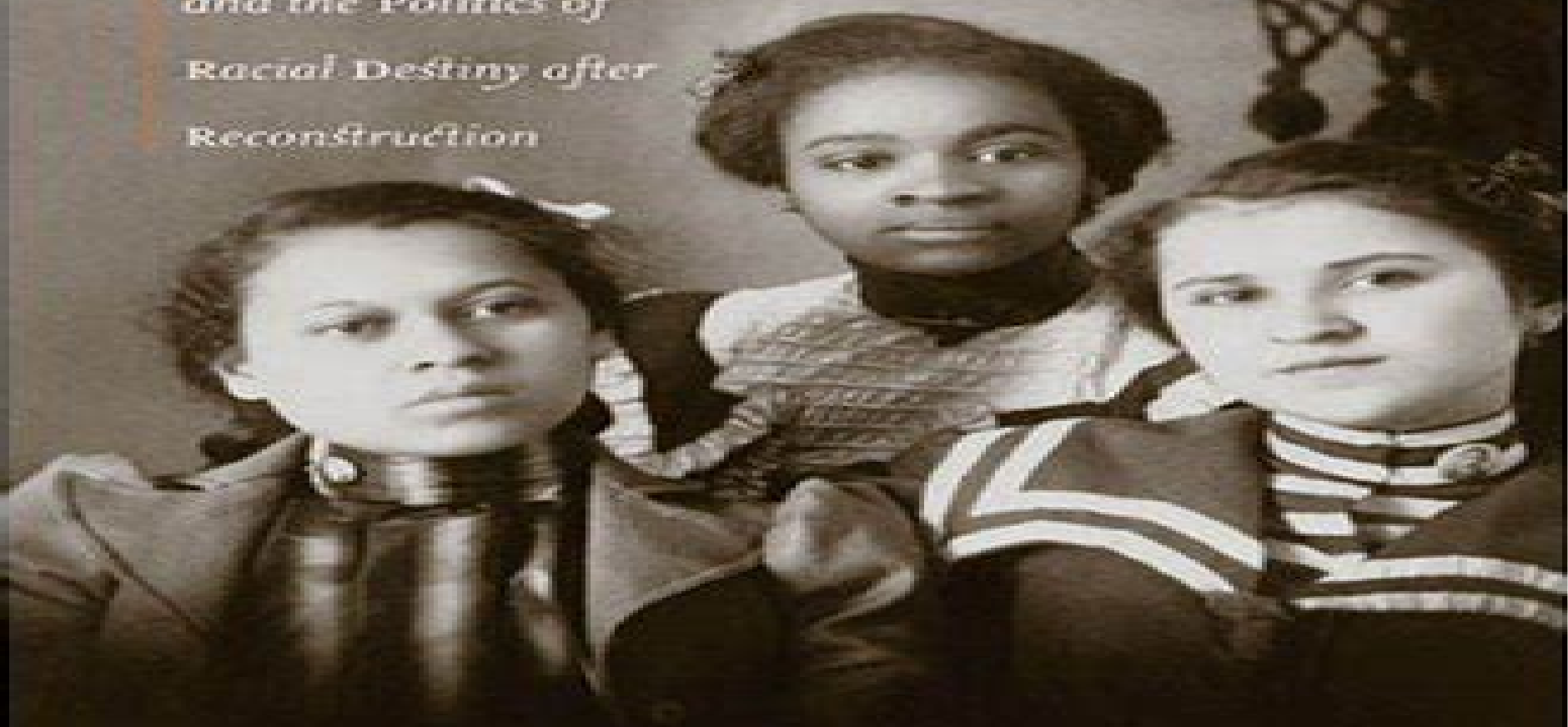


Righteous propagation

*African Americans
and the Politics of
Racial Destiny after
Reconstruction*



Michele Mitchell

Righteous Propagation

Danielle Wiggins

A red circular graphic with a gradient, appearing as a partial circle or a stylized arrow pointing to the right, located to the right of the author's name.

Righteous Propagation:

Righteous Propagation Michele Mitchell, 2005-10-12 Between 1877 and 1930 years rife with tensions over citizenship suffrage immigration and the Negro problem African American activists promoted an array of strategies for progress and power built around racial destiny the idea that black Americans formed a collective whose future existence would be determined by the actions of its members In Righteous Propagation Michele Mitchell examines the reproductive implications of racial destiny demonstrating how it forcefully linked particular visions of gender conduct and sexuality to collective well being Mitchell argues that while African Americans did not agree on specific ways to bolster their collective prospects ideas about racial destiny and progress generally shifted from outward looking remedies such as emigration to inward focused debates about intraracial relationships thereby politicizing the most private aspects of black life and spurring race activists to calcify gender roles monitor intraracial sexual practices and promote moral purity Examining the ideas of well known elite reformers such as Mary Church Terrell and W E B DuBois as well as unknown members of the working and aspiring classes such as James Dubose and Josie Briggs Hall Mitchell reinterprets black protest and politics and recasts the way we think about black sexuality and progress after Reconstruction

Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era Beth Fowler, 2022-04-27 The rock and roll music that dominated airwaves across the country during the 1950s and early 1960s is often described as a triumph for integration Black and white musicians alike including Chuck Berry Little Richard Elvis Presley and Jerry Lee Lewis scored hit records with young audiences from different racial groups blending sonic traditions from R B country and pop This so called desegregation of the charts seemed particularly resonant since major civil rights groups were waging major battles for desegregation in public places at the same time And yet the centering of integration as well as the supposition that democratic rights largely based in consumerism should be available to everyone regardless of race has resulted in very distinct responses to both music and movement among Black and white listeners who grew up during this period **Rock and Roll Desegregation Movements and Racism in the Post Civil Rights Era** An Integrated Effort traces these distinctions using archival research musical performances and original oral histories to determine the uncertain legacies of the civil rights movement and early rock and roll music in a supposedly post civil rights era

Growing Up with the Country Kendra Taira Field, 2018-01-01 The masterful and poignant story of three African American families who journeyed west after emancipation by an award winning scholar and descendant of the migrants Following the lead of her own ancestors Kendra Field s epic family history chronicles the westward migration of freedom s first generation in the fifty years after emancipation Drawing on decades of archival research and family lore within and beyond the United States Field traces their journey out of the South to Indian Territory where they participated in the development of black and black Indian towns and settlements When statehood oil speculation and Jim Crow segregation imperiled their lives and livelihoods these formerly enslaved men and women again chose emigration Some migrants

launched a powerful back to Africa movement while others moved on to Canada and Mexico Their lives and choices deepen and widen the roots of the Great Migration Interweaving black white and Indian histories Field s beautifully wrought narrative explores how ideas about race and color powerfully shaped the pursuit of freedom *The Emancipation Circuit* Thulani Davis,2022-04-01 In *The Emancipation Circuit* Thulani Davis provides a sweeping rethinking of Reconstruction by tracing how the four million people newly freed from bondage created political organizations and connections that mobilized communities across the South Drawing on the practices of community they developed while enslaved freedpeople built new settlements and created a network of circuits through which they imagined enacted and defended freedom This interdisciplinary history shows that these circuits linked rural and urban organizations labor struggles and political culture with news strategies education and mutual aid Mapping the emancipation circuits Davis shows the geography of ideas of freedom circulating on shipping routes via army maneuvers and with itinerant activists that became the basis for the first mass Black political movement for equal citizenship in the United States In this work she reconfigures understandings of the evolution of southern Black political agendas while outlining the origins of the enduring Black freedom struggle from the Jim Crow era to the present Forging a Laboring Race Paul R.D. Lawrie,2018-04-03 How does it feel to be a problem asked W E B DuBois in *The Souls of Black Folk* 1903 For Progressive Era thinkers across the color line the Negro problem was inextricably linked to the concurrent labor problem occasioning debates regarding blacks role in the nation s industrial past present and future With blacks freed from what some believed to be the protective embrace of slavery many felt that the assumedly primitive Negro was doomed to expire in the face of unbridled industrial progress Yet efforts to address the so called Negro problem invariably led to questions regarding the relationship between race industry and labor In consequence a collection of thinkers across the natural and social sciences developed a new culture of racial management linking race and labor to color and the body Evolutionary theory and industrial management combined to link certain peoples to certain forms of work and reconfigured the story of races into one of development and decline efficiency and inefficiency and the thin line between civilization and savagery *Forging a Laboring Race* charts the history of an idea race management building on recent work in African American labor and disability history to analyze how ideas of race work and the fit or unfit body informed the political economy of early twentieth century industrial America *Forging a Laboring Race* foregrounds the working black body as both a category of analysis and lived experience It charts a corporeal map of African American proletarianization via the fields factories trenches hospital and universities of Progressive Era America **Global Garveyism** Ronald J. Stephens,Adam Ewing,2024-10-15 Illuminating the global impact of Marcus Garvey s Black nationalist philosophy Arguing that the accomplishments of Jamaican activist Marcus Garvey and his followers have been marginalized in narratives of the Black freedom struggle this volume builds on decades of overlooked research to reveal the profound impact of Garvey s post World War I Black nationalist philosophy around the globe and across the twentieth century These essays point to the

breadth of Garveyism's spread and its reception in communities across the African diaspora examining the influence of Garvey's Universal Negro Improvement Association (UNIA) in Africa, Australia, North America and the Caribbean. They highlight the underrecognized work of many Garveyite women and show how the UNIA played a key role in shaping labor unions, political organizations, churches and schools. In addition, contributors describe the importance of grassroots efforts for expanding the global movement; the UNIA trained leaders to organize local centers of power whose political activism outside the movement helped Garvey's message escape its organizational bounds during the 1920s. They trace the imprint of the movement on long-term developments such as decolonization in Africa and the Caribbean, the pan-Aboriginal fight for land rights in Australia, the civil rights and Black Power movements in the United States and the radical pan-African movement. Rejecting the idea that Garveyism was a brief and misguided phenomenon, this volume exposes its scope, significance and endurance. Together, contributors assert that Garvey initiated the most important mass movement in the history of the African diaspora and they urge readers to rethink the emergence of modern Black politics with Garveyism at the center. Contributors: Ronald J. Stephens, Adam Ewing, Keisha N. Blain, Nicole Bourbonnais, Jos Andr s Fern ndez Montes de Oca, John Maynard, Erik S. McDuffie, Frances Peace Sullivan, Robert Trent Vinson, Michael O. West. From Back Alley to the Border Alicia Gutierrez-Romine, 2020-11. In From Back Alley to the Border, Alicia Gutierrez-Romine examines the history of criminal abortion in California and the role abortion providers played in exposing and exploiting the faults in California's anti-abortion statute throughout the twentieth century. Focused on the patients who used this underground network and the physicians who facilitated it, Gutierrez-Romine provides insight into the world of illegal abortion from the 1920s through the 1960s, including regular physicians as well as women and African American abortionists and the investigations, scandals and trials that surrounded them. During the 1930s, the Pacific Coast Abortion Ring, a large coast-wide and comparatively safe abortion syndicate, became the target of law enforcement agencies forcing those needing abortions across the border into Mexico and ushering in an era of Tijuana abortion tourism in the early 1950s. The movement south of the border ultimately compelled the California Supreme Court to rule its abortion statute void for vagueness in *People v. Belous* in 1969, four years before *Roe v. Wade*. Gutierrez-Romine presents the first book focused on abortion on the West Coast and the U.S.-Mexico border and provides a new approach to studying how providers of illegal abortions and their clients navigated this underground network. In the post-Dobbs moment, From Back Alley to the Border shows us how little we have learned from history. North Carolina Women Michele Gillespie, Sally G. McMillen, 2015-07-01. By the twentieth century, North Carolina's progressive streak had strengthened thanks in large part to a growing number of women who engaged in and influenced state and national policies and politics. These women included Gertrude Weil, who fought tirelessly for the Nineteenth Amendment, which extended suffrage to women and founded the state chapter of the League of Women Voters once the amendment was ratified in 1920. Gladys Avery Tillett, an ardent Democrat and supporter of Roosevelt's New Deal, became a major presence in

her party at both the state and national levels Guion Griffis Johnson turned to volunteer work in the postwar years becoming one of the state's most prominent female civic leaders Through her excellent education keen legal mind and family prominence Susie Sharp in 1949 became the first woman judge in North Carolina and in 1974 the first woman in the nation to be elected and serve as chief justice of a state supreme court Throughout her life the Reverend Dr Anna Pauline Pauli Murray charted a religious literary and political path to racial reconciliation on both a national stage and in North Carolina This is the second of two volumes that together explore the diverse and changing patterns of North Carolina women's lives The essays in this volume cover the period beginning with women born in the late nineteenth and early twentieth centuries but who made their greatest contributions to the social political cultural legal and economic life of the state during the late progressive era through the late twentieth century

Unceasing Militant, Second Edition Alison M. Parker, 2025-03-17 Born into slavery during the Civil War Mary Church Terrell 1863-1954 would become one of the most prominent activists of her time with a career bridging the late nineteenth century to the civil rights movement of the 1950s The first president of the National Association of Colored Women and a founding member of the NAACP Terrell collaborated closely with the likes of Frederick Douglass Ida B Wells and W E B Du Bois *Unceasing Militant* is the first full length biography of Terrell bringing her vibrant voice and personality to life Though most accounts of Terrell focus almost exclusively on her public activism Alison M Parker also looks at the often turbulent unexplored moments in her life to provide a more complete account of a woman dedicated to changing the culture and institutions that perpetuated inequality throughout the United States This new edition includes a new preface in which Parker reflects on the resurgence of public interest in Terrell and discusses the newly available digitized files of Terrell's papers at the Library of Congress

Black Girlhood in the Nineteenth Century Nazera Sadiq Wright, 2016-09-08 Long portrayed as a masculine endeavor the African American struggle for progress often found expression through an unlikely literary figure the black girl Nazera Sadiq Wright uses heavy archival research on a wide range of texts about African American girls to explore this understudied phenomenon As Wright shows the figure of the black girl in African American literature provided a powerful avenue for exploring issues like domesticity femininity and proper conduct The characters' actions however fictional became a rubric for African American citizenship and racial progress At the same time their seeming dependence and insignificance allegorized the unjust treatment of African Americans Wright reveals fascinating girls who possessed of a premature knowing and wisdom beyond their years projected a courage and resiliency that made them exemplary representations of the project of racial advance and citizenship

A Marginal Majority Elizabeth Flowers, Karen K. Seat, 2023-08-18 In step with the MeToo movement and third wave feminism women's roles provoke lively debate in today's evangelical sphere The Southern Baptist Convention SBC has a complicated past regarding this issue and determining what exactly women's roles in home church and society should be or even what these roles should be called has been a contentious subject In *A Marginal Majority* Women Gender and a Reimagining of

Southern Baptists editors Elizabeth H Flowers and Karen K Seat and eight other contributors examine the SBC's complex history regarding women and how that history reshapes our understanding of the denomination and its contemporary debates. This comprehensive volume starts with women as SBC fundraisers, moves to the ways they served Southern Baptist missions, and considers their struggles to find a place at Southern Baptist seminaries as well as their launching of teaching or women's ministries. Along the way, it introduces new personalities, offers fresh considerations of familiar figures, and examines the power dynamics of race and class in a denomination that dominated the South and grew into a national behemoth. Additionally, the essay collection provides insights into why the SBC has often politically aligned with the right. Not only did the denomination become increasingly oriented toward authoritarianism as it clamped down on evangelical feminism, but as several contributors reveal, even as Southern Baptist women sought agency, they often took it from others. Read together, the chapters strike a somber tone, challenging any triumphal historiography of the past. By providing a history of contentious issues from the nineteenth century to the present day, *A Marginal Majority* provides invaluable context for the recurrent struggles women have faced within the United States' largest Protestant denomination. Moreover, it points to new directions in the study of American denominational life and culture.

Dangerous Pregnancies Leslie J. Reagan, 2012-07-09 Annotation: This is the largely forgotten story of the rubella (German measles) epidemic of the early 1960s, how in the United States it created a national anxiety about dying disabled "dangerous babies."

Intimate Empires Tracey Rizzo, Steven Gerontakis, 2017 Based on the latest scholarship in gender, race, and empire studies, *Intimate Empires* offers truly global insight into the experiences of ordinary people during the Age of Empire. Written for undergraduates, it presents complex theories of identity construction in an accessible narrative and applies them to hundreds of memorable vignettes from all of the major modern empires. Provided by publisher.

Science, Sexuality, and Race in the United States and Australia, 1780s-1890s Gregory D. Smithers, 2013-02-01 This book combines transnational history with the comparative analysis of racial formation and reproductive sexuality in the settler colonial spaces of the United States and British Australia. Specifically, the book places whiteness and the changing definition of what it meant to be white in nineteenth-century America and Australia at the center of our historical understanding of racial and sexual identities. In both the United States and Australia, whiteness was defined in opposition to the imagined cultural and biological inferiority of the Indian, Negro, and Aboriginal "savage." Moreover, Euro-Americans and Euro-Australians shared a common belief that whiteness was synonymous with the extension of settler colonial civilization. Despite this, two very different understandings of whiteness emerged in the nineteenth century. The book therefore asks why these different racial understandings of whiteness and the quest to create culturally and racially homogeneous settler civilizations developed in the United States and Australia.

Black Excellence Danielle Wiggins, 2025-09-02 A provocative new history of modern black liberalism, *Black Excellence* offers a provocative new history of modern black liberalism by situating the seemingly conservative tendencies of black elected officials in the post-civil rights

era within neoliberal American politics and an enduring black liberal tradition In the 1970s and 80s cities across the country elected black mayors for the first time Just as these officials gained political power however their cities felt the full brunt of white flight and deindustrialization Tasked with governing cities in crisis black political leaders responded in seemingly conservative ways to the social problems that austerity worsened Nowhere was this response more evident than in Atlanta In the nation's preeminent black urban regime black leaders such as mayors Maynard Jackson and Andrew Young employed the power of policing and the private sector to discipline black Atlantans hoping they would equip vulnerable communities with the tools to manage the volatility of the era Danielle Wiggins shows that these punitive responses to the problems of crime family instability and unemployment were informed by black liberalism's disciplinary impulse an enduring tendency to reform behaviors believed to threaten black survival in a white supremacist nation Forged in response to the violence of Jim Crow the disciplinary impulse relied upon notions of pathology and its inverse black excellence Wiggins identifies several black liberal efforts to cultivate excellent black communities families and workers in the post civil rights era including community policing corporate sponsored family initiatives and black entrepreneurship In embracing disciplinary strategies however black liberals often focused on behavior at the expense of addressing structural inequality Consequently their approaches dovetailed with those of the New Democrats whose post Great Society social policies were informed by urban black liberals Black Excellence reveals thus how urban black liberals not only reshaped black politics but as Democrats also helped build the neoliberal Democratic Party

Brown Beauty Laila Haidarali, 2018-09-25 Examines how the media influenced ideas of race and beauty among African American women from the Harlem Renaissance to World War II Between the Harlem Renaissance and the end of World War II a complicated discourse emerged surrounding considerations of appearance of African American women and expressions of race class and status *Brown Beauty* considers how the media created a beauty ideal for these women emphasizing different representations and expressions of brown skin Haidarali contends that the idea of brown as a respectable shade was carefully constructed through print and visual media in the interwar era Throughout this period brownness of skin came to be idealized as the real representational and respectable complexion of African American middle class women Shades of brown became channels that facilitated discussions of race class and gender in a way that would develop lasting cultural effects for an ever modernizing world Building on an impressive range of visual and media sources from newspapers journals magazines and newsletters to commercial advertising Haidarali locates a complex and sometimes contradictory set of cultural values at the core of representations of women envisioned as brown skin She explores how brownness affected socially mobile New Negro women in the urban environment during the interwar years showing how the majority of messages on brownness were directed at an aspirant middle class By tracing brown's changing meanings across this period and showing how a visual language of brown grew into a dynamic racial shorthand used to denote modern African American womanhood *Brown Beauty* demonstrates the myriad values and judgments compromises

and contradictions involved in the social evaluation of women This book is an eye opening account of the intense dynamics between racial identity and the influence mass media has on what and who we consider beautiful

The Philosophical Treatise of William H. Ferris Tommy J. Curry, 2016-07-18 There exists a very rich but largely untapped well of African American philosophical thought in which many Black thinkers were debating the role philosophy played in racial advancement among themselves One such work that demonstrates this vibrant tradition is William H Ferris s *The African Abroad or His Evolution in Western Civilization Tracing His Development under Caucasian Milieu* In 1913 Ferris composed and published one of the most authoritative encyclopedias of Black African American thought and Black civilization *The African Abroad* was well known and widely engaged with in Black debates about philosophy politics and history through the mid 1900 s yet has largely disappeared from contemporary scholarship The text itself offers readers the first evidence of a Black idealist philosophy of history that seeks to explain the evolution of the Negro race the world over *The African Abroad* establishes a system of thought starting from God the revelation of knowledge God offers humanity through history and finally the Negro problem Ferris offers the world a Black philosophical perspective currently unavailable in any collection of Black authors He is a racial idealist who offers systematic thinking about the world faced by the Negro in the first decade of the 20th century This edition includes Ferris s *Philosophical Treatises* from Sections I III from *The African Abroad* Tommy J Curry includes two comprehensive introductory essays highlighting the significance of Ferris s text in the study of African American philosophy and the possible contributions Ferris s thoughts on ethnological thought the philosophy of history and the role of race play in the larger field of American philosophy

Cooperatives in New Orleans Anne Gessler, 2020-06-04 Cooperatives have been central to the development of New Orleans Anne Gessler asserts that local cooperatives have reshaped its built environment by changing where people interact and with whom helping them collapse social hierarchies and envision new political systems Gessler tracks many neighborhood cooperatives spanning from the 1890s to the present whose alliances with union consumer and social justice activists animated successive generations of regional networks and stimulated urban growth in New Orleans Studying alternative forms of social organization within the city s multiple integrated spaces women people of color and laborers blended neighborhood based African Caribbean and European communal activism with international cooperative principles to democratize exploitative systems of consumption production and exchange From utopian socialist workers unions and Rochdale grocery stores to black liberationist theater collectives and community gardens these cooperative entities integrated marginalized residents into democratic governance while equally distributing profits among members Besides economic development neighborhood cooperatives participated in heady debates over urban land use applying egalitarian cooperative principles to modernize New Orleans s crumbling infrastructure monopolistic food distribution systems and spotty welfare programs As Gessler indicates cooperative activists deployed street level subsistence tactics to mobilize continual waves of ordinary people seizing control over mainstream

economic and political institutions Religious Freedom Tisa Wenger, 2017-08-31 Religious freedom is so often presented as a timeless American ideal and an inalienable right appearing fully formed at the founding of the United States That is simply not so Tisa Wenger contends in this sweeping and brilliantly argued book Instead American ideas about religious freedom were continually reinvented through a vibrant national discourse Wenger calls it religious freedom talk that cannot possibly be separated from the evolving politics of race and empire More often than not Wenger demonstrates religious freedom talk worked to privilege the dominant white Christian population At the same time a diverse array of minority groups at home and colonized people abroad invoked and reinterpreted this ideal to defend themselves and their ways of life In so doing they posed sharp challenges to the racial and religious exclusions of American life People of almost every religious stripe have argued debated negotiated and brought into being an ideal called American religious freedom subtly transforming their own identities and traditions in the process In a post 9 11 world Wenger reflects public attention to religious freedom and its implications is as consequential as it has ever been Escape from New York Davarian L. Baldwin, Minkah Makalani, 2013-09-01 In the midst of vast cultural and political shifts in the early twentieth century politicians and cultural observers variously hailed and decried the rise of the New Negro This phenomenon was most clearly manifest in the United States through the outpouring of Black arts and letters and social commentary known as the Harlem Renaissance What is less known is how far afield of Harlem that renaissance flourished how much the New Negro movement was actually just one part of a collective explosion of political protest cultural expression and intellectual debate all over the world In this volume the Harlem Renaissance escapes from New York into its proper global context These essays recover the broader New Negro experience as social movements popular cultures and public behavior spanned the globe from New York to New Orleans from Paris to the Philippines and beyond Escape from New York does not so much map the many sites of this early twentieth century Black internationalism as it draws attention to how New Negroes and their global allies already lived Resituating the Harlem Renaissance the book stresses the need for scholarship to catch up with the historical reality of the New Negro experience This more comprehensive vision serves as a lens through which to better understand capitalist developments imperial expansions and the formation of brave new worlds in the early twentieth century Contributors Anastasia Curwood Vanderbilt U Frank A. Guridy U of Texas at Austin Claudrena Harold U of Virginia Jeannette Eileen Jones U of Nebraska Lincoln Andrew W. Kahrl Marquette U Shannon King College of Wooster Charlie Lester Thabiti Lewis Washington State U Vancouver Treva Lindsey U of Missouri Columbia David Luis Brown Claremont Graduate U Emily Lutenski Saint Louis U Mark Anthony Neal Duke U Yuichiro Onishi U of Minnesota Twin Cities Theresa Runstedtler U at Buffalo SUNY T. Denean Sharpley Whiting Vanderbilt U Michelle Stephens Rutgers U New Brunswick Jennifer M. Wilks U of Texas at Austin Chad Williams Brandeis U

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