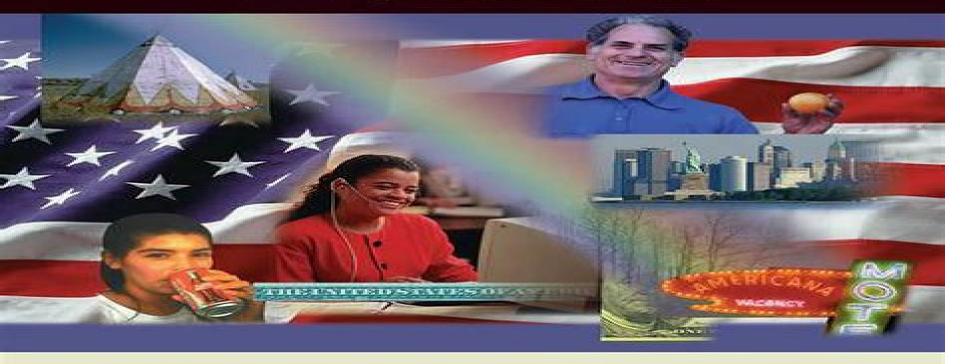
Edited by PAUL WONG



RACE, ETHNICITY, AND NATIONALITY IN THE UNITED STATES

TOWARD THE TWENTY-FIRST CENTURY

CONTRIBUTORS

Howard Winant | Michael Omi | E. San Juan, Jr. | Eduardo Bonilla-Silva Chris Friday | Richard Nagasawa | Yolanda Flores Niemann Marc Pizarro | Fred Krissman | Kathryn Shanley | Colin A. Beckles

G. Benton, E. Gomez

Race, Ethnicity, And Nationality In The United States Paul Wong, 1999-01-08 This book provides a rich multi disciplinary approach to the study of race ethnicity and nationality Taken as a whole the contributors consisting of both established and relatively newer scholars have written a collection of essays which are invaluable for understanding the changing structure and dynamics of race ethnicity as well as nationality in the United States as we head toward the twenty first century Designed for both the general reader and the growing proliferation of racial ethnic undergraduate courses the book provides thematic integration and synthesis of knowledge about race and ethnicity from many diverse fields Taking the racial formation perspective in the study of race ethnicity and nationality as its starting point the book extends this theory in a number of ways Several essays apply the perspective to the analysis of changes in race relations in the transition from the twentieth to the twenty first century Several contributors examine the intersections of ethnicity class race and gender Others deal with the deep structure and dynamics of identity formation and the neglect of nation and nationality in racial and ethnic studies National oppression in U S history vis vis African Americans Chicanos Indians and Puerto Ricans as well as the impact of imperialism on immigration to the United States is also explored Throughout the book is concerned with the changing patterns of inter minority group relations which has tended to be neglected for a focus on white black relations in Race, Ethnicity, And Nationality In The United States Paul Wong, 2021-09-02 This scholarly and public discourse book is intended for use in advanced undergraduate and graduate level courses on race and ethnicity and on diversity in America It was first con ceived as a collective project of the Research and Resident Scholar Program in Comparative Race Relations at Washington State University which was established in 1994 with support from the Rockefeller Foundation A number of the participating authors are established scholars in racial ethnic studies and several have published award winning bestsellers Others are relative newcomers to the field who were invited to join the project because they were doing important work on less well covered topics such as relations between African Americans and Chicano Latino Americans

The Virgin of El Barrio Kristy Nabhan-Warren, 2005-05 A thorough ethnography that sweeps the reader into the world of Marian visionary Estela Ruiz her family and followers and the evangelizing ministries they have created in South Phoenix

White Privilege Kalwant Bhopal,2025-09-30 How and why do those from black and minority ethnic communities continue to be marginalised Despite claims that we now live in a post racial society race continues to disadvantage those from black and minority ethnic backgrounds In this fully revised and updated edition Kalwant Bhopal explores how changing social economic and political circumstances have increased rather than decreased racial discrimination in both the UK and USA Exploring the backlash against the BlackLivesMatter movement this book examines how far right governments have produced a discourse that race is no longer a problem and we now live in a post racial society Drawing on topical debates and supported by empirical data this important book examines the impact of race on wider issues of inequality and difference

in society **The New Nativism** Robin Dale Jacobson, 2008 A very well crafted important book I recommend it highly Howard Winant author of The New Politics of Race In 1994 California voters flocked to the polls in record numbers because of a ballot measure Proposition 187 that was designed to deny social services to undocumented immigrants A majority of voters favored the proposition and accusations of racism flew in all directions A U S District Court ultimately overturned it but to this day Proposition 187 represents a watershed moment in the immigration debate Examining the dynamics of that political battle The New Nativism guestions racism as the motivating factor for political action both at the time and in the high stakes hotly contested immigration debates of today Robin Jacobson's work based on in depth interviews with supporters of Proposition 187 unpacks the role race played in their support of the measure Jacobson finds that rather than being motivated primarily by racism proponents connected racial identity ideas of fairness and traditional American values in surprising often contradictory ways As individual activists on both sides of the debate struggled to make sense of their political and ideological commitments in light of immigration issues the meaning and import of race and citizenship were conflated in their minds Investigating a key moment in grassroots political activism The New Nativism sifts through the claims of racism that dominate current immigration debates and humanizes the discussion in important and potentially controversial ways Moving beyond inflammatory headlines and polarizing rhetoric Jacobson reveals that it is not so much prejudice but the very act of defining race that lies at the center of modern American politics Robin Dale Jacobson is assistant professor of political science at Bucknell University Asian Migration and Education Cultures in the Anglosphere Megan Watkins, Christina Ho, Rose Butler, 2019-03-27 Asian migration and mobilities are transforming education cultures in the Anglosphere prompting mounting debates about tiger mothers and dragon children and competition and segregation in Anglosphere schools This book challenges the cultural essentialism which prevails in much academic and popular discussion of Asian success and in relation to Asian education mobilities As anxiety and aspiration within these spaces are increasingly ethnicised the children of Asian migrants are both admired and resented for their educational success This book explores popular perceptions of Asian migrant families through in depth empirically informed accounts on the broader economic social historical and geo political contexts within which education cultures are produced This includes contributions from academics on global markets and national policies around migration and education classed trajectories and articulations local formations of ethnic capital and transnational assemblages that produce education and mobility as means for social advancement At a time when our schooling systems and communities are undergoing rapid transformations as a result of increasing global mobility this book is a unique and important contribution to an issue of pressing significance This book was originally published as a special issue of the Journal of Ethnic and Migration Studies **Mexican Labor and World War II** Erasmo Gamboa, Kevin Leonard, 2015-09-01 Although Mexican migrant workers have toiled in the fields of the Pacific Northwest since the turn of the century and although they comprise the largest work force in the region's agriculture today

they have been virtually invisible in the region s written labor history Erasmo Gamboa's study of the bracero program during World War II is an important beginning describing and documenting the labor history of Mexican and Chicano workers in Oregon Washington and Idaho and contributing to our knowledge of farm labor Oregon Historical Quarterly **American Literature** Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry Malcolm X, 2016-05-18 In the year 2015 we remembered the 50th anniversary of Malcolm X s assassination in Harlem New York Spurred by the commitment to continue the critical work that Malcolm X began the scholars represented in the book have analysed the enduring significance of Malcolm X s life work and religious philosophy Edited by Dustin J Byrd and Seyed Javad Miri Malcolm X From Political Eschatology to Religious Revolutionary represents an important investigation into the religious and political philosophy of one of the most important African American and Muslim thinkers of the 20th century Thirteen different scholars from six different countries and various academic disciplines have contributed to our understanding of why Malcolm X is still important fifty years after his death Contributors are Syed Farid Alatas Dustin J Byrd Bethany Beyyette Louis A DeCaro Stephen C Ferguson William David Hart John H McClendon Seyed Javad Miri John Andrew Morrow Emin Poljarevic Rudolf J Siebert Nuri Tinaz and Yolanda Van Tilborgh Racing Cyberculture Christopher L. McGahan, 2013-10-31 Racing Cyberculture explores new media art that challenges the race blind myth of cyberspace The particular cultural workers whose productions are addressed are the performance and installation artist Guillermo Gomez Pena and Roberto Sifuentes the UK new media arts collective Mongrel the conceptual artists and composer Keith Obadike and the multimedia artist Prema Murthy The author looks at how works by these artists bring forward questions of racial and cultural identity as they intersect with information technology No Family Is an Island Ilana M. Gershon, 2012-05-15 Government bureaucracies across the globe have become increasingly attuned in recent years to cultural diversity within their populations Using culture as a category to process people and dispense services however can create its own problems and unintended consequences In No Family Is an Island a

comparative ethnography of Samoan migrants living in the United States and New Zealand Ilana Gershon investigates how and when the categories cultural and acultural become relevant for Samoans as they encounter cultural differences in churches ritual exchanges welfare offices and community based organizations In both New Zealand and the United States Samoan migrants are minor minorities in an ethnic constellation dominated by other minority groups As a result they often find themselves in contexts where the challenge is not to establish the terms of the debate but to rewrite them To navigate complicated and often unyielding bureaucracies they must become skilled in what Gershon calls reflexive engagement with the multiple social orders they inhabit Those who are successful are able to parlay their own cultural expertise their Samoanness into an ability to subtly alter the institutions with which they interact in their everyday lives Just as the cultural is sometimes constrained by the forces exerted by acultural institutions so too can migrant culture reshape the bureaucracies of their new countries Theoretically sophisticated yet highly readable No Family Is an Island contributes significantly to our understanding of the modern immigrant experience of making homes abroad Immigration, Assimilation, and the Cultural Construction of American National Identity Shannon Latkin Anderson, 2015-11-19 Over the course of the 20th century there have been three primary narratives of American national identity the melting pot Anglo Protestantism and cultural pluralism multi culturalism This book offers a social and historical perspective on what shaped each of these imaginings when each came to the fore and which appear especially relevant early in the 21st century These issues are addressed by looking at the United States and elite notions of the meaning of America across the 20th century centering on the work of Horace Kallen Nathan Glazer and Daniel Patrick Moynihan and Samuel P Huntington Four structural areas are examined in each period the economy involvement in foreign affairs social movements and immigration What emerges is a narrative arc whereby immigration plays a clear and crucial role in shaping cultural stories of national identity as written by elite scholars These stories are represented in writings throughout all three periods and in such work we see the intellectual development and specification of the dominant narratives along with challenges to each Important conclusions include a keen reminder that identities are often formed along borders both external and internal that structure and culture operate dialectically and that national identity is hardly a monolithic static formation Africa in the American Imagination Carol Magee, 2012-04-26 In the American world the presence of African culture is sometimes fully embodied and sometimes leaves only a trace Africa in the American Imagination Popular Culture Racialized Identities and African Visual Culture explores this presence examining Mattel's world of Barbie the 1996 Sports Illustrated swimsuit issue and Disney World each of which repackages African visual culture for consumers Because these cultural icons permeate American life they represent the broader U S culture and its relationship to African culture This study integrates approaches from art history and visual culture studies with those from culture race and popular culture studies to analyze this interchange Two major threads weave throughout One analyzes how the presentation of African visual culture in these popular culture forms conceptualizes

Africa for the American public The other investigates the way the uses of African visual culture focuses America's own self awareness particularly around black and white racialized identities In exploring the multiple meanings that Africa has in American popular culture Africa in the American Imagination argues that these cultural products embody multiple perspectives and speak to various sociopolitical contexts the Cold War civil rights and contemporary eras of the United States the apartheid and post apartheid eras of South Africa the colonial and postcolonial eras of Ghana and the European era of African colonization Grassroots and Coalitions Michael Mitchell, David Covin, 2013-09-06 The main focus of this volume is an exploration of the patterns of competition for political power at the state and local levels in American politics This volume looks at institutionalized patterns of black political power as they have evolved in the aftermath of the civil rights movement in the 1960s The editors argue that enough time has elapsed to warrant a new look at the circumstances in which black politics in America has played out Chapters include an examination of the ability of black candidates to win statewide elections with crucial white support an analysis of the impact of local political organizations in enhancing the chances of black candidates in winning local races a look at the messages of black pastors regarding solidarity with the Latino community and an investigation of the extent of the differences in the political participatory styles of poor blacks and poor whites The editors note that changes have taken place as black American politics has confronted new complexities A works in progress section explains how theories of racial violence can be used to analyze racial incidents in the United States Other essays include reflections on blacks in Brazil and in urban American politics Indigenous Cities Laura M. Furlan, 2017-11-01 A critical study of contemporary American Indian narratives set in urban spaces that reveals how these texts respond to diaspora dislocation citizenship and reclamation The Chinese in Britain, 1800-Present G. Benton, E. Gomez, 2007-12-18 This study points up the complex interplay of ethnic and national identities in the lives of Chinese in Britain arguing that transnational studies reinforce essentialist conceptions of identity and cultural authenticity in diasporic communities and thus frustrate the promotion of ethnic co existence and social cohesion in multi ethnic societies

Fleshing the Spirit Elisa Facio, Irene Lara, 2014-04-10 Fleshing the Spirit brings together established and new writers exploring the relationships between the physical body the spirit and spirituality and social justice activism Examining the complex and dynamic connections among these concepts the writers emphasize the value of flesh and blood experience as a site of knowledge They argue that spirituality something quite different from institutional religious practice can heal the mind body split and set the stage for social change Spirituality they argue is a necessary component of an alternative political agenda focused on equitable social and ecological change The anthology incorporates different genres of writing such as poetry testimonials critical essays and historical analysis and stimulates the reader to engage spirituality in a critical personal and creative way This interdisciplinary work is the first that attempts to theorize the radical interconnection between women of color spirituality and social activism Before transformative political work can be done the authors say in

multiple ways we must recognize that our spiritual need is a desire to more fully understand our relations with others Conflict experienced on many levels sometimes severs those relations separating us from others along racial class gender sexual national or other socially constructed lines Fleshing the Spirit offers a spiritual journey of healing health and human revolution The book s open invitation to engage in critical dialogue and social activism with the spirit and spirituality at the forefront illuminates the way to social change and the ability to live in harmony with life s universal energies Contributors Volume Editors Elisa Facio Irene Lara Chapter Authors Angelita Borb n Norma E Cant Berenice Dimas C Alejandra Elenes Alicia Enciso Litschi Oliva M Esp n Maria Figueroa Patrisia Gonzales In s Hern ndez Avila Rosa Mar a Hern ndez Ju rez Cinthya Martinez Lara Medina Felicia Montes Sarahi Nu ez Mejia Laura E P rez Brenda Sendejo In s Talamantez Michelle T llez Beatriz Villegas Unplugging Popular Culture K. Shannon Howard, 2018-12-07 Unplugging Popular Culture showcases youth and young adult characters from film and television who defy the stereotype of the digital native who acts as an unquestioning devotee to screened technologies like the smartphone In this study unplugged tools or non digital tools do not necessitate a ban on technology or a refusal to acknowledge its affordances but work instead to highlight the ability of fictional characters to move from high tech settings to low tech ones By repurposing everyday materials characters model the process of reusing and upcycling existing materials in innovative ways In studying examples such as Pitch Perfect Supernatural Stranger Things and Get Out the book aims to make theories surrounding materiality apparent within popular culture and to help today s readers reconsider stereotypes of the young people they encounter on a daily basis Problem of Post-Racialism M. Vickerman, 2013-10-24 This book argues that Americans belief in post racialism rooted in both ideology and material progress among racial minorities is wrong because both old and new patterns of racism continue to hinder the acceptance of African Americans as true equals in American society despite the recent mobility of the black Teaching Religion and Healing Linda L. Barnes, Inés Talamantez, 2006-10-26 Publisher description middle class

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