

Sainte Beuve And Greco Roman Antiquity

SA Dillow

Sainte Beuve And Greco Roman Antiquity:

Sainte-Beuve and Greco-Roman Antiquity Ruth E. Mulhauser,1969 The Taming of Romanticism Virgil Nemoianu,1984 Looking at a broad spectrum of writers English French German Italian Russian and other East Europeans Virgil Nemoianu offers here a coherent characterization of the period 1815 1848 This he calls the era of the domestication of romanticism The explosive visionary core of romanticism is seen to give way after the defeat of Napoleon to an expanded and softer version reflecting middle class values This later form of romanticism is characterized by moralizing efforts to reform society a sentimental yearning for the tranquility of home and hearth and persistent faith in the individual alongside a new skepticism shattered ideals and consequent irony Expanding the application of the term Biedermeier which has been useful in describing this period in German literature Nemoianu provides a new framework for understanding these years in a wider European context Early Novels of Victor Hugo: Towards a Poetics of Harmony (the) Kathryn M. Grossman, 1986

Brill's Companion to Hellenistic Epigram Peter Bing, Jon Bruss, 2007-04-30 Important research in recent decades along with the publication of P Mil Vogl VIII 309 the Milan Posidippus papyrus in 2001 have reinvigorated the study of Hellenistic epigram Yet scholarship on this genre often remains fragmented according to disciplinary sub specialty and approach some scholars focus on poets of Meleager's Garland others on Philip's some on inscriptional epigram others on literary each approaching the genre with different motives and questions In this volume expert scholars offer those less familiar with the genre an introduction to all aspects of Hellenistic epigram from models and forms inherited from inscriptional epigram to poetology sub genera epigrammatic intertexts and ancient and modern reception Even specialists will find here fresh explorations of epigram along with new directions for scholarship The Classics and Colonial India Phiroze Vasunia, 2013-05-16 This extraordinary book provides a detailed account of the relationship between classical antiquity and the British colonial presence in India It examines some of the great figures of the colonial period such as Gandhi Nehru Macaulay Jowett and William Jones and covers a range of different disciplines as it sweeps from the eighteenth century to the end of the British Raj in the twentieth Using a variety of materials including archival documents and familiar texts Vasunia shows how classical culture pervaded the thoughts and minds of the British colonizers His book highlights the many Indian receptions of Greco Roman antiquity and analyses how Indians turned to ancient Greece and Rome during the colonial period for a variety of purposes including anti colonialism nationalism and collaboration Offering a unique cross cultural study this volume will be of interest to literary scholars and historians of the classical world the British Empire and South Asia

<u>Charles-Augustin Sainte-Beuve</u> Richard McClain Chadbourne,1977 **Phenomenology/Ontopoiesis Retrieving Geo-cosmic Horizons of Antiquity** Anna-Teresa Tymieniecka,2011-08-10 The controversy of flux and stasis as the groundwork of reality of Greek ancient philosophy reached its crux in the all encompassing doctrine of the logos by Heraclitus of Ephesus It centers upon human soul in its role with the cosmos Philosophy of the Occident corroborating Greek

insights with the progress of culture in numerous interpretations Kant Kierkegaard Husserl Merleau Ponty Ricoeur presented in this collection has neglected the cosmic sphere While contemporary development of science revealed its grounding principles papers by Grandpierre Kule and Trutty Coohill the ancient logos fully emerges Thus logos hitherto hidden in our commerce with earth is revealed in its intertwinings with the cosmos through the trajectories of the phenomenology ontopoiesis of life Tymieniecka The crucial link between the soul and the cosmos in a new geo cosmic horizon is thus being **Poetic Form and British Romanticism** Stuart Curran, 1990-02-22 Across Europe and particularly in Great Britain the Romantic age coincided with a large scale revival of lost literatures and the first attempts to create a coherent history of Western literature Calling into question that history Stuart Curran demonstrates that the Romantic poets far from being indifferent or hostile to popular forms of literature were actually obsessed with them as repositories of literary conventions and conveyors of implicit ideological value Whether in their proccupation with fixed forms which resulted in the incomparable artistry of Romantic odes or in their rethinking of major genres like the pastoral the epic and the romance the Romantic poets transformed every element they touched to suit their own democratic secular and skeptical ethos a world view recognizably modern in its dimensions Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1972 Mythology in French Literature Phillip Crant, 1976 The Encyclopædia Britannica: Refectory-Sainte Beuve ,1911 Charles-Augustin Sainte-Beuve George McLean Harper, 1909 Pushkin's Lyric Intelligence Andrew Kahn, 2012-05-31 Pushkin's lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process This first major study of his lyrics reveals the links between Pushkin's conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements

Grafting Helen Matthew Gumpert,2012-11 History is a love story a tale of desire and jealousy abandonment and fidelity abduction and theft rupture and reconciliation This contention is central to Grafting Helen Matthew Gumpert s original and dazzling meditation on Helen of Troy as a crucial anchor for much of Western thought and literature Grafting Helen looks at classicism the privileged rhetorical language for describing cultural origins in the West as a protracted form of cultural embezzlement No coin in the realm has been more valuable more circulated more coveted or more counterfeited than the one that bears the face of Helen of Troy Gumpert uncovers Helen as the emblem for the past as something to be stolen appropriated imitated extorted and coveted once again Tracing the figure of Helen from its classical origins through the Middle Ages the French Renaissance and the modern era Gumpert suggests that the relation of current Western culture to the past is not like the act of coveting it is the act of coveting he argues for it relies on the same strategies the same defenses the same denials and the same delusions

English Romantic Poetry Harold Bloom, Sterling Professor of Humanities Harold Bloom, Henry W, Albert A Berg, 2009 Examines the Romantic period in poetry that includes the works of Byron Shelley Keats and others

Ovid Renewed Charles Martindale, 1990-07-27 This book is a study of Ovid and his poetry as a cultural

phenomenon conceived in the belief that such a study of tradition also casts fresh light on Ovid himself Its main concern is with exploring the influence of Ovid on literature especially English literature but it also takes a wider perspective including for example the visual arts The book takes the form of a series of studies by specialists in their fields including a number of scholars of international renown The essays cover the period from the twelfth century when there was an upsurge of interest in Ovid through to the decline in his fortunes in the nineteenth and twentieth centuries. They are critical and comparative in approach and collectively give a detailed sense of Ovid s importance in Western culture Topics covered include Ovid s influence on Chaucer Spenser Shakespeare and his contemporaries Dryden T S Eliot the myths of Daedalus and Icarus and Pygmalion and the influence of Ovid's poetry on art Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Nineteenth-century French Studies ,1972 The Encyclopaedia Britannica: Refectory-Sainte **Beuve**, 1911 The last great work of the age of reason the final instance when all human knowledge could be presented with a single point of view Unabashed optimism and unabashed racism pervades many entries in the 11th and provide its defining characteristics Despite its occasional ugliness the reputation of the 11th persists today because of the staggering depth of knowledge contained with its volumes It is especially strong in its biographical entries These delve deeply into the history of men and women prominent in their eras who have since been largely forgotten except by the historians scholars The Guardian https www theguardian com books booksblog 2012 apr 10 encyclopedia britannica 11th edition **Masterplots** Frank Northen Magill, 1996

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