

SAGEBRUSH SOLDIER



PRIVATE WILLIAM EARL SMITH'S VIEW OF THE SIOUX WAR OF 1876

SHERRY L. SMITH

Sagebrush Soldier Private William Earl Smiths View Of The Sioux War Of 1876

Douglas C. McChristian

Sagebrush Soldier Private William Earl Smiths View Of The Sioux War Of 1876:

Sagebrush Soldier Sherry Lynn Smith, William Earl Smith, 1989 Sagebrush Soldier Sherry L. Smith, 2001-05-14 Sagebrush Soldier is an account of military life during the Indian Wars in the late nineteenth century West Private William Earl Smith describes daily camp life battle scenes and the behavior of famous men Ranald Mackenzie and George Crook in public and private poses His diary covers the war from the enlisted men's viewpoint as he worries about what he will eat and how he will keep warm in freezing conditions and how he will keep calm when bullied by the sergeant major of whom he says he would give five years of my life to have walked up to him and smacked him in the nose To complete the picture of the Sioux War and particularly the Powder River Expedition Sherry Smith frames Private Smith's narrative with contemporary accounts written by other participants in these events She assembles a balanced comprehensive history by also incorporating the testimony of officers their Indian scouts and allies and their enemy the Northern Chevennes In camp on Christmas Eve 1876 Smith bought a can of peaches which cost him two dollars to share with his bunkmate Meanwhile he sees another man give ten dollars for a bottle of whiskey His own words best convey the feelings of a young man far from home at Christmas We had a regular Old Christmas Dinner a little piece of fat bacon and hard tack and a half cup of coffee You bet I thought of home now if ever I did But fate was a gane me and I could not bee there My Bunkey bought some candy and we ate it Christmas candy and thoughts of home some things never change as readers will learn in this picture of military life unique in its eloquent honesty We Trailed the Sioux Paul L. Hedren, 2003 Drawing from some fifty unique sources author Paul L Hedren has crafted a fascinating account of the experiences of enlisted soldiers engaged in the Great Sioux War The story tells of tiresome campaigning bad water scarce firewood mosquitoes extreme cold and heat fighting burying comrades and the drudgery and horror of it all Drawn exclusively from original diaries letters and reminiscences penned by the campaigners themselves this book offers a perspective of the Indian Wars otherwise unavailable to students of the period today First hand accounts of Indian fighting Rare memoirs and diaries An insight into American attitudes towards their The American Soldier, 1866-1916 John A. Haymond, 2018-03-22 In the years following the Civil War the U S Indian foe Army underwent a professional decline Soldiers served their enlistments at remote nameless posts from Arizona to Alaska Harsh weather bad food and poor conditions were adversaries as dangerous as Indian raiders Yet under these circumstances men continued to enlist for 13 a month Drawing on soldiers narratives personal letters and official records the author explores the common soldier's experience during the Reconstruction Era the Indian Wars the Spanish American War the Philippine American War and the Punitive Expedition into Mexico Nelson A. Miles and the Twilight of the Frontier **Army** Robert Wooster, 1996-09-28 Based on a wide range of sources including materials only recently made available to researchers this first complete carefully documented biography of Miles skillfully delineates the brilliant abrasive and controversial tactician whose career in many respects epitomized the story of the Old Army Scalp Dance Th

Goodrich, Thomas Goodrich, 2002 Some of the most savage war in world history was waged on the American Plains from 1865 to 1879 As settlers moved west following the Civil War they found powerful Indian tribes barring the way When the U S Army intervened a bloody and prolonged conflict ensued Drawing heavily from diaries letters and memoirs from American Plains settlers historian Thomas Goodrich weaves a spellbinding tale of life and death on the prairie told in the timeless words of the participants themselves Scalp Dance is a powerful unforgettable epic that shatters modern myths Within its pages the reader will find a truthful account of Indian warfare as it occurred The Frontier Army in the Settlement of the West Michael L. Tate, 2001-10-01 A reassessment of the military s role in developing the Western territories moves beyond combat stories and stereotypes to focus on more non martial accomplishments such as exploration gathering scientific data and building towns The Republic for Which It Stands Richard White, 2017-08-04 The Oxford History of the United States is the most respected multivolume history of the American nation In the newest volume in the series The Republic for Which It Stands acclaimed historian Richard White offers a fresh and integrated interpretation of Reconstruction and the Gilded Age as the seedbed of modern America At the end of the Civil War the leaders and citizens of the victorious North envisioned the country's future as a free labor republic with a homogenous citizenry both black and white The South and West were to be reconstructed in the image of the North Thirty years later Americans occupied an unimagined world The unity that the Civil War supposedly secured had proved ephemeral The country was larger richer and more extensive but also more diverse Life spans were shorter and physical well being had diminished due to disease and hazardous working conditions Independent producers had become wage earners The country was Catholic and Jewish as well as Protestant and increasingly urban and industrial The dangerous classes of the very rich and poor expanded and deep differences ethnic racial religious economic and political divided society The corruption that gave the Gilded Age its name was pervasive These challenges also brought vigorous efforts to secure economic moral and cultural reforms Real change technological cultural and political proliferated from below more than emerging from political leadership Americans mining their own traditions and borrowing ideas produced creative possibilities for overcoming the crises that threatened their country In a work as dramatic and colorful as the era it covers White narrates the conflicts and paradoxes of these decades of disorienting change and mounting unrest out of which emerged a modern nation whose characteristics resonate with the present day Regular Army O! Douglas C. McChristian, 2017-05-04 The drums they roll upon my soul for that s the way we go runs the chorus in a Harrigan and Hart song from 1874 Forty miles a day on beans and hay in the Regular Army O The last three words of that lyric aptly title Douglas C McChristian's remarkable work capturing the lot of soldiers posted to the West after the Civil War At once panoramic and intimate Regular Army O uses the testimony of enlisted soldiers drawn from more than 350 diaries letters and memoirs to create a vivid picture of life in an evolving army on the western frontier After the volunteer troops that had garrisoned western forts and camps during the Civil War were withdrawn in 1865 the regular army replaced them In actions

involving American Indians between 1866 and 1891 875 of these soldiers were killed mainly in minor skirmishes while many more died of disease accident or effects of the natural environment What induced these men to enlist for five years and to embrace the grim prospect of combat is one of the enduring questions this book explores Going well beyond Don Rickey Ir s classic work Forty Miles a Day on Beans and Hay 1963 McChristian plumbs the regulars accounts for frank descriptions of their training to be soldiers their daily routines including what they ate how they kept clean and what they did for amusement the reasons a disproportionate number occasionally deserted while black soldiers did so only rarely how the men prepared for field service and how the majority who survived mustered out In this richly drawn uniquely authentic view men black and white veteran and tenderfoot fill in the details of the frontier soldier's experience giving voice to history in the The View from Officers' Row Sherry L. Smith, 1990-02-01 A Choice Outstanding Academic Title Capturing military making men in contemplation rather than combat Sherry L Smith reveals American army officers views about the Indians against whom they fought in the last half of the nineteenth century She demonstrates that these officers and their wives did not share a monolithic negative view of their enemies but instead often developed a great respect for Indians and their cultures Some officers even came to question Indian policy expressed misgivings about their personal involvement in the Indian Wars and openly sympathized with their foe The book reviews the period 1848 1890 from the acquisition of the Mexican Cession to the Battle of Wounded Knee and encompasses the entire trans Mississippi West Resting primarily on personal documents drawn from a representative sample of the officer corps at all levels the study seeks to juxtapose the opinions of high ranking officers with those of officers of lesser prominence who were perhaps less inclined to express personal opinions in official reports No educated segment of American society had more prolonged contact with Indians than did army officers and their wives yet not until now has such an overview of their attitudes been presented Smith's work demolishes the stereotype of the Indian hating officer and broadens our understanding of the role of the army in the American West The United States Army and the Making of America Robert Wooster, 2021-04-01 The United States Army and the Making of America From Confederation to Empire 1775 1903 is the story of how the American military and more particularly the regular army has played a vital role in the late eighteenth and nineteenth century United States that extended beyond the battlefield Repeatedly Americans used the army not only to secure their expanding empire and fight their enemies but to shape their nation and their vision of who they were often in ways not directly associated with shooting wars or combat That the regular army served as nation builders is ironic given the officer corps obsession with a warrior ethic and the deep seated disdain for a standing army that includes Thomas Jefferson's Declaration of Independence the writings of Henry David Thoreau and debates regarding congressional appropriations Whether the issue concerned Indian policy the appropriate division of power between state and federal authorities technology transportation communications or business innovations the public demanded that the military remain small even as it expected those forces to promote civilian development Robert Wooster's

exhaustive research in manuscript collections government documents and newspapers builds upon previous scholarship to provide a coherent and comprehensive history of the U S Army from its inception during the American Revolution to the Philippine American War Wooster integrates its institutional history with larger trends in American history during that period with a special focus on state building and civil military relations The United States Army and the Making of America will be the definitive book on the army's relationship with the nation from its founding to the dawn of the twentieth century and will be a valuable resource for a generation of undergraduates graduate students and virtually any scholar with an interest in the U S Army American frontiers and borderlands the American West or eighteenth and nineteenth century nation building Companion to Custer and the Little Bighorn Campaign Brad D. Lookingbill, 2019-09-18 An accessible and authoritative overview of the scholarship that has shaped our understanding of one of the most iconic battles in the history of the American West Combines contributions from an array of respected scholars historians and battlefield scientists Outlines the political and cultural conditions that laid the foundation for the Centennial Campaign and examines how George Armstrong Custer became its figurehead Provides a detailed analysis of the battle maneuverings at Little Bighorn paying special attention to Indian testimony from the battlefield Concludes with a section examining how the Battle of Little Bighorn has been mythologized and its pervading influence on American culture Legacy Charles E. Rankin, 1996 Proceedings of the Hitler's Ostkrieg and the Indian Wars Little Bighorn Legacy Symposium held in Billings Montana August 3 6 1994 Edward B. Westermann, 2016-10-13 As he prepared to wage his war of annihilation on the Eastern Front Adolf Hitler repeatedly drew parallels between the Nazi guest for Lebensraum or living space in Eastern Europe and the United States s westward expansion under the banner of Manifest Destiny The peoples of Eastern Europe were he said his redskins and for his colonial fantasy of a German East he claimed a historical precedent in the United States s displacement and killing of the native population Edward B Westermann examines the validity and value of this claim in Hitler's Ostkrieg and the Indian Wars The book takes an empirical approach that highlights areas of similarity and continuity but also explores key distinctions and differences between these two national projects The westward march of American empire and the Nazi conquest of the East offer clear parallels not least that both cases fused a sense of national purpose with racial stereotypes that aided in the exclusion expropriation and killing of peoples Westermann evaluates the philosophies of Manifest Destiny and Lebensraum that justified both conquests the national and administrative policies that framed Nazi and U S governmental involvement in these efforts the military strategies that supported each nation s political goals and the role of massacre and atrocity in both processes Important differences emerge a goal of annihilation versus one of assimilation and acculturation a planned military campaign versus a confused strategy of pacification and punishment large scale atrocity as routine versus massacre as exception Comparative history at its best Westermann's assessment of these two national projects provides crucial insights into not only their rhetoric and pronouncements but also the application of policy and

ideology on the ground His sophisticated and nuanced revelations of the similarities and dissimilarities between these two cases will inform further study of genocide as well as our understanding of the Nazi conquest of the East and the American conquest of the West The Last Stand Nathaniel Philbrick, 2023-01-03 An engrossing and tautly written account of a critical chapter in American history Los Angeles Times Nathaniel Philbrick author of In the Hurricane s Eye Pulitzer Prize finalist Mayflower and Valiant Ambition is a historian with a unique ability to bring history to life The Last Stand is Philbrick s monumental reappraisal of the epochal clash at the Little Bighorn in 1876 that gave birth to the legend of Custer's Last Stand Bringing a wealth of new information to his subject as well as his characteristic literary flair Philbrick details the collision between two American icons George Armstrong Custer and Sitting Bull that both parties wished to avoid and brilliantly explains how the battle that ensued has been shaped and reshaped by national myth **SOCRATES** Farhat Bano Beg ,Furgan Aalam Beg,∏∏0 ∏∏∏∏,Dr. Shazia Siddiqui Khan,Navya. V.K ,Iftikhar Hussain Lone,Shafaq Muzaffer,Sayan Dey, Adineh Khojastehpour, Behnam Mirzababazadeh, Monette Bebow-Reinhard, Raimonda Nelku, Prof. Madhurima, Biplab Kumar Dey, Jyoti Sharma, חחח חחחח, חחחח חחחח, Ms. Vaishali, Shailendra Kumar, חחח חחחח, Bheemvrat Pratap refereed and indexed scholarly journal produced as par of the Harvard Dataverse Network This journal appears quarterly in English Hindi Persian in 22 disciplines About this Issue This issue of Socrates contains selected scholarly articles from various scholarly disciplines The entire issue has been divided into six sections The first Section of the issue Art Culture and Literature contains scholarly articles from English language and Literature Hindi literature and Persian literature A serious question raising article of National and International importance has also been included in this section under the title Safeguard the cultural Heritage of Ladakh The second section of this issue American History contains an article that investigates why Lieutenant Colonel Custer met with defeat in order to take the Black Hills The third section of this issue Media Studies contains an article that aims to provide a theoretical framework of public television networks in western countries pointing to the pertaining relationships with their political systems The fourth section of this issue contains some of the best research papers from the scholarly disciplines of Commerce Management and Economics The first research paper of this section empirically measures employee satisfaction in key areas The fifth section of this issue represents the scholarly disciplines of Law and Politics The first article analyses the socio political movement for the establishment of democracy in Nepal The second article analyses the Industrial dispute act and its impact on the Industrial development in India The sixth section contains two general articles The first article reflects the life of a great Sufi Saint Shah Kazim Qalander The second article highlights the views of authors on various themes Fort Laramie Douglas C. McChristian, 2017-03-13 Of all the U.S. Army posts in the West none witnessed more history than Fort Laramie positioned where the northern Great Plains join the Rocky Mountains From its beginnings as a trading post in 1834 to its abandonment by the army in 1890 it was involved in the

buffalo hide trade overland migrations Indian wars and treaties the Utah War Confederate maneuvering and the coming of the telegraph and first transcontinental railroad Douglas C McChristian has written the first complete history of Fort Laramie chronicling every critical stage in its existence including its addition to the National Park System He draws on an extraordinary array of archival materials including those at Fort Laramie National Historic Site to present new data about the fort and new interpretations of historical events Emphasizing the fort's military history McChristian documents the army s vital role in ending challenges posed by American Indians to U S occupation and settlement of the region and he expands on the fort's interactions with the many Native peoples of the Central Plains and Rocky Mountains He provides a particularly lucid description of the infamous Grattan fight of 1854 which initiated a generation of strife between Indians and U S soldiers and he recounts the 1851 Horse Creek and 1868 Fort Laramie treaties Meticulously researched and gracefully told this is a long overdue military history of one of the American West's most venerable historic places War Party in Blue Mark van de Logt, 2012-11-08 Between 1864 and 1877 during the height of the Plains Indian wars Pawnee Indian scouts rendered invaluable service to the United States Army They led missions deep into contested territory tracked resisting bands spearheaded attacks against enemy camps and on more than one occasion saved American troops from disaster on the field of battle In War Party in Blue Mark van de Logt tells the story of the Pawnee scouts from their perspective detailing the battles in which they served and recounting hitherto neglected episodes Employing military records archival sources and contemporary interviews with current Pawnee tribal members some of them descendants of the scouts Van de Logt presents the Pawnee scouts as central players in some of the army s most notable campaigns He argues that military service allowed the Pawnees to fight their tribal enemies with weapons furnished by the United States as well as to resist pressures from the federal government to assimilate them into white society According to the author it was the tribe s martial traditions deeply embedded in their culture that made them successful and allowed them to retain these time honored traditions The Pawnee style of warfare based on stealth and surprise was so effective that the scouts commanding officers did little to discourage their methods Although the scouts proudly wore the blue uniform of the U S Cavalry they never ceased to be Pawnees The Pawnee Battalion was truly a war party in blue Making of the American West Benjamin H. Johnson, 2007-05-15 A richly researched evocative account of the individuals and institutions involved in the settling of the non Indian West and of the impact of the development of the West on the nation as a whole Making of the American West surveys the experiences of major social groups in the lands from the Mississippi to the Pacific from the United States penetration of the region in the early 19th century to its incorporation into national political economic and cultural fabric by the early 20th century This revealing volume offers fascinating portraits of the people and institutions that drove the Western conquest traders and trappers ranchers and settlers corporations the federal government as well as of those who resisted conquest or hoped for the emergence of a different society Indian peoples Latinos Asians wage laborers Throughout expert contributors continually

return to the growing myth of the West and the impact of its promise of freedom and opportunity on those who sought to Americanize it A Good Year to Die Charles M. Robinson, III,2012-09-12 This is the dramatic story of the most crucial year in the history of the American West 1876 when the wars between the United States Government and the Indian Nations reached a peak Telling a great deal about Indian cultures history beliefs and personality this is the first book to cover the whole year rather than simply its components NOTE This edition does not include photographs

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