

Śakuntalā

Texts, Readings, Histories



Romila Thapar

Kali for women

Sakuntala Texts Readings Histories

Romila Thapar



Sakuntala Texts Readings Histories:

Sakuntala Romila Thapar, 2011-04-12 The figure of Sakuntala appears in many forms throughout South Asian literature most famously in the Mahabharata and in Kalidasa's fourth century Sanskrit play Sakuntala and the Ring of Recollection In these two texts Sakuntala undergoes a critical transformation relinquishing her assertiveness and autonomy to become the quintessentially submissive woman revealing much about the performance of Hindu femininity that would come to dominate South Asian culture Through a careful analysis of sections from Sakuntala and their various iterations in different contexts Romila Thapar explores the interactions between literature and history culture and gender that frame the development of this canonical figure as well as a distinct conception of female identity

Śakuntalā Romila Thapar, 2000 This Book Attempts To Explore Some Of The Links Between Culture History And Gender And Between Literature And History Through Reading Variant Versions Of The Narrative Of Sakuntala

Sakuntala Romila Thapar, 2011 The figure of Sakuntala appears in many forms throughout South Asian literature most famously in the Mahabharata and in Kalidasa's fourth century Sanskrit play Sakuntala and the Ring of Recollection In these two texts Sakuntala undergoes a critical transformation relinquishing her assertiveness and autonomy to become the quintessentially submissive woman revealing much about the performance of Hindu femininity that would come to dominate South Asian culture Through a careful analysis of sections from Sakuntala and their various iterations in different contexts Romila Thapar explores the interactions between literature and history culture and gender that frame the development of this canonical figure as well as a distinct conception of female identity

Reading the Past Across Space and Time Brenda Deen Schildgen, Ralph Hexter, 2017-03-02 Featuring leading scholars in their fields this book examines receptions of ancient and early modern literary works from around the world China Japan Ancient Maya Ancient Mediterranean Ancient India Ancient Mesopotamia that have circulated globally across time and space from East to West North to South South to West Beginning with the premise of an enduring and revered cultural past the essays go on to show how the circulation of literature through translation and other forms of reception in fact long predates modern global society the idea of national literary canons have existed just over a hundred years and emerged with the idea of national educational curricula Highlighting the relationship of culture and politics in which canons are created translated promulgated and preserved this book argues that such nationally defined curricula were challenged by critics and writers in the wake of the Second World War

Print and Publishing in Colonial Bengal Tapti Roy, 2018-11-13 This book reconstructs the history of print and publishing in colonial Bengal by tracing the unexpected journey of Bharat Chandra's Bidyasundar the first book published by a Bengali entrepreneur The introduction of printing technology by the British in Bengal expanded the scope of publication and consumption of books significantly This book looks at the developments and the parallel publishing initiatives of that time It examines local enterprises in colonial Bengal engaged in producing and selling books and explores the ways in which they charted out a cultural space in the 19th century The work sheds fresh light

on book production and the culture of print and narrates the processes behind the printing of books to understand the multi layered literary practices they sustained A valuable addition to the history of publishing in India this book will be useful to scholars and researchers of South Asian and Indian history Bengali literature media and cultural studies and print and publishing studies It will also appeal to those interested in the history of Bengal and the Bengali diaspora Temple Imagery from Early Mediaeval Peninsular India Archana Verma,2017-07-05 Analyzing the ways in which ideas of heroic discourse and the socio religious and political needs of the period moulded iconography this book explores the evolution of the iconography of the early mediaeval Hindu temples of the Indian peninsula over the course of the sixth twelfth centuries C E In order to study the socio religious and political atmosphere in which the early mediaeval temple iconography grew and developed its specific forms the author makes use of the inscriptions archaeological and the literary materials ranging from the fourth centuries B C E to the thirteenth century C E as these give an idea of the continuities and discontinuities in the ideas of heroic and political discourses which lie at the back of the visual art forms that they created Of particular interest are the royal charters issued in Sanskrit and Tamil the religious narratives from the Sanskrit epics and the Puranas iconographic canons that form a part of the religious texts known as the Agamas written in Sanskrit the court literature of the early mediaeval period and the early historical Sangam Tamil literature apart from the archaeological material from the Indian peninsula The author focuses particularly on exploring the ideas of power current in the society that created the narrative iconography of the period and the region studied **Under the Bhasha Gaze** P. P. Raveendran,2023 This book on Indian literature offers a critique of the aesthetics and politics of modernity as embodied in Indian bhasha literature of the past two centuries It discusses the complex ways in which the bhasha imagination even as it reshaped the history of colonial modernity simultaneously allowed itself to be shaped by it in turn India and the World Claude Markovits,2021-03-25 In this pioneering history of modern India Claude Markovits offers a new interpretation of events of world importance focusing on the multiplicity of connections between India and the world Beginning with an examination of India s evolving role in the world economy he deals successively with the movement of people out of and into India the role played by Indian soldiers in a series of conflicts from the mid eighteenth to the late twentieth century the place of India in the global circulation of ideas and cultural productions and the relationships established between Indians and others both abroad and at home Challenging dominant state centred histories by focusing on the lived experiences of people Markovits demonstrates that the multiple connections established between India and other lands did not necessarily result in mutual knowledge but were often marked by misunderstanding *The Goddess as Role Model* Heidi R.M. Pauwels,2008-10-09 This book seeks to understand the major mythological role models that mark the moral landscape navigated by young Hindu women Traditionally the goddess Sita faithful consort of the god Rama is regarded as the most important positive role model for women The case of Radha who is mostly portrayed as a clandestine lover of the god Krishna seems to challenge some of the norms the example of Sita

has set That these role models are just as relevant today as they have been in the past is witnessed by the popularity of the televised versions of their stories and the many allusions to them in popular culture Taking the case of Sita as main point of reference but comparing throughout with Radha Pauwels studies the messages sent to Hindu women at different points in time She compares how these role models are portrayed in the most authoritative versions of the story She traces the ancient Sanskrit sources the medieval vernacular retellings of the stories and the contemporary TV versions as well This comparative analysis identifies some surprising conclusions about the messages sent to Indian women today which belie the expectations one might have of the portrayals in the latest more liberal versions The newer messages turn out to be more conservative in many subtle ways Significantly it does not remain limited to the religious domain By analyzing several popular recent and classical hit movies that use Sita and Radha tropes Pauwels shows how these moral messages spill into the domain of popular culture for commercial consumption

Performance and Culture Archana Verma, 2011-01-18 This book deals with various aspects of performance in India especially that related to dance and dance drama Rather than being a description of the various dance forms of India it attempts to discuss the social equations and cultural ideas that a performance attempts to portray In this sense a performance is a narrative At the same time performances also deal with well known narratives from the religious traditions of India often redefining and recounting them in the process of performance A study of these aspects is important to understand the kind of equations that define these discourses on the performance narratives Chapter I shows the different forms of dances that are described in the iconographic canons and also the famous dance treatise the Natyashastra correlating them with the sculptures of dance available in the temples Here the temples of south India datable to 6th 13th centuries have been studied for this purpose Attempt is made to study the gender equations that are expounded through these dance images and texts as also the correlation between the audience and the performance and how these ideas are intertwined with the religious images Chapter II deals with four Sanskrit burlesque plays written in the ancient period which reverse social equations and classical dramatic representations through the genre of satire Almost every elite class person generally idealized in the classical Sanskrit plays is lampooned here Issues of audience perception and the reception of this kind of reversed images of the ideal figures of the society are discussed in this chapter Chapter III deals with the aesthetics of eroticism that form the basis of many Indian classical dances how they are intertwined with the notion of devotionism in Hinduism and how they are negotiated in the Indian classical dances in our contemporary period A case study is done here of Odissi the classical dance from the eastern state of Orissa which draws extensively from the temple sculptures of dance Chapter IV shows that sacred narrative in India is not always a means of glorifying the divine Rather sometimes it is also used to satirize the established notions of religiosity and of divinity This forms the basis of this very interesting semi classical dance drama form called Ottan Thullal from the southern state of Kerala Kathakali the classical dance drama and Mohiniattam the classical dance from Kerala have dominated the scene so much that this form of dance

drama has been overshadowed and it is little known to the world outside Kerala even in India There is not much scholarship on Ottan Thullal This chapter deals with this form and the manner in which it uses the idiom of satire to narrate the religious legends Chapter V is a study of the Mithila narratives from the eastern region of Mithila in Bihar to understand the ways in which gender equations in the Mithila society influence the making of these narratives There is a discussion of the nature of folk narratives in this chapter Chapter VI takes some folk forms of performance and visual narratives from different states of India to show how social equations such as power hierarchy gender and caste dimensions are negotiated All these use the traditional religious space to work out these equations Chapter VII on one hand is a comparative study of two Hindi films made in 1960s based on the lives of two women dancers from ancient India One of them is a historical figure and the other is a figure On the other hand this is an attempt to show how the narratives of these women dancers are remodeled in literary as well as the cinematic medium every time these narratives are retold Effort is made to show how the cultural memory of the ancient history of India that the modern narrators of these stories have been received as a process of acculturation which influences this recasting of narratives in literature as well as in film It is also shown that this process of narration through cultural memory is not a new phenomenon since it occurred even in the ancient period when narrative was being remodeled to present in a new form before the audience

Fiddler in the Zoo Chrysostom Arangaden, 2011-12-06 There is a celestial violinist playing to us we need only listen to catch the tune and break free of the cage of ecclesiastical creeds and dogmas In *Fiddler in the Zoo* author and theologian Chrysostom Arangaden reminds us that knowledge is our destiny and that its dissemination offers no barrier He invites us to explore the traditional beliefs that bind us as he inspires us to be reborn into the glorious liberty of the children of God Arangaden's work follows the words of Bengali poet Rabindranath Tagore in *Gitanjali* Where the mind is without fear and where knowledge is free as the charter for humans everywhere In the chapter *Bible through the Looking Glass* he journeys beyond the Scriptures as they are written seeking deeper meaning and interpretation In *Revelation and Reason* he gently nudges us into a renewed search not for happiness as happiness can only be a by-product but for that elusive something that can encourage us to strive against and triumph over evil both that within us and that beyond our control Today people in circumstances that are vastly different from ancient Galilee whether they are fishermen or physicists artisans or astronomers are invited to listen to Jesus in joy or sorrow and to learn from Him Arangaden shares his insight into the beauty of Christianity offering a guide to living and a call to the fullness of life

Novelist Tagore Radha Chakravarty, 2016-04-08 Rabindranath Tagore is widely regarded as a poet philosopher and educationist but his novels remain a relatively underexplored aspect of his oeuvre Focusing on gender and modernity as key features of his fiction this book charts Tagore's evolution as a novelist from self-conscious psychologizing in *Chokher Bali* to an engagement with nationalism in *Gora* and *Ghare Baire* The *Home and the World* a portrayal of asceticism and desire in *Chaturanga* *Quartet* an analysis of marriage sexuality and change in Bengali society in *Yogayog* *Relationships* an effervescent

fusion of social satire and literary experimentation in Shesher Kabita Farewell Song and an intense dramatic study of love politics and terrorism in Char Adhyay Four Chapters This study demonstrates that Tagore s writings cannot be readily assimilated within current theoretical frameworks and urges us to rethink the conventional oppositions between tradition and modernity masculinity and femininity East and West and local and global Addressing a major gap in the field the book reconstructs Tagore as a novelist of eminent stature demonstrates the range and complexity of his creative genius his contribution to literary history and the relevance of his reflections to our times Enriched by insights into the biographical and socio historical contexts of his novels this book will be of special interest to researchers teachers and students of comparative and world literature history postcolonial studies and gender studies as also to Tagore enthusiasts *Woman-Nature Interface: An Ecofeminist Study* Dipak Giri,2019-12-01 About the Author Dipak Giri M A Double B Ed is a Ph D Research Scholar in Raiganj University Raiganj Uttar Dinajpur W B He is working as an Assistant Teacher in Katamari High School H S Cooch Behar West Bengal He is an Academic Counsellor in Netaji Subhas Open University Cooch Behar College Study Centre Cooch Behar West Bengal He was formerly Part Time Lecturer in Cooch Behar College Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya West Bengal and worked as a Guest Lecturer in Dewanhat College West Bengal Along with this book on Woman Nature Interface he has also edited nine books on Indian English Drama Indian English Novel Postcolonial English Literature New Woman in Indian Literature Indian Women Novelists in English Homosexuality in Contemporary Indian Literature Transgender in Indian Context Mahesh Dattani and Indian Diaspora Literature He is a well known academician and has published many scholarly research articles in books and journals of both national and international repute His area of studies includes Postcolonial Literature Indian Writing in English Dalit Literature Feminism and Gender Studies About the Book This present volume of nineteen essays presents a critical insight into the works of many writers of repute All essays are woman and ecocentric where both woman and ecology are critically discussed Along with literary essays the volume also presents essays on other disciplines of learning Hopefully this volume would try to reach many unexplored areas of knowledge and serve larger sections of humanity *Feminine Journeys of the Mahabharata* Lavanya Vemsani,2021-05-21 The Mahabharata preserves powerful journeys of women recognized as the feminine divine and the feminine heroic in the larger culture of India Each journey upholds the unique aspects of women s life This book analytically examines the narratives of eleven women from the Mahabharata in the historical context as well as in association with religious and cultural practices Lavanya Vemsani brings together history myth religion and practice to arrive at a comprehensive understanding of the history of Hindu women as well as their significance within religious Indian culture Additionally Vemsani provides important perspective for understanding the enduring legacy of these women in popular culture and modern society *Narrative Traditions of a Telugu Epic: Paln?tiv?rula Katha* Aruna Bommareddi,2019-10-29 In the current climate of increasing absence of resistance from within traditions as that of Hinduism this book offers a fresh

read for those who look for resisting narratives that break free from the fold of larger narratives The little narrative here is an oral epic of the Telugu peoples that itself has spawned a flowing tradition of its own with several other written texts performances plays and songs and even movies based on it However what this book foregrounds is not the popularity of this Telugu oral epic tradition but the problems involved when the oral tradition in all its variety of storytelling and performative renditions undergoes a cultural translation and appropriation by the dominant textual tradition For instance there have been attempts to bring all the different versions of the Palna tiva rula Katha under one textual rubric This book gently suggests that there must be a cultural politics at work behind such attempts and within the ambit of its five chapters and the attendant annexures presents the oral epic narrative in all its multiplicities of story lines as also presentations The larger effort here is to highlight the resistance offered by a people in terms of the creation and production of local narratives that have stood the test of time and more importantly the retrieval of the consciousness of a people by revisiting and foregrounding these creations This book as one turns its last page certainly gets the reader in touch with a Telugu consciousness for gaining a sense of which we need not search inside the books in a library but must restore to the people their oral stories and performances in all their varieties and contradictions

Environmental Issues in India Mahesh Rangarajan, 2009

Contributed articles presented at a workshop convened at Department of History Delhi University in September 2005

Early Buddhist Society Xinru Liu, 2022-12-01 What might daily life have been like in India in the time of the Buddha Who were some of the rulers monks philosophers devotees and doctors with whom the Buddha would have interacted and had discussions What was involved in spreading the message of Buddhism and setting up the Buddhist sangha order What were the schisms and factions and what was the nature of opposition to Buddhism from Brahmin hegemony A great deal is known about Buddhist tenets and doctrine but very little exists on the lived context of the Buddha himself Early Buddhist texts in Pali reveal a society in ways that other texts relating to Buddhism as well as the Brahmanical literature do not Xinru Liu reads this literature along with the earliest Buddhist artworks on stupas to argue that the historical Buddha does not really exist in the imagination of most people including Buddhists In this book she sets out to plug this gap in our understanding of Buddhism illuminating and eliminating many misconceptions along the way Gender religion and caste in early India come alive in this richly scholarly yet accessible and imaginative account of society in the time of the Buddha This is a book for students teachers and everyone interested in the living universe of India 2500 years ago

Kannagi Through the Ages

Prabha Rani, 2022-12-30 Kannagi and Silappatikaram are important parts of the cultural landscape of Tamil Nadu the story has been told in many genres of literature and continues to be told Every narrative however carries the imprint of the times it was released in Kannagi through the Ages From the Epic to the Dravidian Movement aims to understand the ways in which representations of Kannagi in the epic Silappatikaram differ in every new narrative Looking at the portrayals of Kannagi in plays commentaries and folk narratives the book examines how representations of gender and culture have evolved over time

Focusing on the interrelationships between a text and a society as well as between society and the way it moulds the category of woman at different times through symbols and icon the author analyses the social cultural and political processes that contributed to the emergence of Kannagi as an icon of Tamil culture and epitome of Tamil womanhood *Classics in Post-Colonial Worlds* Lorna Hardwick, Carol Gillespie, 2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires **Indian Sex Life** Durba Mitra, 2020-01-07 How British authorities and Indian intellectuals developed ideas about deviant female sexuality to control and organize modern society in India During the colonial period in India European scholars British officials and elite Indian intellectuals philologists administrators doctors ethnologists sociologists and social critics deployed ideas about sexuality to understand modern Indian society In *Indian Sex Life* Durba Mitra shows how deviant female sexuality particularly the concept of the prostitute became foundational to this knowledge project and became the primary way to think and write about Indian society Bringing together vast archival materials from diverse disciplines Mitra reveals that deviant female sexuality was critical to debates about social progress and exclusion caste domination marriage widowhood and inheritance women s performance the trafficking of girls abortion and infanticide industrial and domestic labor indentured servitude and ideologies about the dangers of Muslim sexuality British authorities and Indian intellectuals used the concept of the prostitute to argue for the dramatic reorganization of modern Indian society around Hindu monogamy Mitra demonstrates how the intellectual history of modern social thought is based in a dangerous civilizational logic built on the control and erasure of women s sexuality This logic continues to hold sway in present day South Asia and the postcolonial world Reframing the prostitute as a concept *Indian Sex Life* overturns long established notions of how to write the history of modern social thought in colonial India and opens up new approaches for the global history of sexuality

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