the hundreds of surviving fragments Here is an ancient Greek poet made fresh for our times An informative foreword by classicist Mark Payne places Burt's renderings of Callimachus in literary and historical context

After Callimachus is at once a contribution to contemporary poetry and a new endeavor in the art of classical adaptation and translation **The Dawn is Always New** Rocco Scotellaro,2014-07-14 This selection of poetry presents in a bilingual edition what the translators regard as the very best poems of Rocco Scotellaro 1923 1953 Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Voices of Modern Greece** ,2021-08-10 This anthology is composed of recently revised translations selected from the five volumes of work by major poets of modern Greece offered by Edmund Keeley and Philip Sherrard during the past two decades The poems chosen are those that translate most successfully into English and that are also representative of the best work of the original poets C P Cavafy and Angelos Sikelianos are major poets of the first half of the twentieth century George Seferis and Odysseus Elytis who followed them both won the Nobel Prize in literature Nikos Gatsos was a very popular translator lyricist and critic

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